クレイモア

Claymore

22

SHONENJUMP ADVANCED

Story & Art by
NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 22
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
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Design/Amy Martin
Editor/Megan Bates

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RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains nudity and realistic violence.

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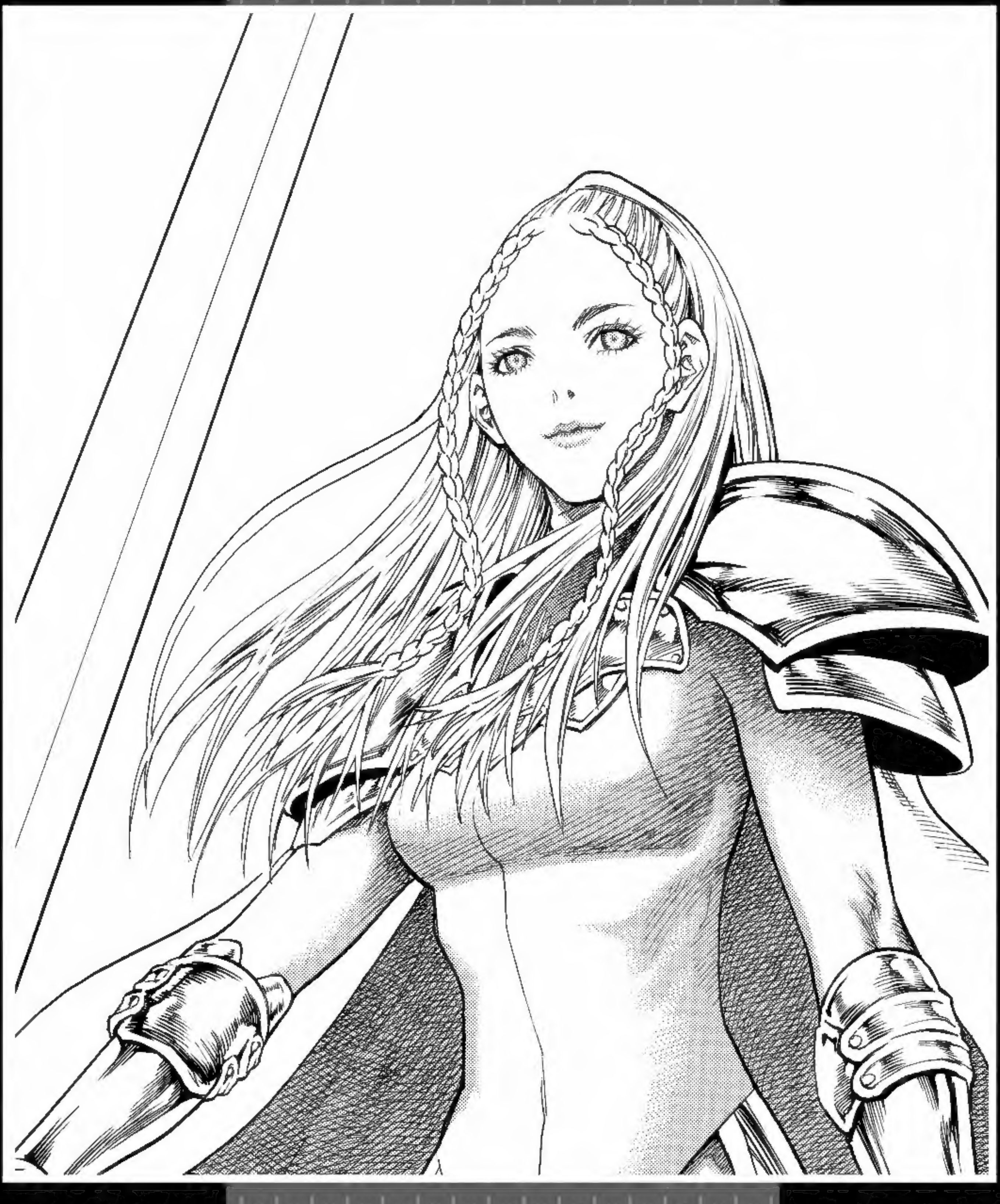
SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 22

Claws and Fangs of the Abyss

Story and Art by **Norihiro Yagi**

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Along with active-duty Warriors, Miria seeks to defeat the Organization. To stop her, the Organization revives three former Warriors who were ranked Number One. One of them, named Cassandra, remembers her hatred for another, named Roxanne...

クレイモア

Claymore

Vol. 22

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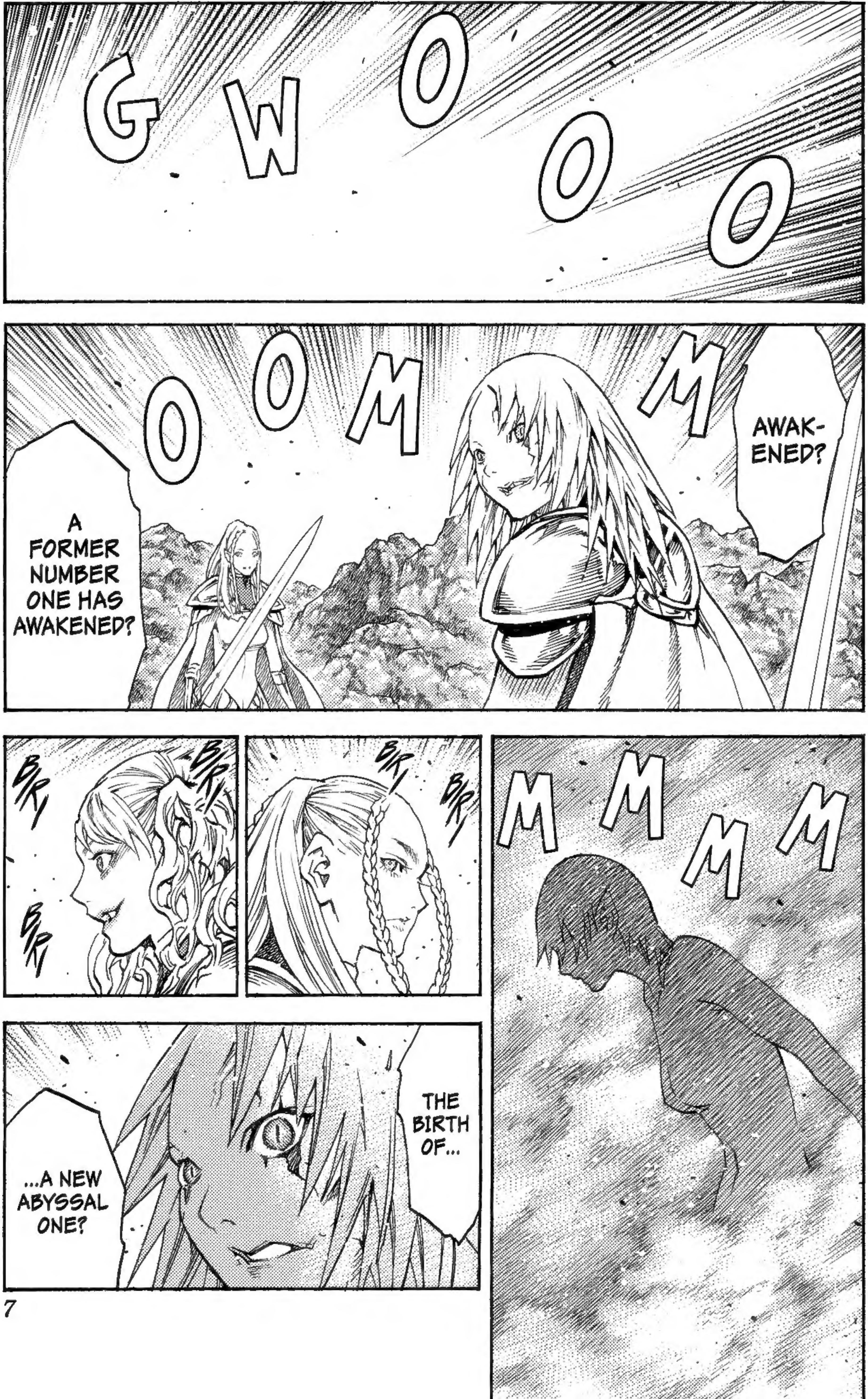
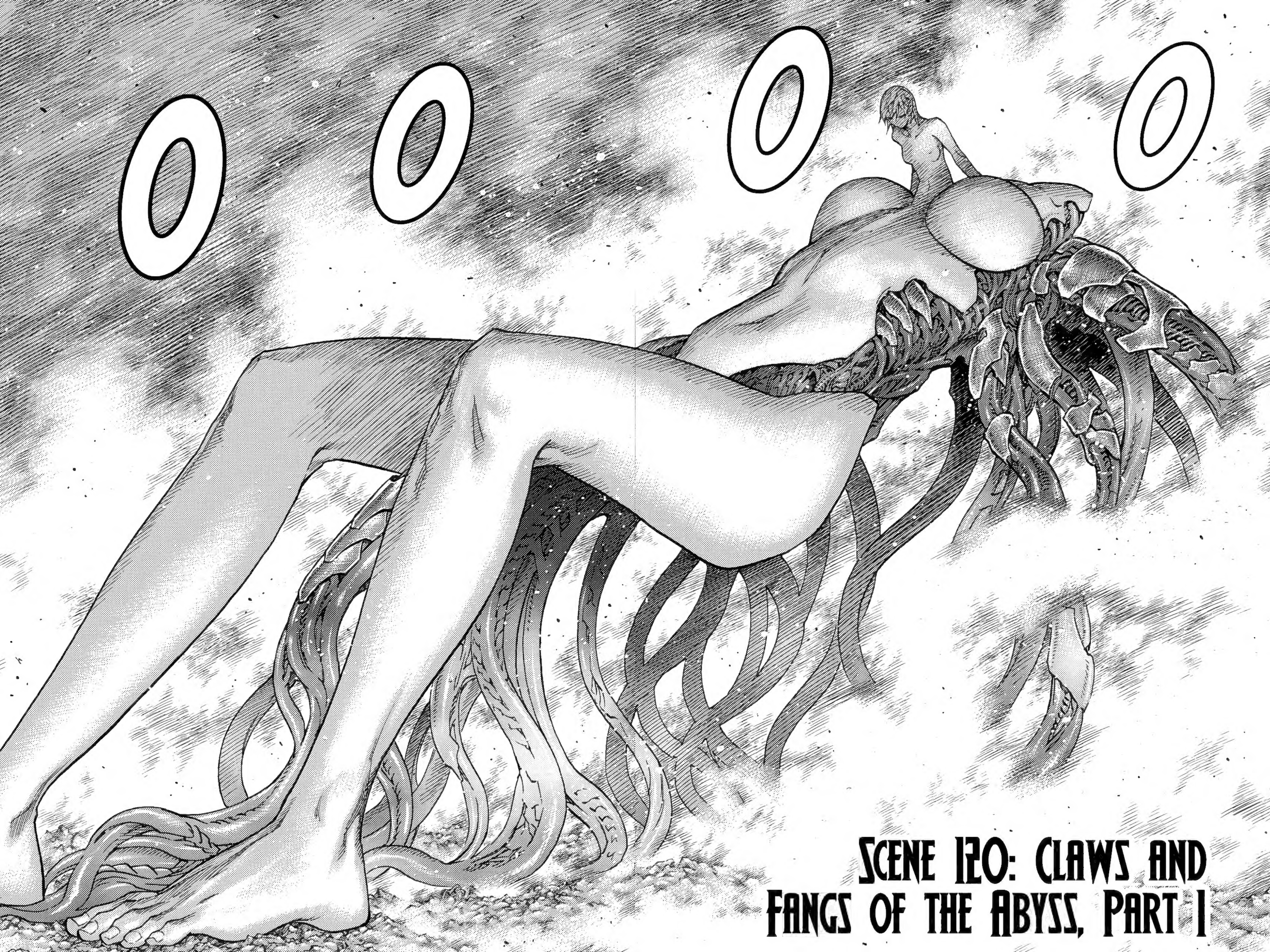
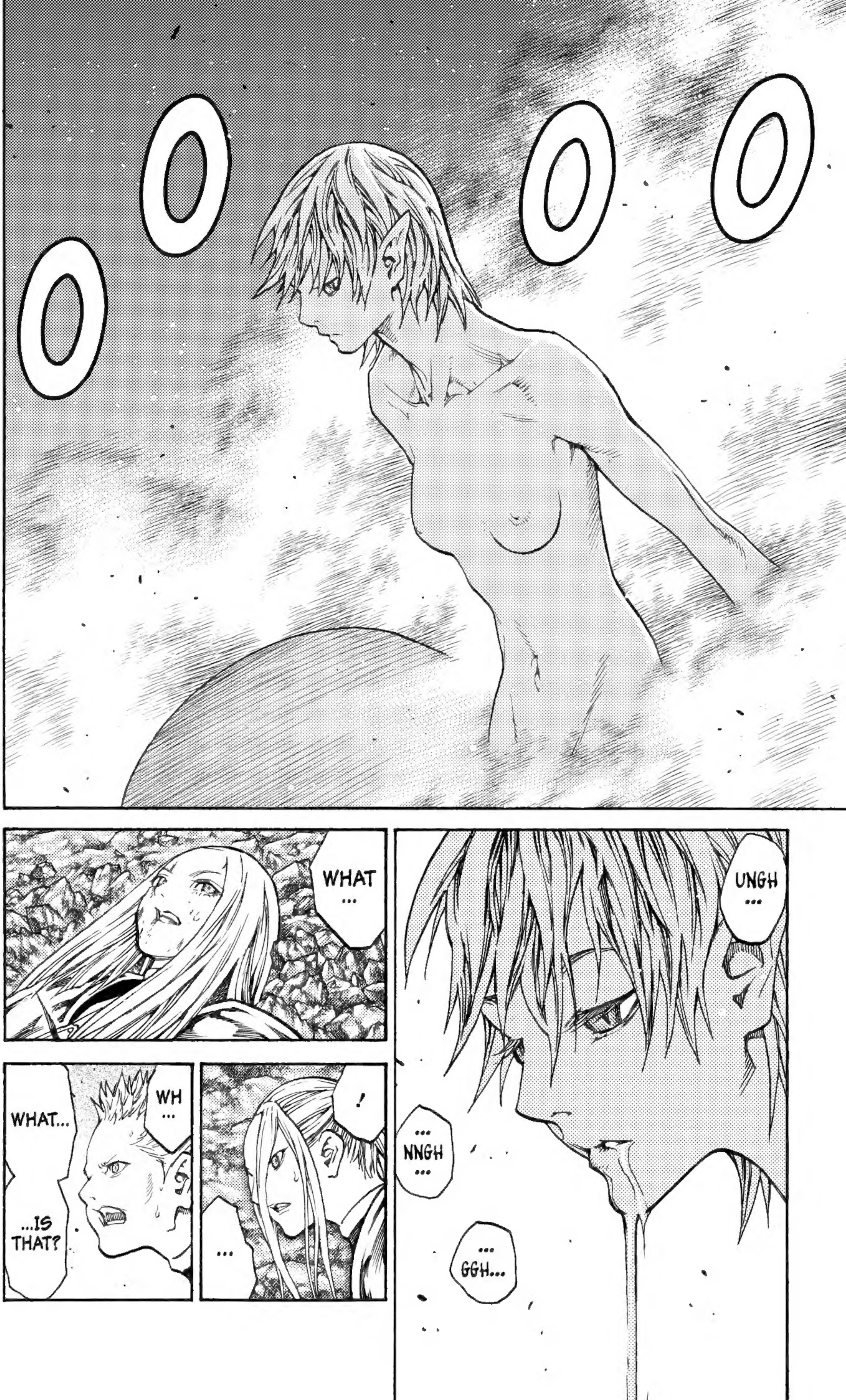
Scene 120: Claws and Fangs of the Abyss, Part 1

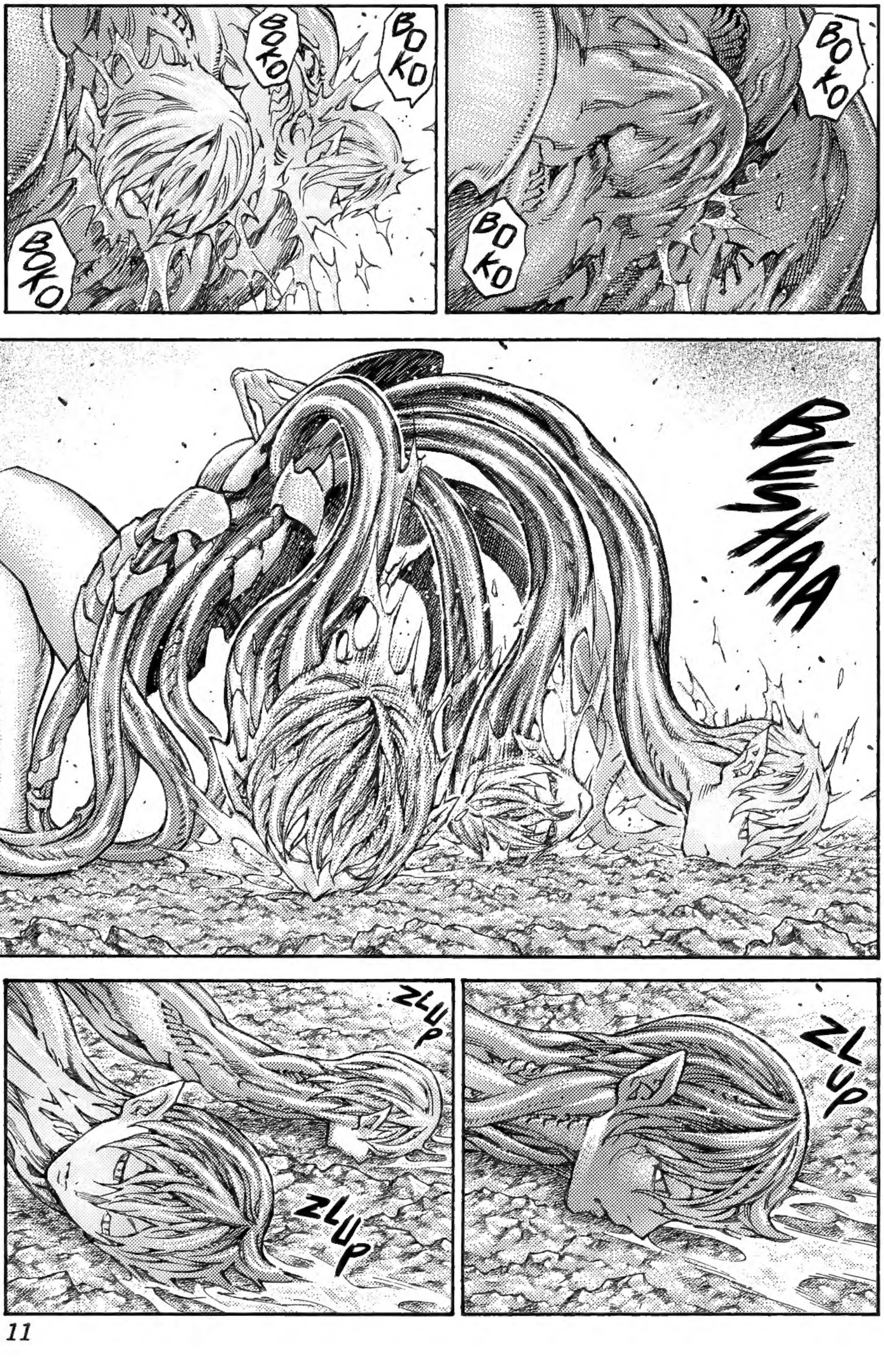

GWOOO
GOOMM
AWAK-ENED?
A FORMER NUMBER ONE HAS AWAKENED?
BRI BRI
BRI BRI BRI
MMMMM
THE BIRTH OF...
...A NEW ABYSSAL ONE?

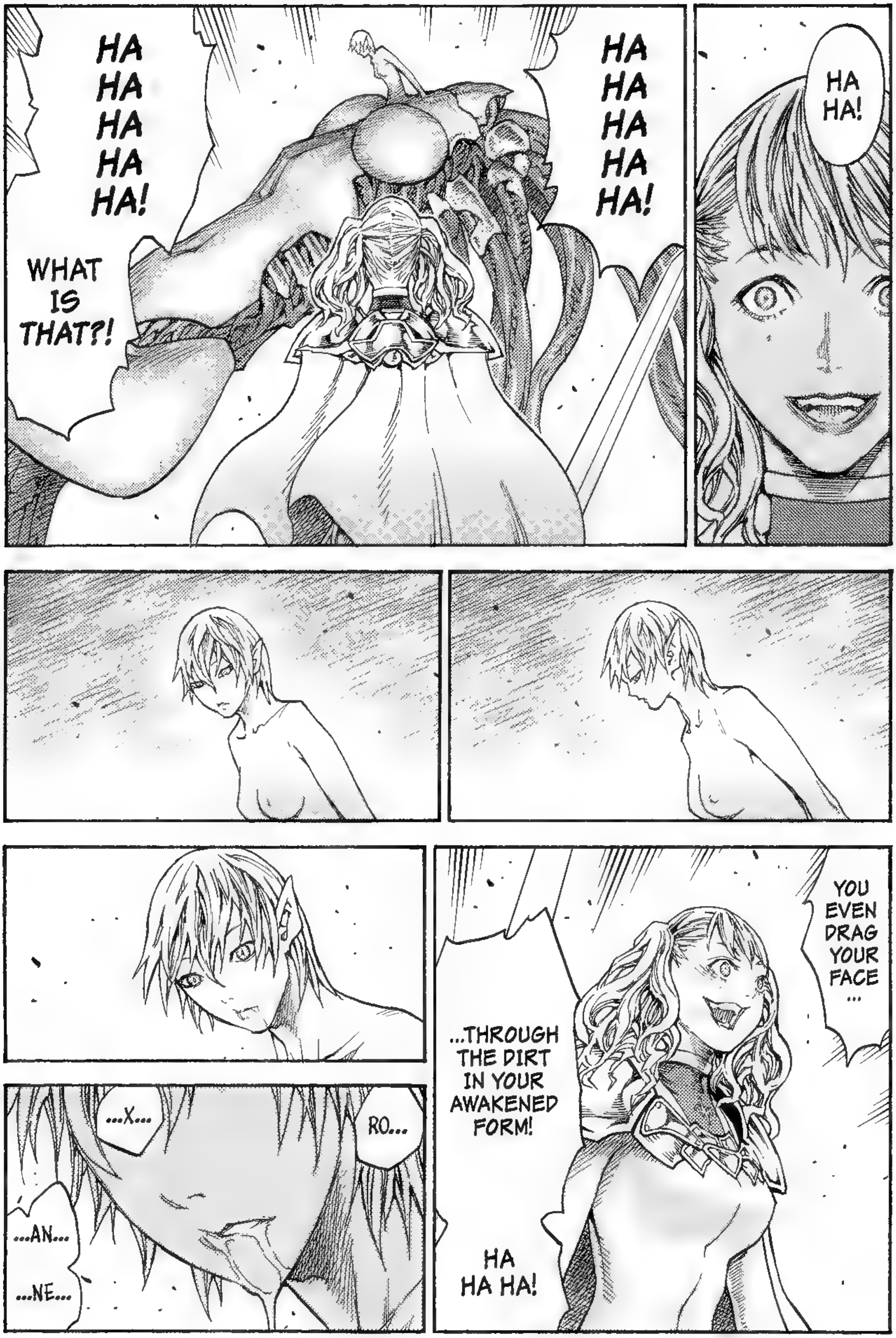


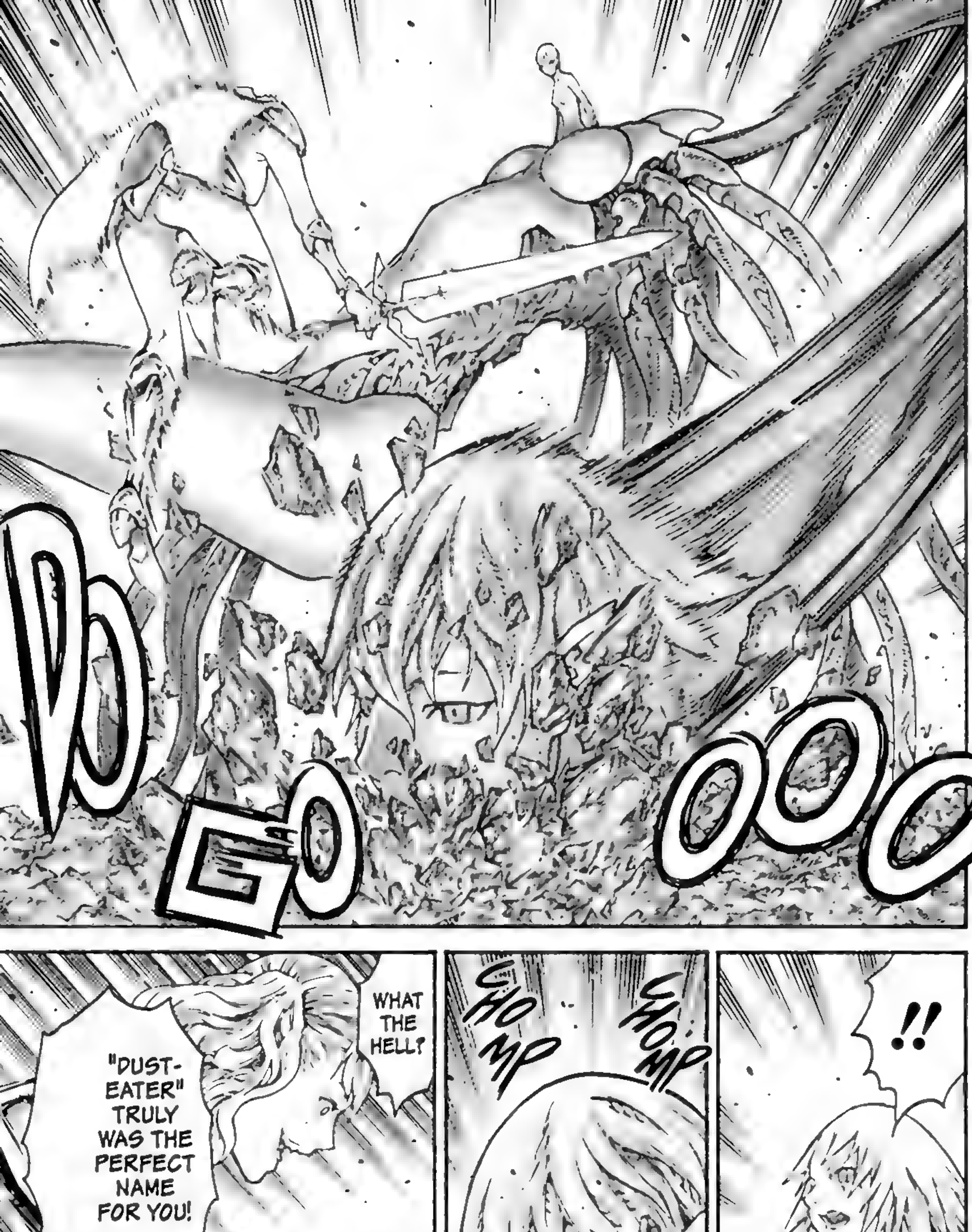
Scene 120: Claws and Fangs of the Abyss, Part 1

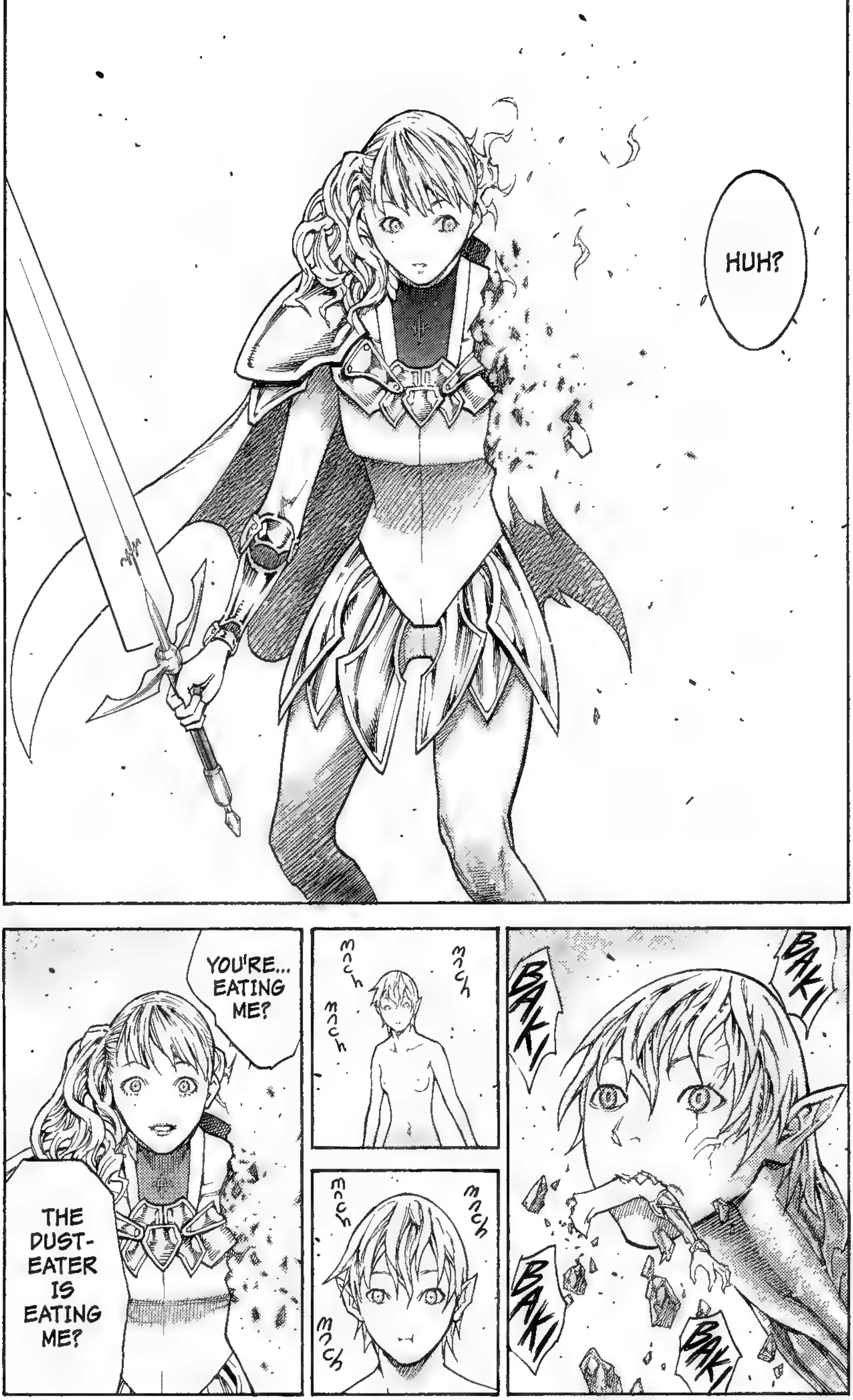

OOOO
UNGH...
...NNGH...
...GGH...
WHAT...
!
...
WH...
WHAT...
...IS THAT?

READ THIS WAY

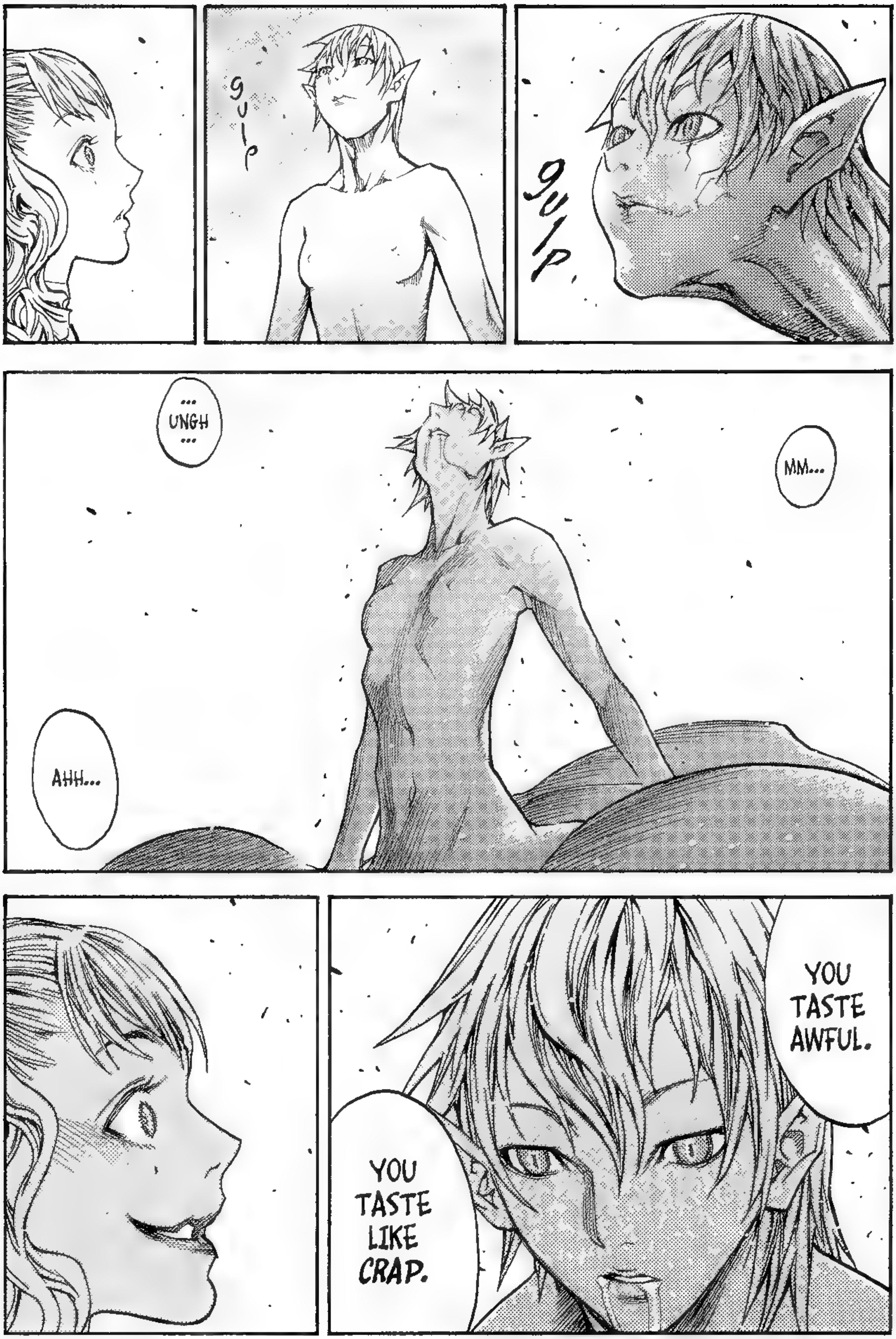

BOKO
BOKO
BOKO
BOKO
BOKO
BUSHAA
ZLUP
ZLUP
ZLUP

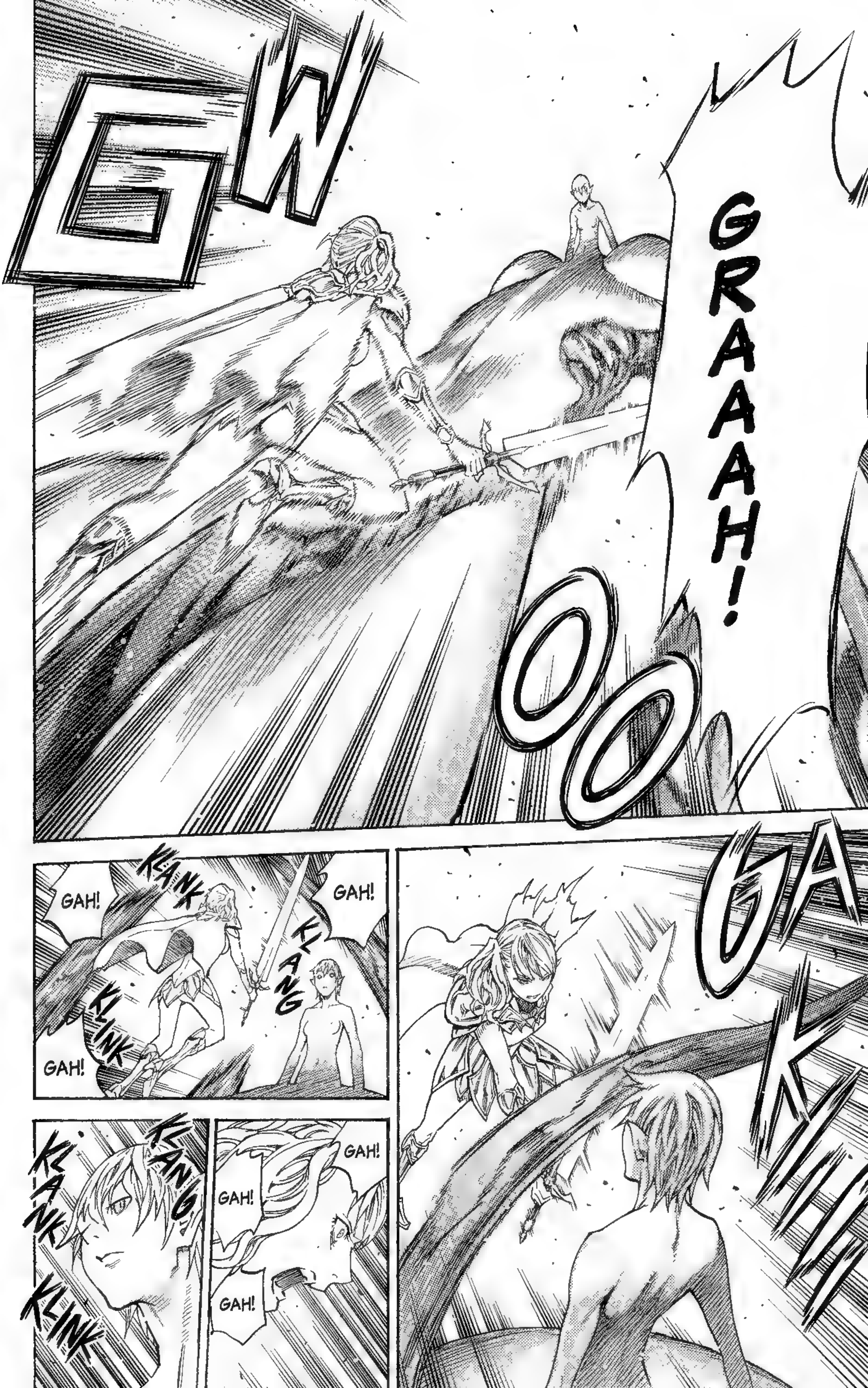

HA HA!
HA HA HA HA HA!
HA HA HA HA HA!
WHAT IS THAT?!
YOU EVEN DRAG YOUR FACE...
...THROUGH THE DIRT IN YOUR AWAKENED FORM!
HA HA HA!
RO...
...X...
...AN...
...NE...


DOGOOOO
!!
CHOMP
CHOMP
CHOMP
WHAT THE HELL?
"DUST-EATER" TRULY WAS THE PERFECT NAME FOR YOU!
!
TMP

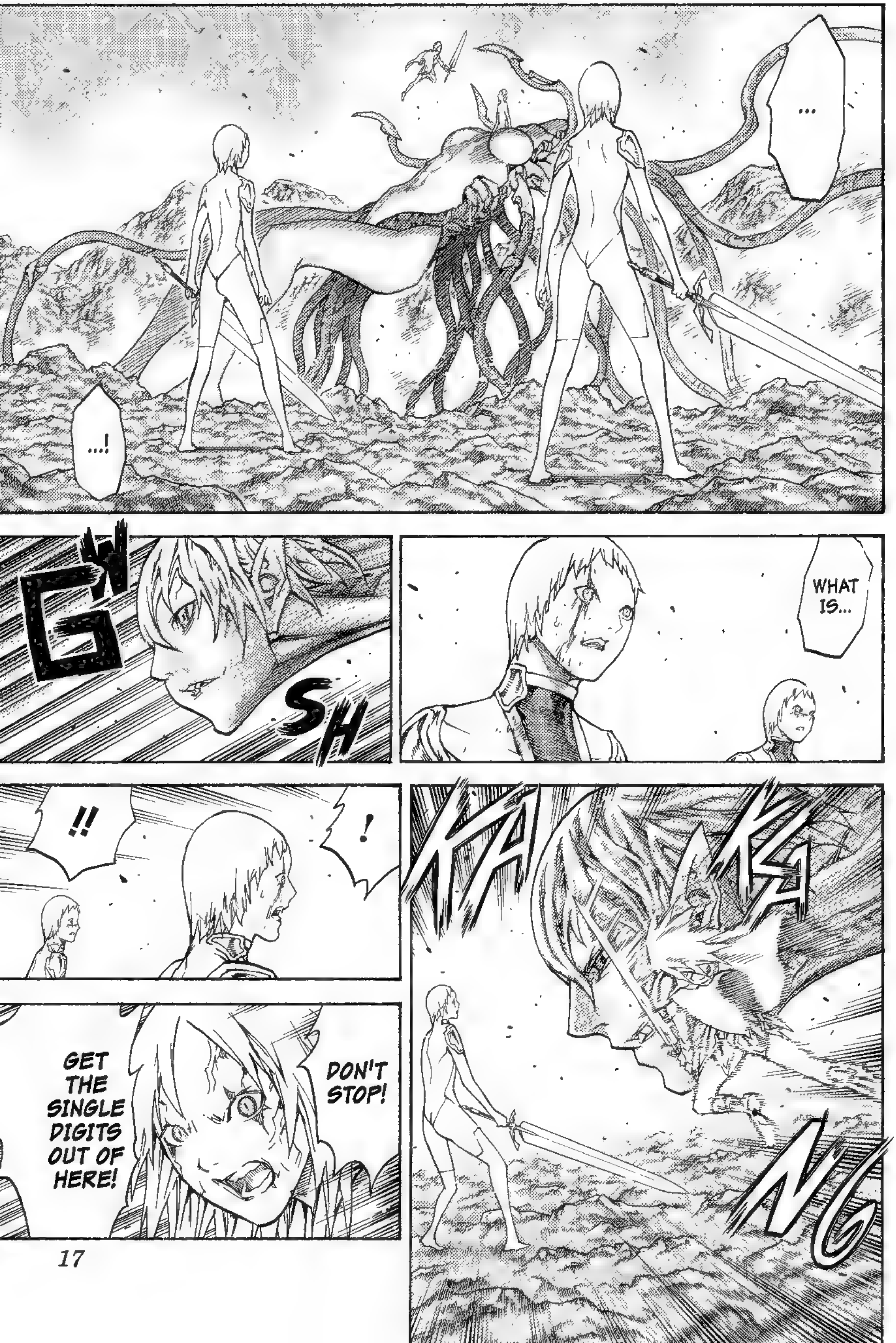

HUH?
BAKI
BAKI
BAKI
BAKI
mnch
mnch
mnch
mnch
mnch
mnch
YOU'RE... EATING ME?
THE DUST-EATER IS EATING ME?

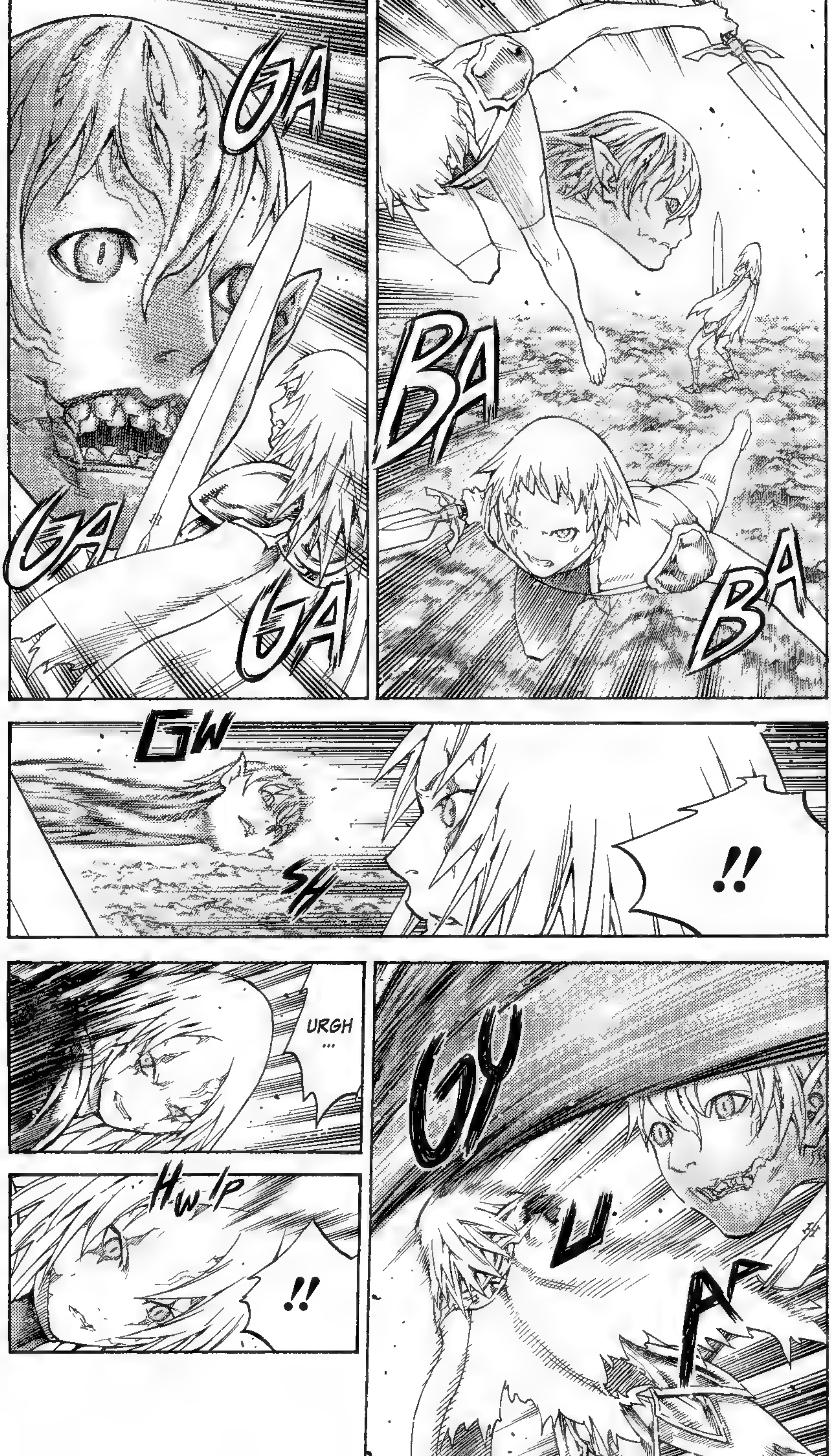
READ THIS WAY

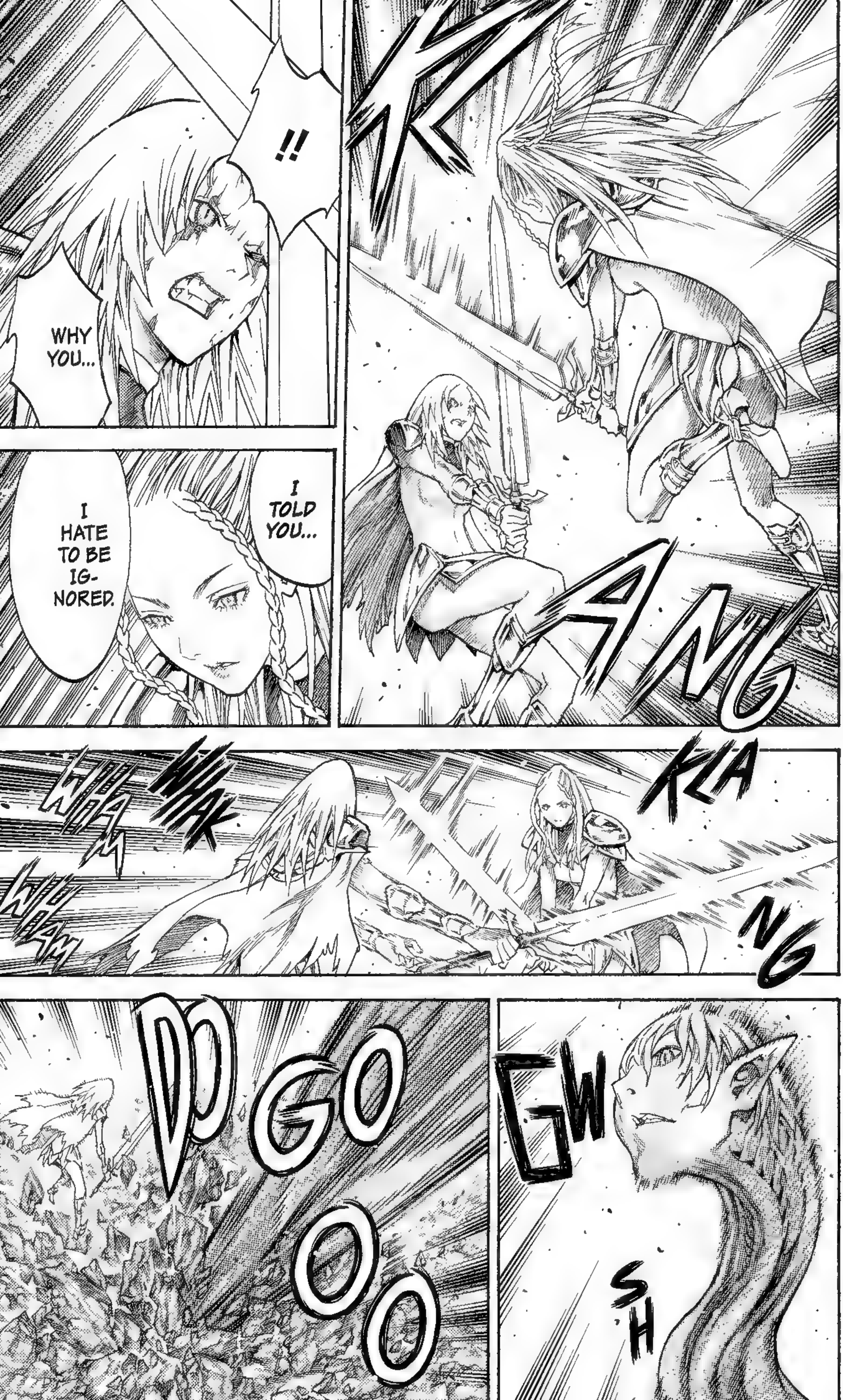

gulp
gulp
MM...
...UNGH...
AHH...
YOU TASTE AWFUL.
YOU TASTE LIKE CRAP.

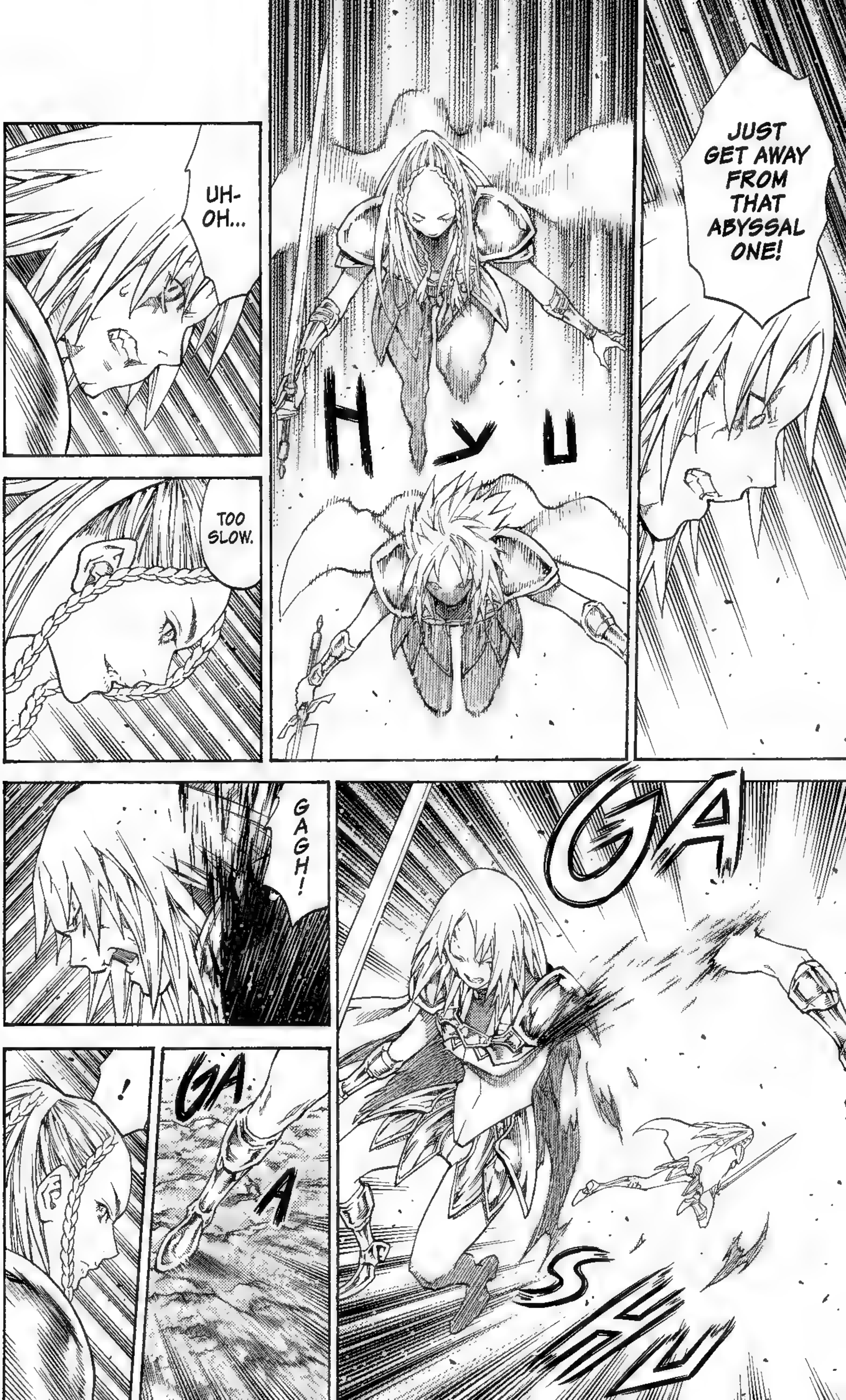

GRAAAAH!
GWOO
GAKIII
GAH!
KLANK
GAH!
KLANG
KLINK
GAH!
GAH!
GAH!
GAH!
KLANG!
KLANK
KLINK

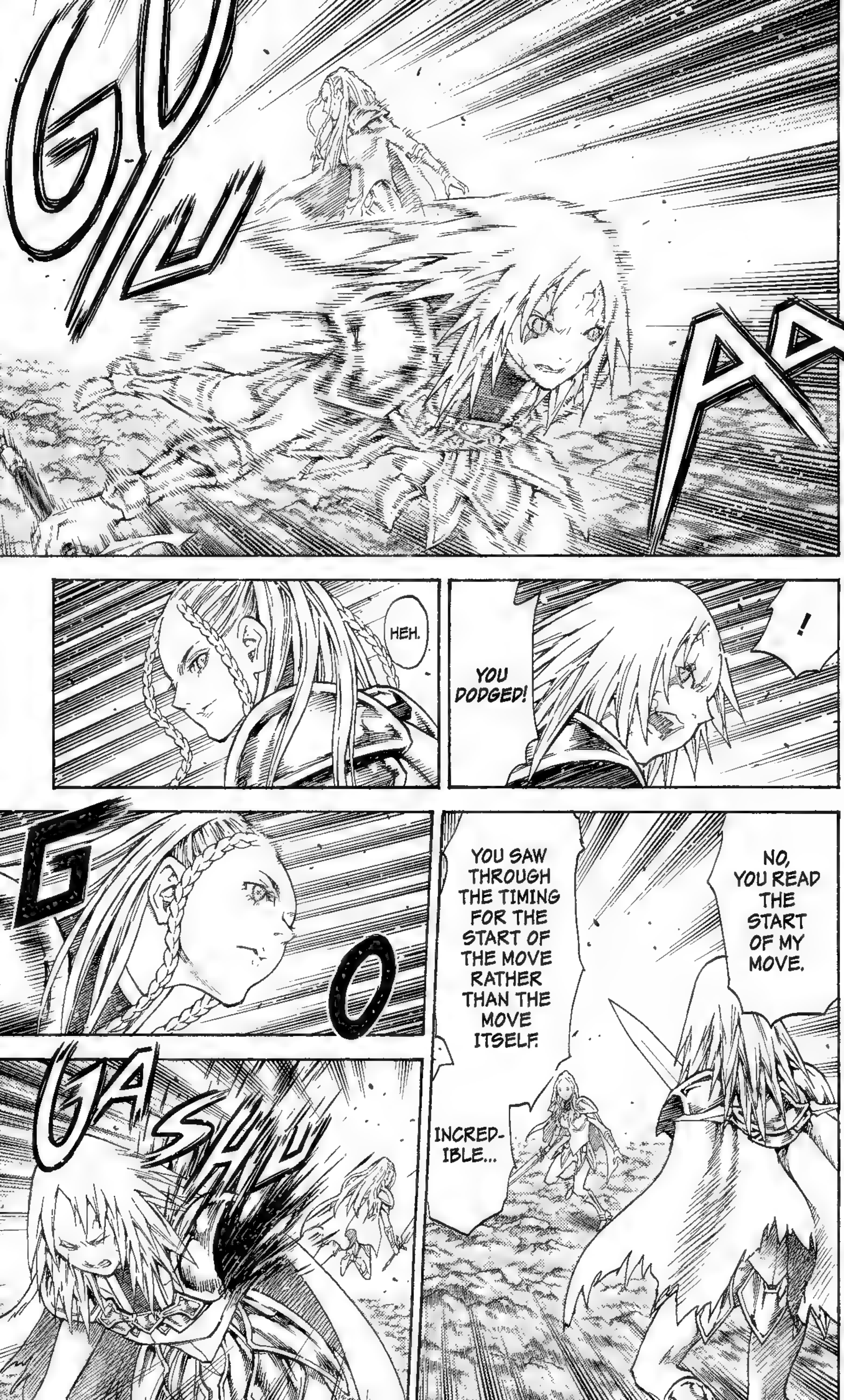
READ THIS WAY

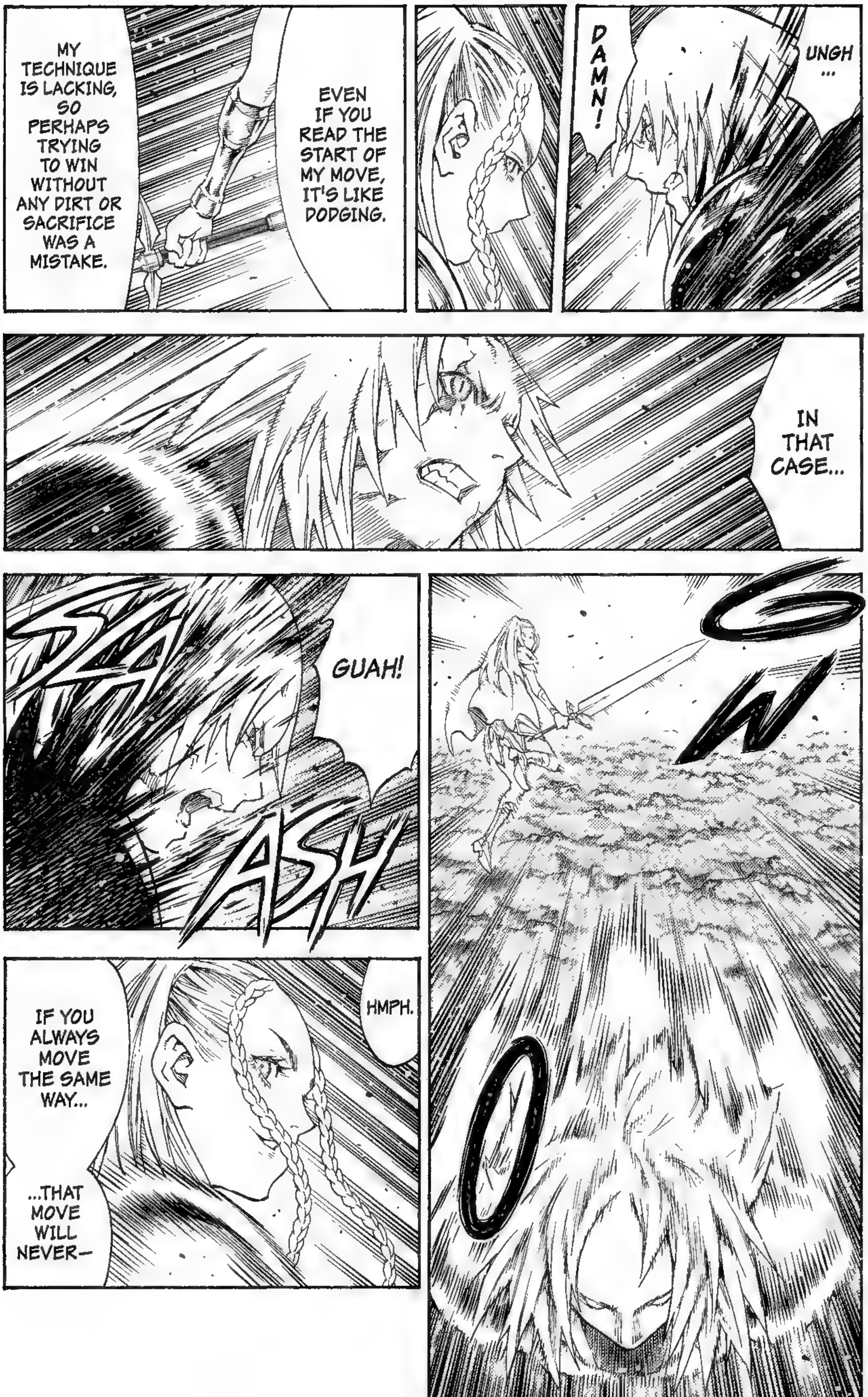

...
...!
WHAT IS...
GW
SH
KA
KA
NG
!
!!
DON'T STOP!
GET THE SINGLE DIGITS OUT OF HERE!

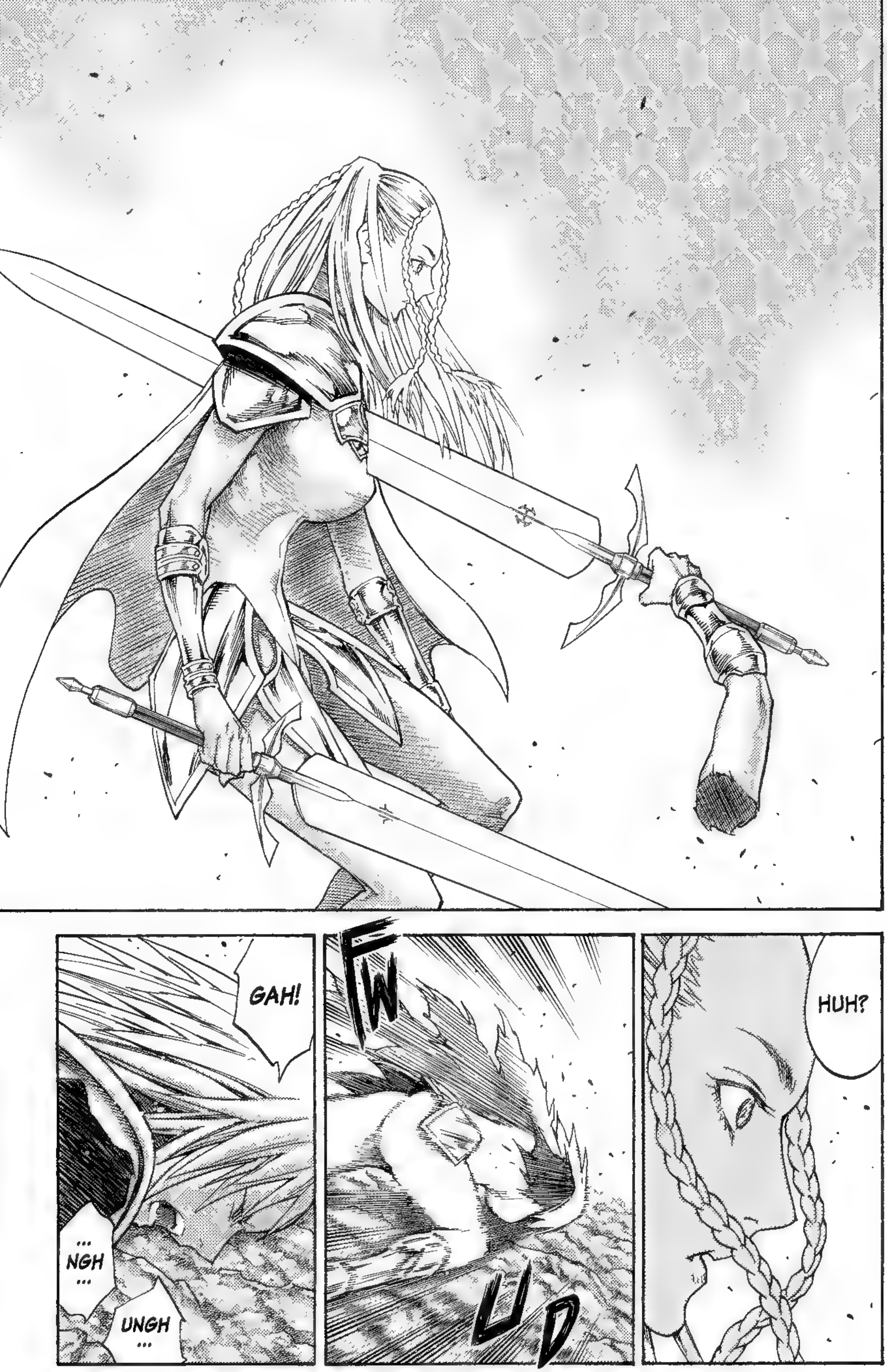

BA
BA
GA
GA
GA
GW
SH
!!
GY
U
AP
URGH …
HWIP
!!

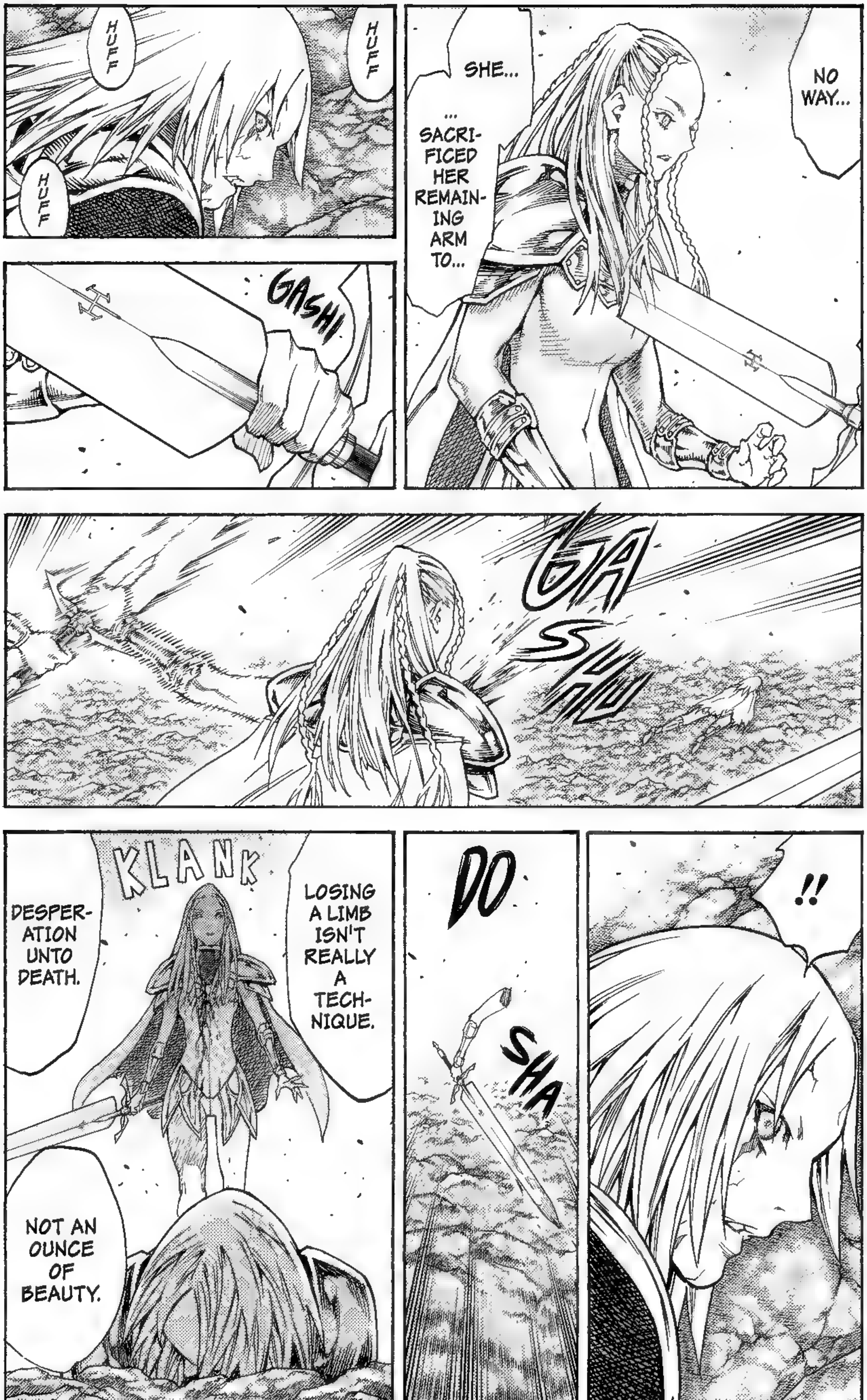

K
ANG
!!
WHY YOU...
I TOLD YOU...
I HATE TO BE IGNORED.
KLANG
WHAK
WHAM
WHAM
GW
SH
DOGOOO

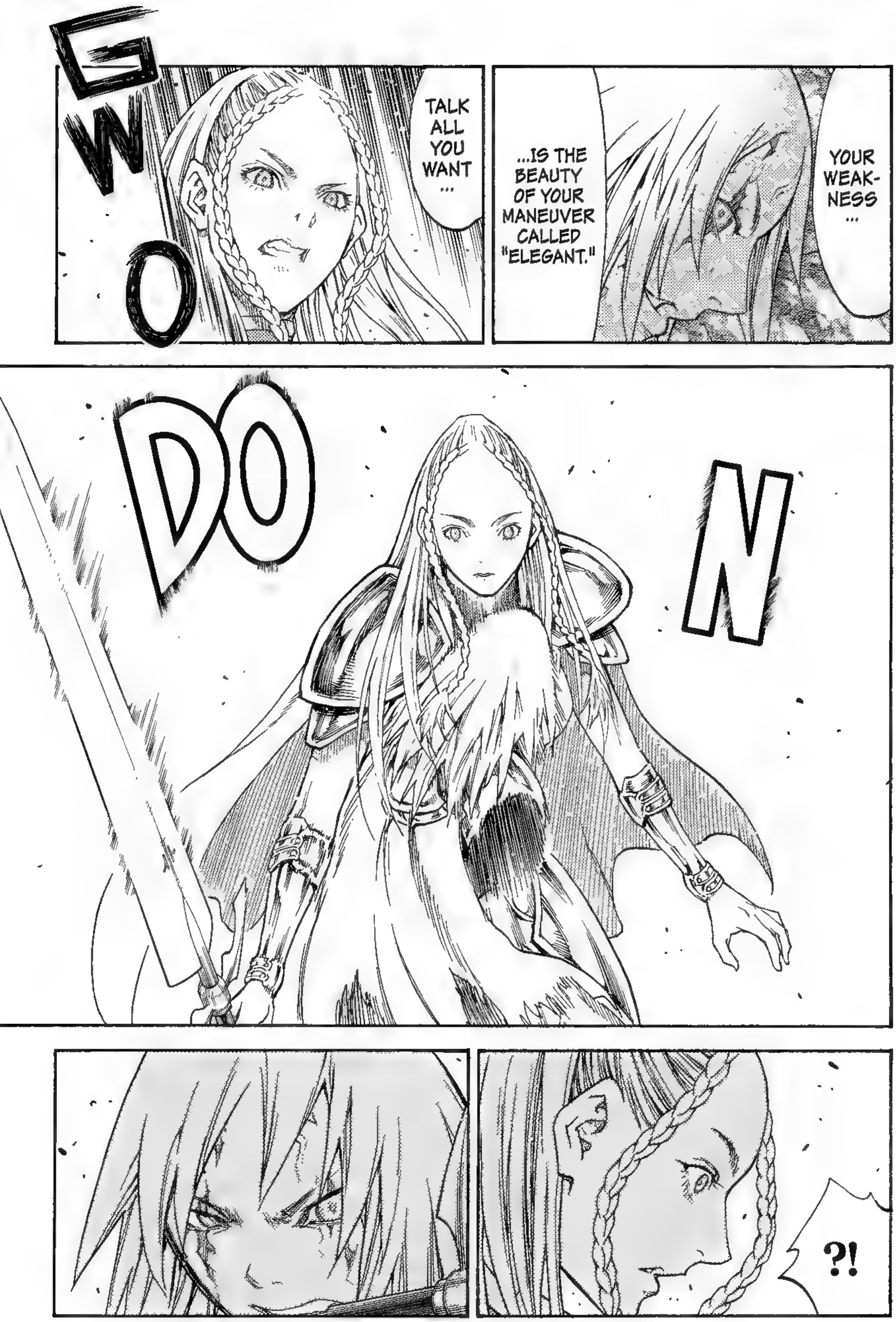

JUST GET AWAY FROM THAT ABYSSAL ONE!
HYU
UH-OH...
TOO SLOW.
GA
SHU
GAGH!
GA
A
!

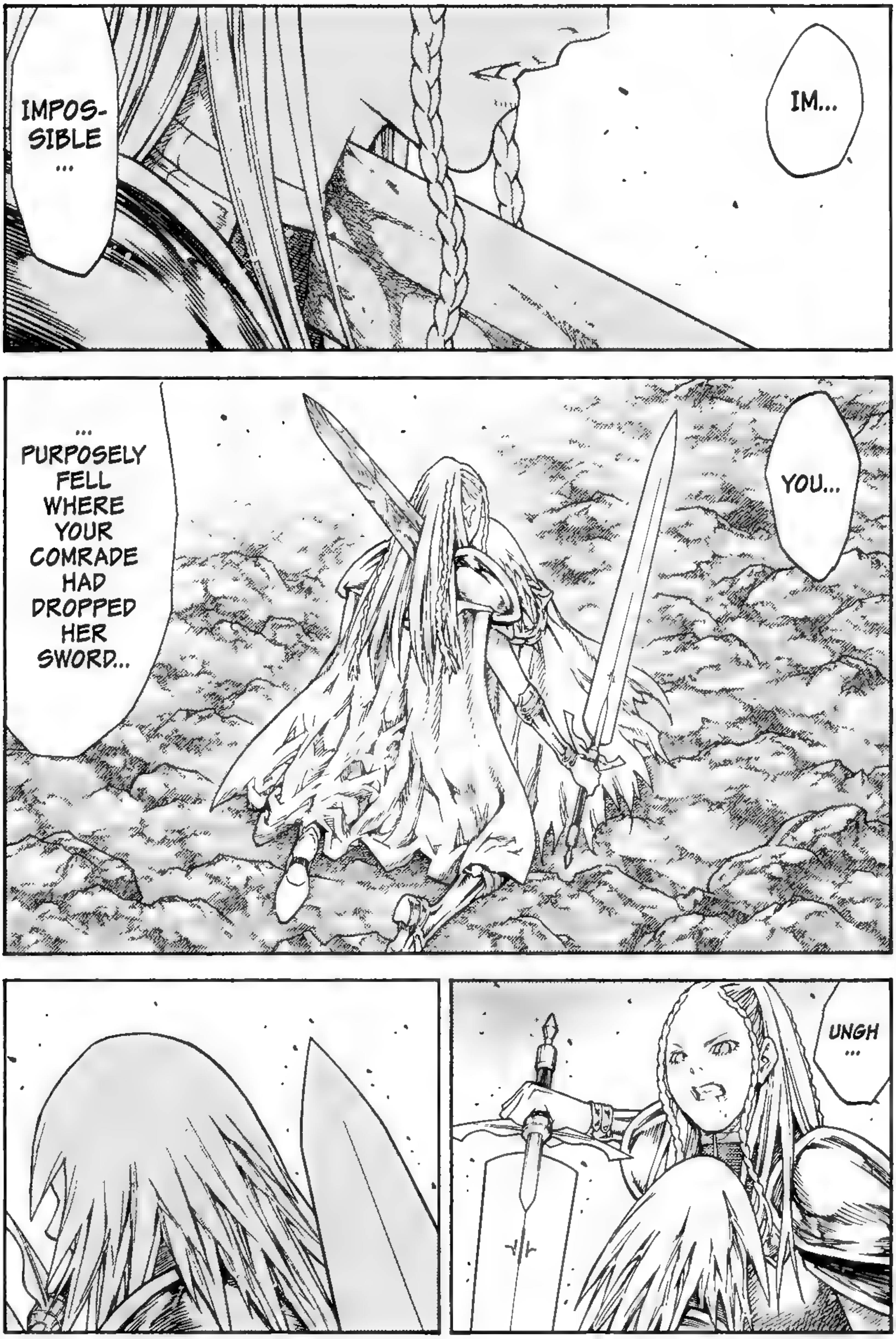

GYU
AA
!
YOU DODGED!
HEH.
NO, YOU READ THE START OF MY MOVE.
YOU SAW THROUGH THE TIMING FOR THE START OF THE MOVE RATHER THAN THE MOVE ITSELF.
INCREDIBLE...
GO
GASHU

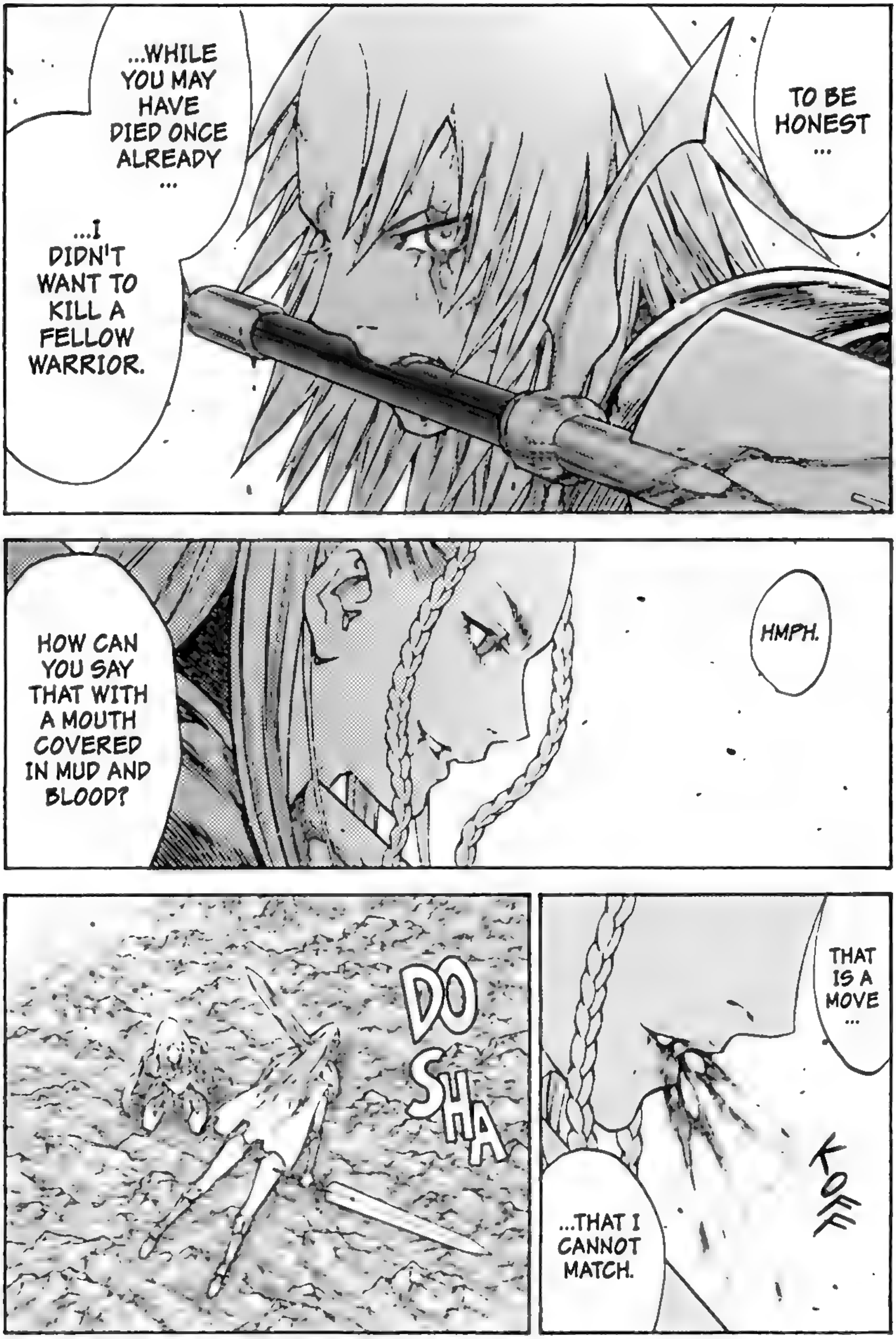

UNGH...
DAMN!
EVEN IF YOU READ THE START OF MY MOVE, IT'S LIKE DODGING.
MY TECHNIQUE IS LACKING, SO PERHAPS TRYING TO WIN WITHOUT ANY DIRT OR SACRIFICE WAS A MISTAKE.
IN THAT CASE...
GOW
SLASH
GUAH!
HMPH.
IF YOU ALWAYS MOVE THE SAME WAY...
...THAT MOVE WILL NEVER—

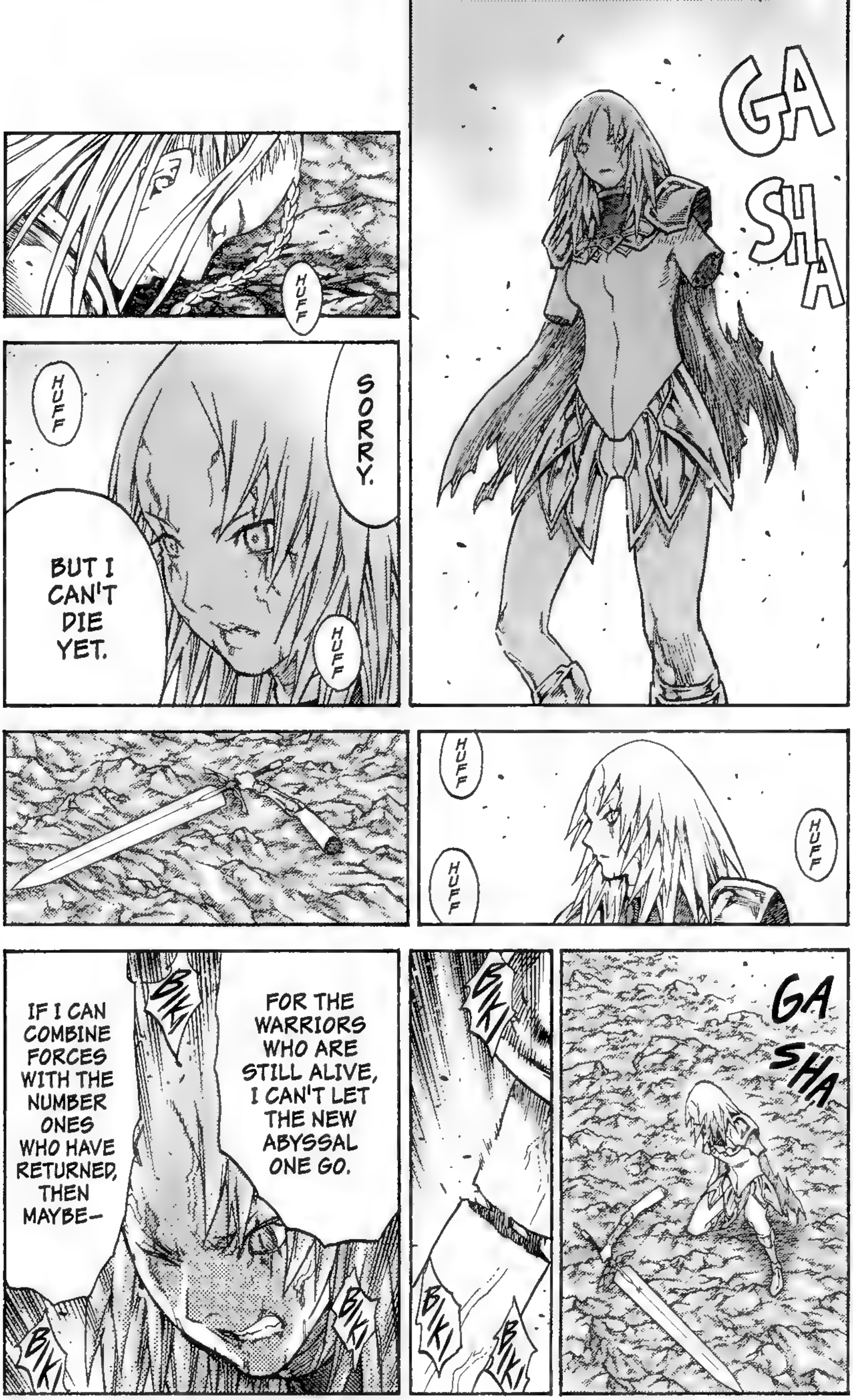

HUH?
FW
UD
GAH!
... NGH ...
UNGH ...


NO WAY...
SHE...
...SACRIFICED HER REMAINING ARM TO...
HUFF
HUFF
HUFF
GASHI
GASHU
!!
DO
SHA
KLANK
LOSING A LIMB ISN'T REALLY A TECHNIQUE.
DESPERATION UNTO DEATH.
NOT AN OUNCE OF BEAUTY.

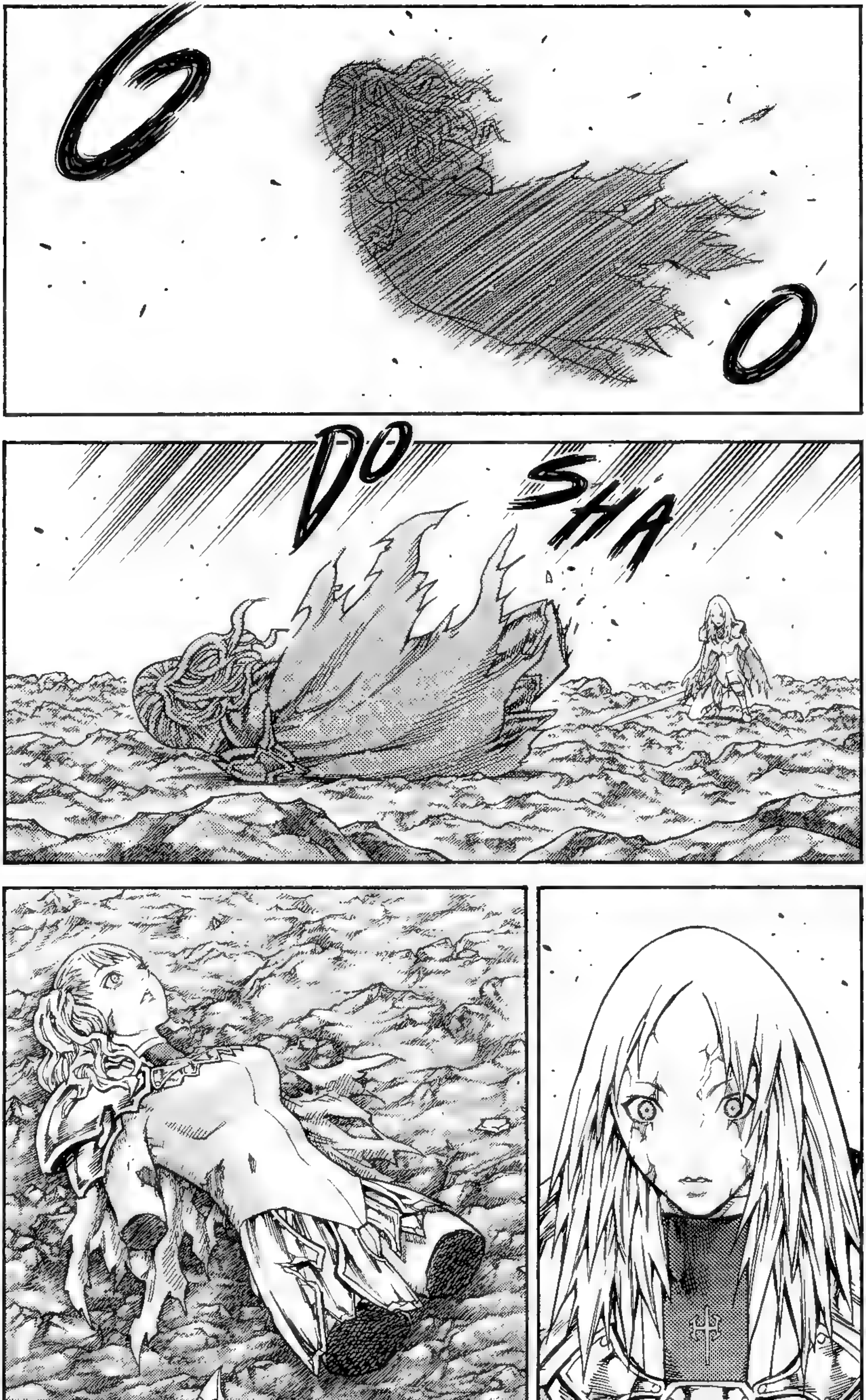

YOUR WEAKNESS ...
...IS THE BEAUTY OF YOUR MANEUVER CALLED "ELEGANT."
TALK ALL YOU WANT ...
GWO
DON
?!

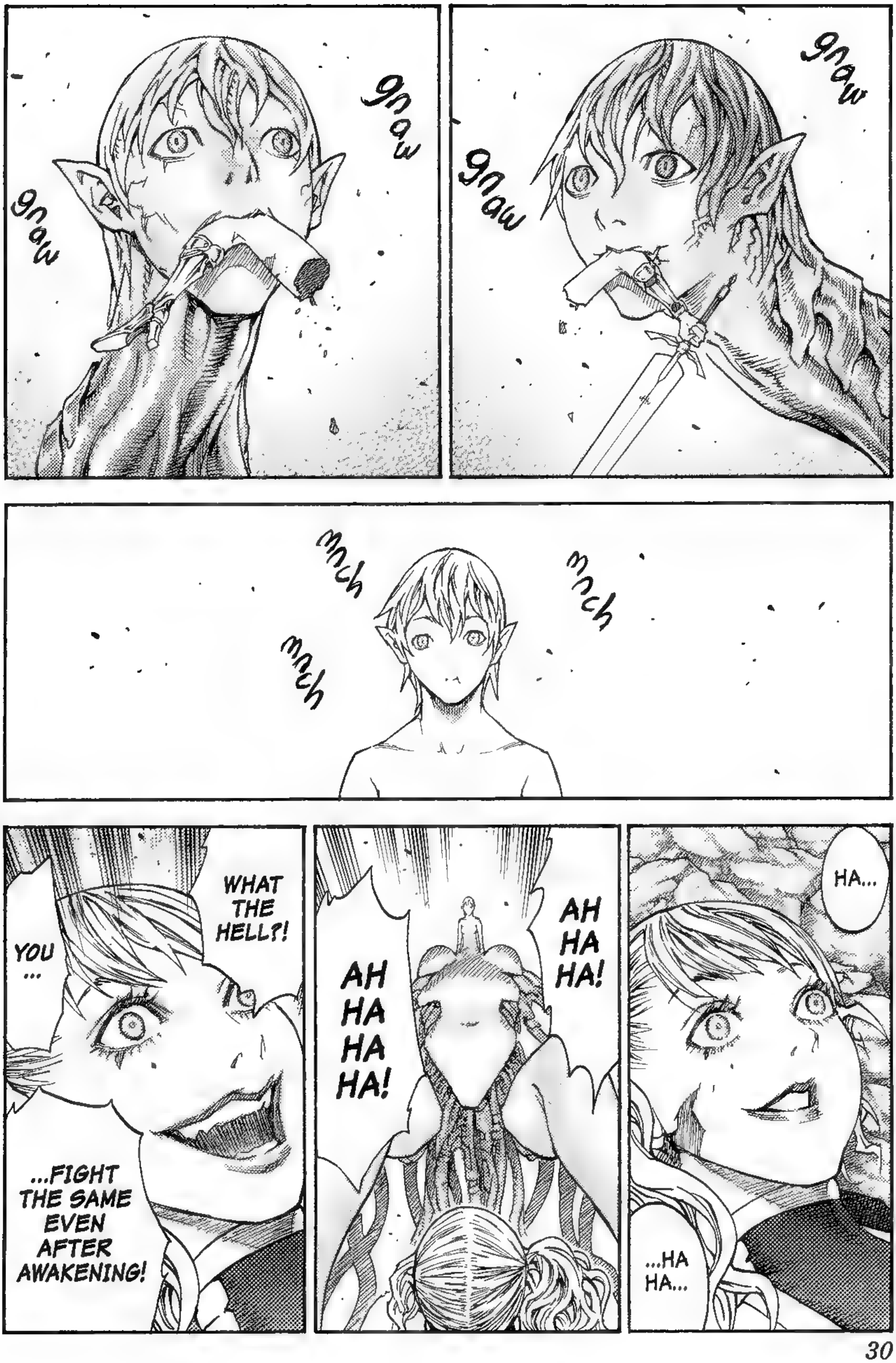

IM...
IMPOSSIBLE...
YOU...
...PURPOSELY FELL WHERE YOUR COMRADE HAD DROPPED HER SWORD...
UNGH...


TO BE HONEST ...
...WHILE YOU MAY HAVE DIED ONCE ALREADY ...
...I DIDN'T WANT TO KILL A FELLOW WARRIOR.
HMPH.
HOW CAN YOU SAY THAT WITH A MOUTH COVERED IN MUD AND BLOOD?
THAT IS A MOVE ...
KOFF
...THAT I CANNOT MATCH.
DOSHA

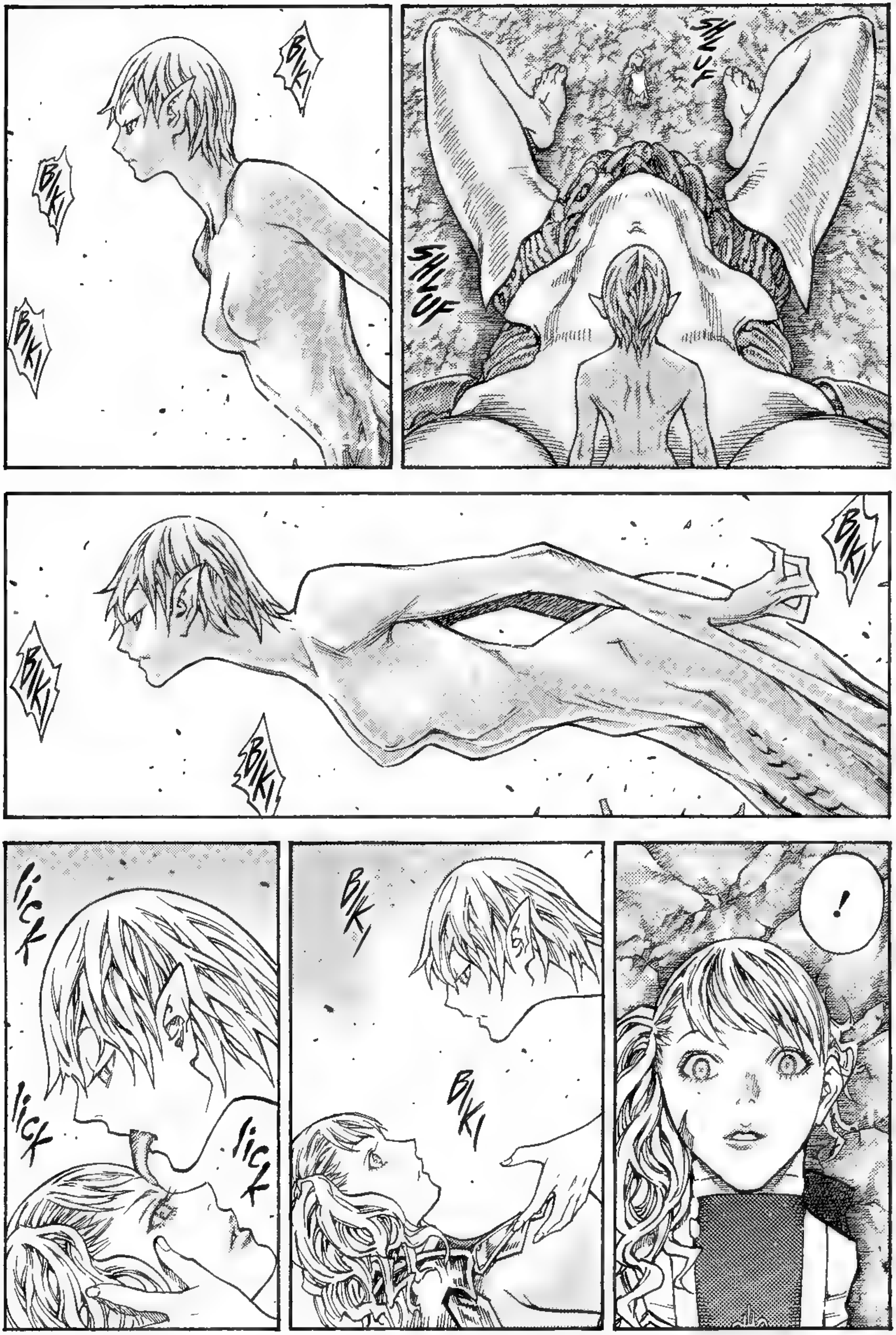

GA SHA
SHA
HUFF
SORRY.
HUFF
BUT I CAN'T DIE YET.
HUFF
HUFF
HUFF
HUFF
GA SHA
BKI
BKI
BKI
FOR THE WARRIORS WHO ARE STILL ALIVE, I CAN'T LET THE NEW ABYSSAL ONE GO.
IF I CAN COMBINE FORCES WITH THE NUMBER ONES WHO HAVE RETURNED, THEN MAYBE–
BKI
BKI
BKI

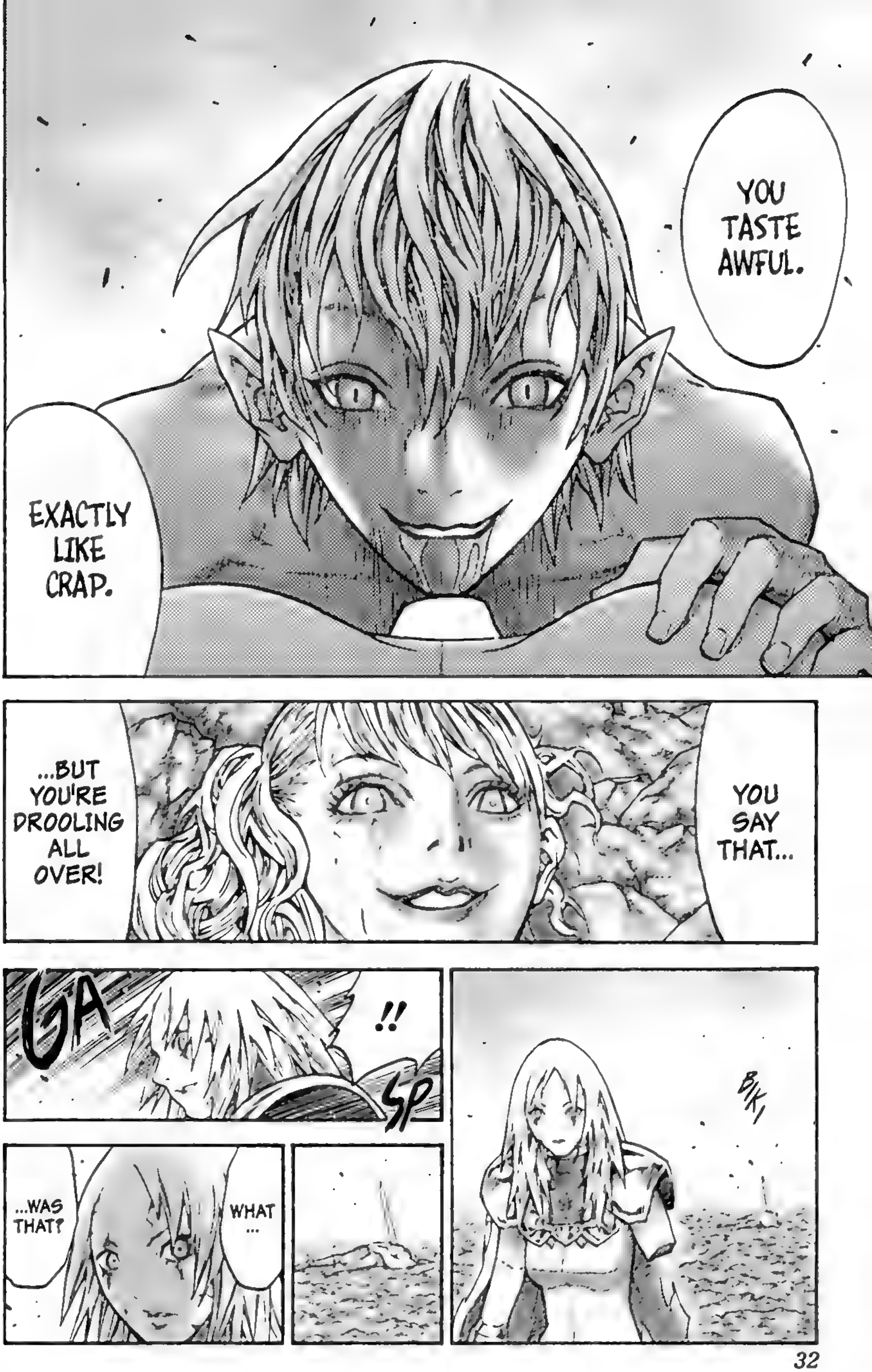
READ THIS WAY



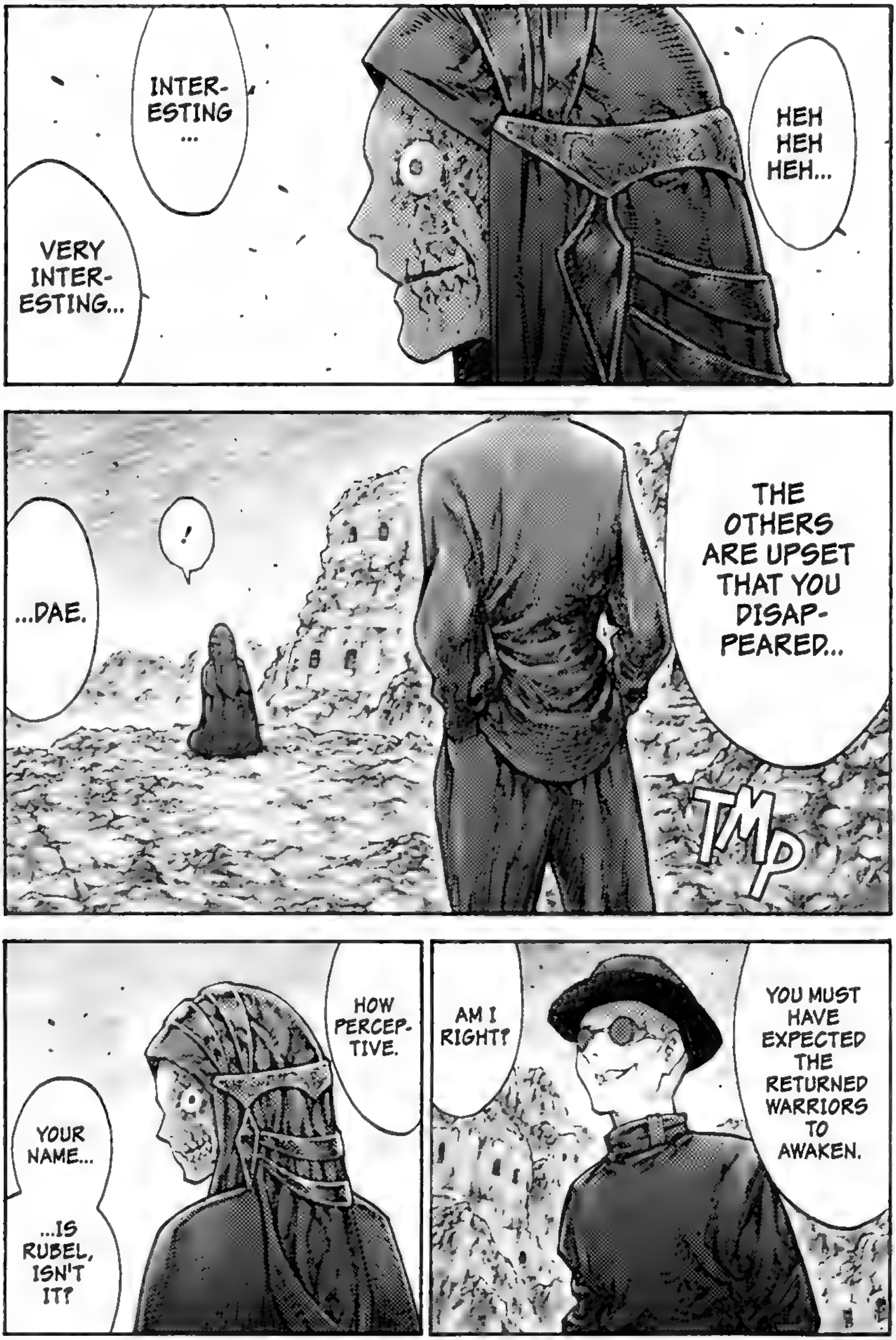

gnaw
gnaw
gnaw
gnaw
mnch
mnch
mnch
HA...
...HA HA...
AH HA HA!
AH HA HA HA!
WHAT THE HELL?!
YOU...
...FIGHT THE SAME EVEN AFTER AWAKENING!

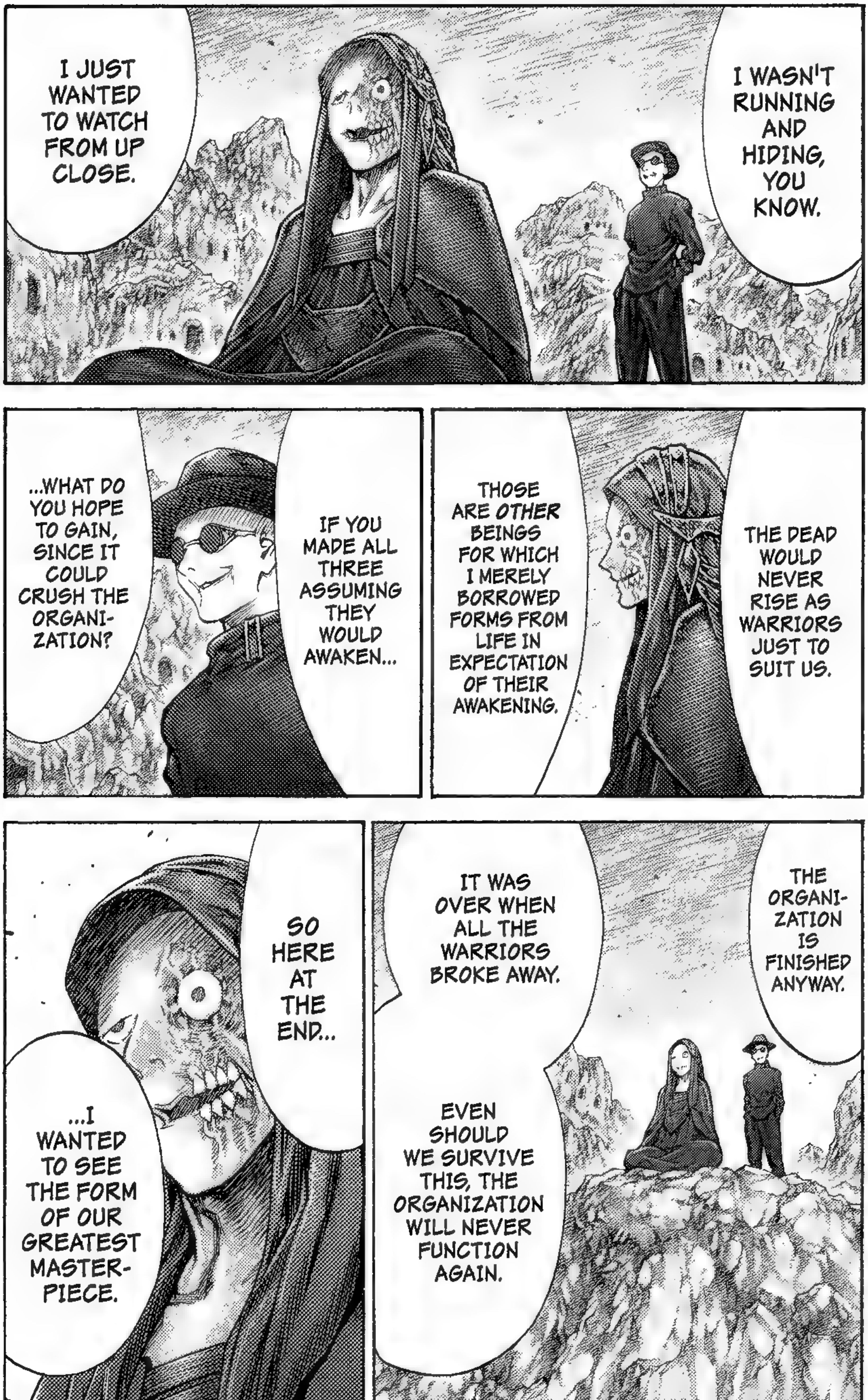
READ THIS WAY


SHLUF
SHLUF
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
!
BIKI
BIKI
lick
lick
lick

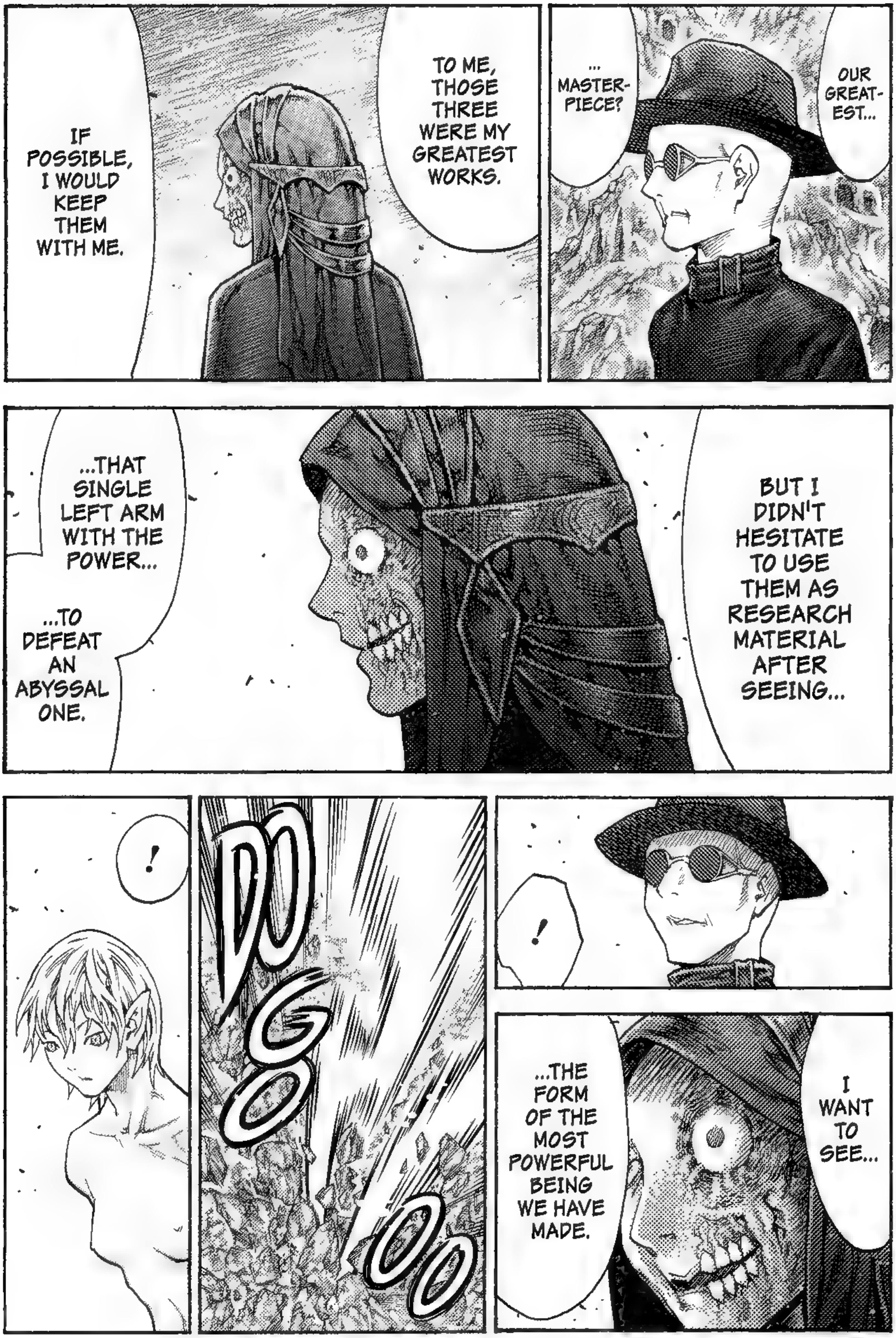

YOU TASTE AWFUL.
EXACTLY LIKE CRAP.
YOU SAY THAT...
...BUT YOU'RE DROOLING ALL OVER!
BIKI
!!
GA
SP
WHAT...
...WAS THAT?

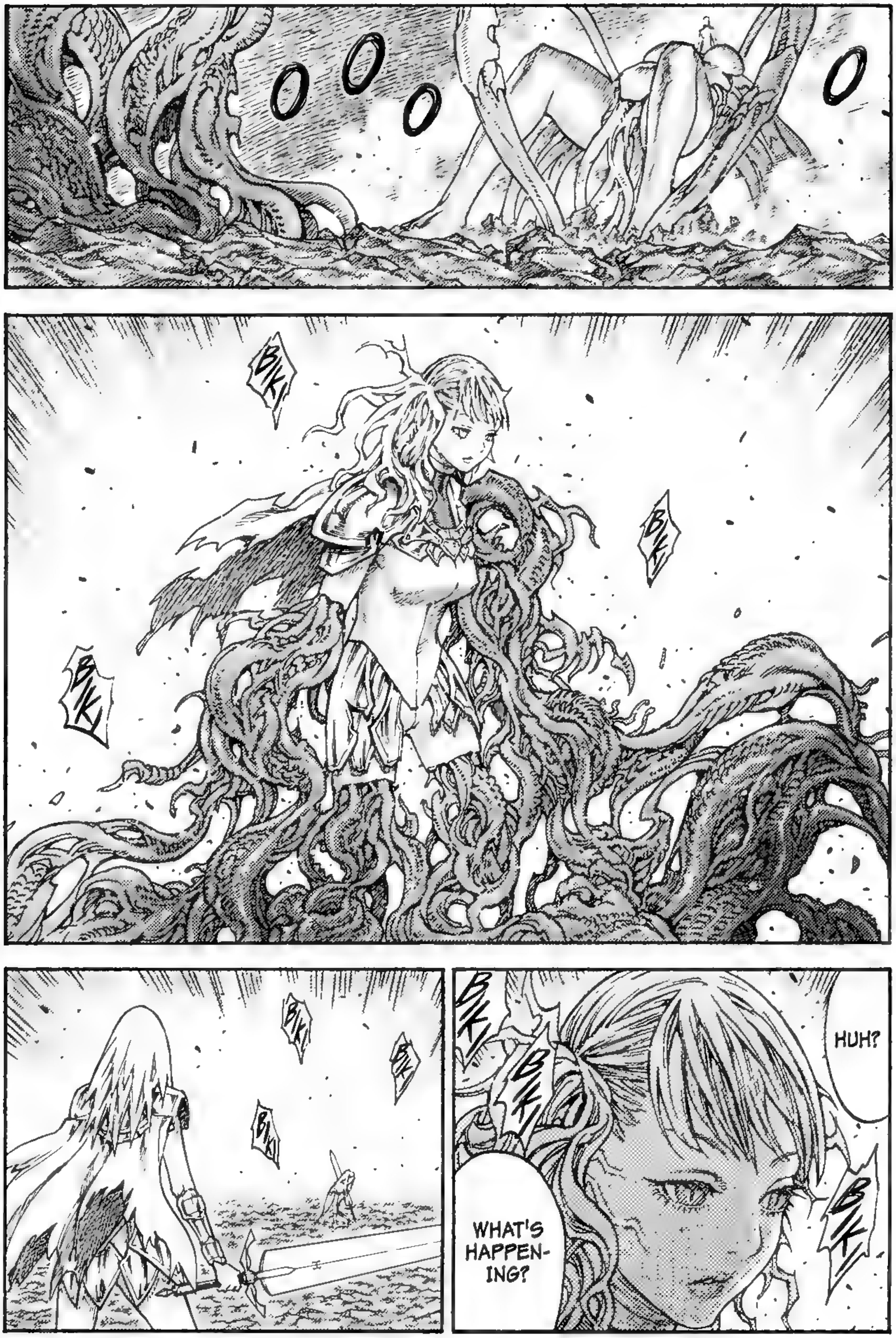
READ THIS WAY


HEH HEH HEH...
INTERESTING...
VERY INTERESTING...
THE OTHERS ARE UPSET THAT YOU DISAPPEARED...
TMP
!
...DAE.
YOU MUST HAVE EXPECTED THE RETURNED WARRIORS TO AWAKEN.
AM I RIGHT?
HOW PERCEPTIVE.
YOUR NAME...
...IS RUBEL, ISN'T IT?

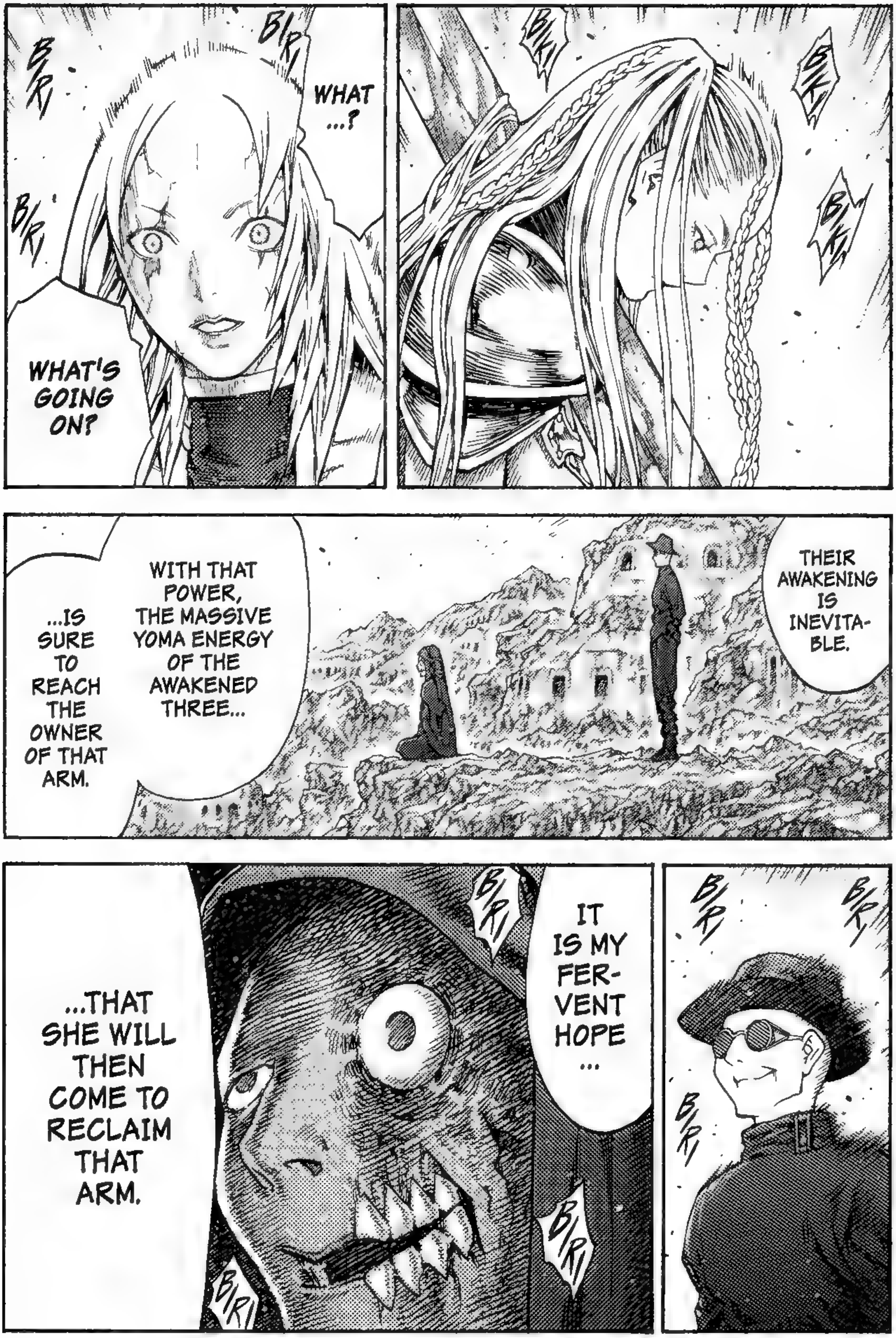

I WASN'T RUNNING AND HIDING, YOU KNOW.
I JUST WANTED TO WATCH FROM UP CLOSE.
THE DEAD WOULD NEVER RISE AS WARRIORS JUST TO SUIT US.
THOSE ARE *OTHER* BEINGS FOR WHICH I MERELY BORROWED FORMS FROM LIFE IN EXPECTATION OF THEIR AWAKENING.
IF YOU MADE ALL THREE ASSUMING THEY WOULD AWAKEN...
...WHAT DO YOU HOPE TO GAIN, SINCE IT COULD CRUSH THE ORGANIZATION?
THE ORGANIZATION IS FINISHED ANYWAY.
IT WAS OVER WHEN ALL THE WARRIORS BROKE AWAY.
EVEN SHOULD WE SURVIVE THIS, THE ORGANIZATION WILL NEVER FUNCTION AGAIN.
SO HERE AT THE END...
...I WANTED TO SEE THE FORM OF OUR GREATEST MASTERPIECE.

READ THIS WAY


OUR GREATEST...
...MASTERPIECE?
TO ME, THOSE THREE WERE MY GREATEST WORKS.
IF POSSIBLE, I WOULD KEEP THEM WITH ME.
BUT I DIDN'T HESITATE TO USE THEM AS RESEARCH MATERIAL AFTER SEEING...
...THAT SINGLE LEFT ARM WITH THE POWER...
...TO DEFEAT AN ABYSSAL ONE.
!
I WANT TO SEE...
...THE FORM OF THE MOST POWERFUL BEING WE HAVE MADE.
DOGOOO
!

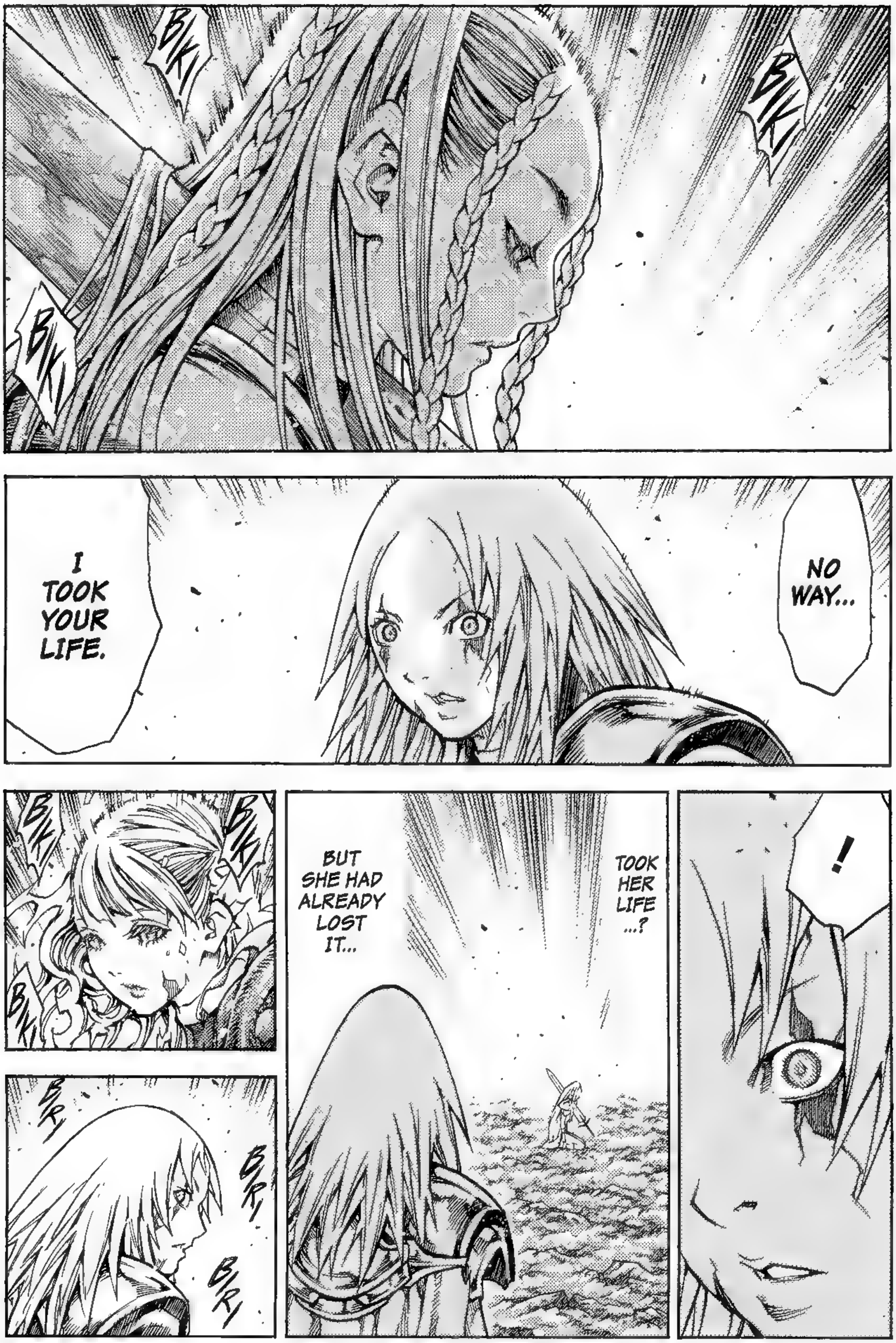

BIKI
BIKI
BIKI
BIKI
BIKI
HUH?
WHAT'S HAPPENING?
BIKI
BIKI
BIKI
BIKI

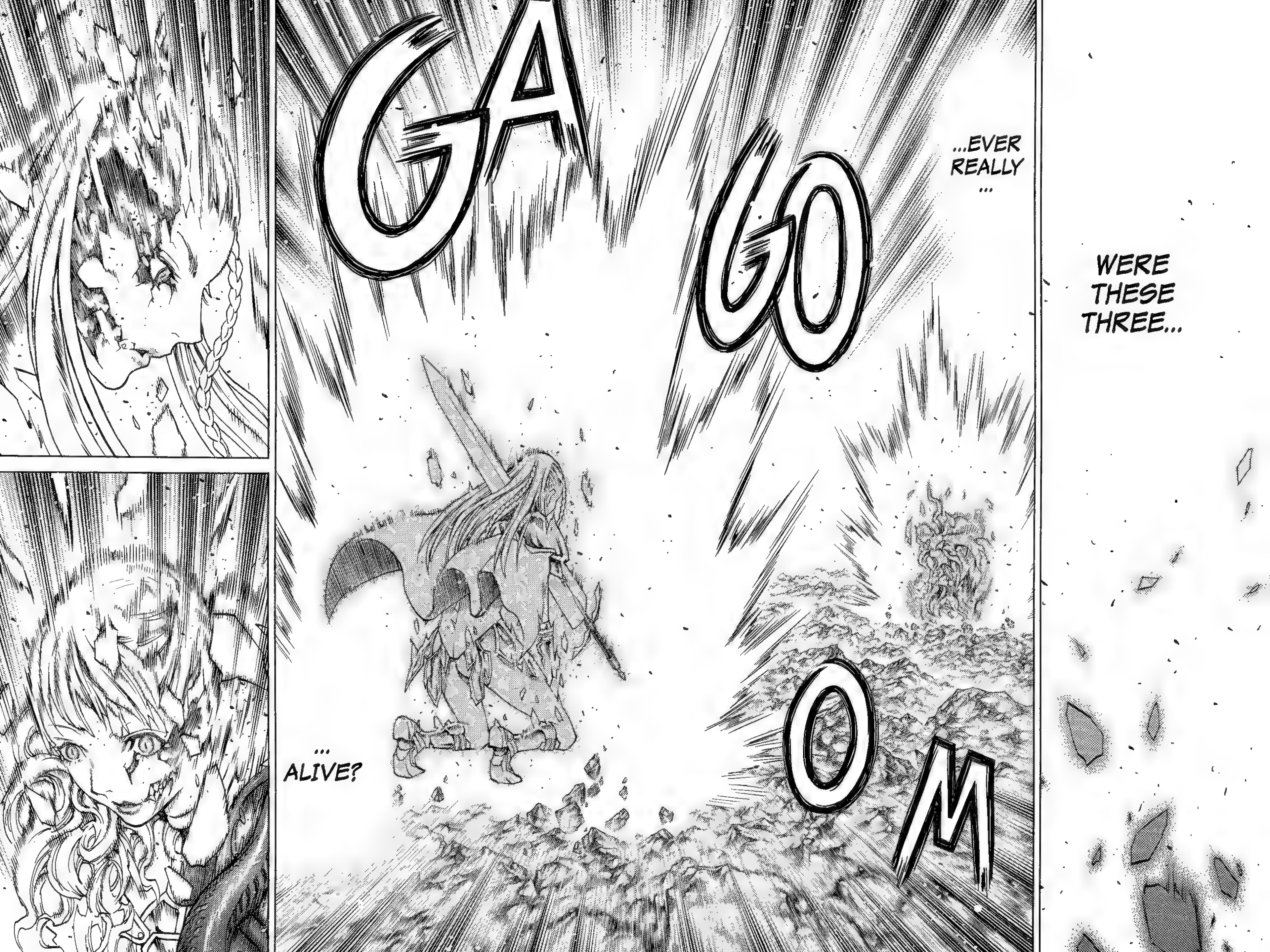
READ THIS WAY

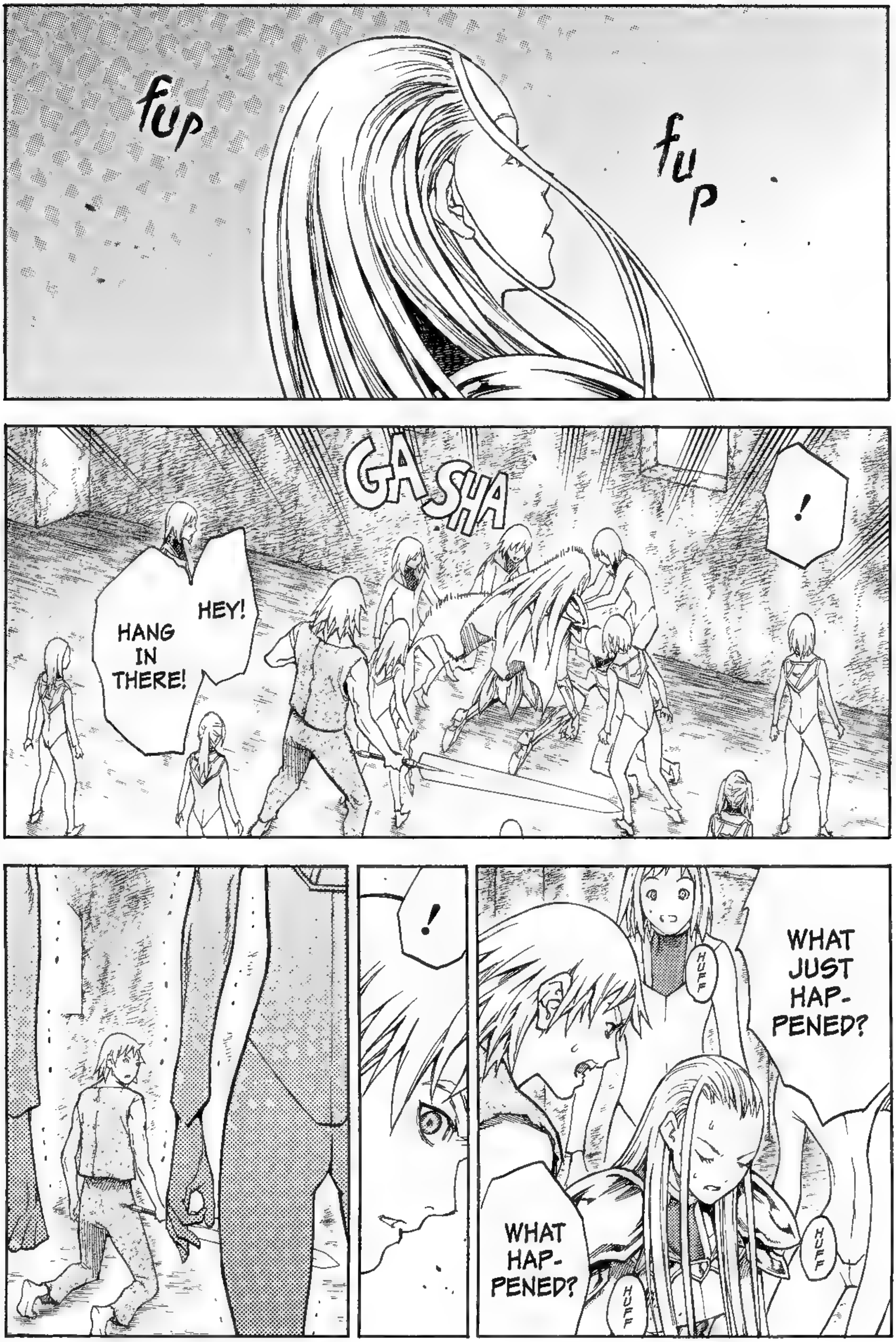

BIKI
BIKI
BIKI
BIRI
WHAT ...?
BIRI
BIRI
WHAT'S GOING ON?
THEIR AWAKENING IS INEVITABLE.
WITH THAT POWER, THE MASSIVE YOMA ENERGY OF THE AWAKENED THREE...
...IS SURE TO REACH THE OWNER OF THAT ARM.
BIRI
BIRI
BIRI
IT IS MY FERVENT HOPE ...
BIRI
...THAT SHE WILL THEN COME TO RECLAIM THAT ARM.
BIRI
BIRI

SCENE 121: CLAWS AND FANGS OF THE ABYSS, PART 2

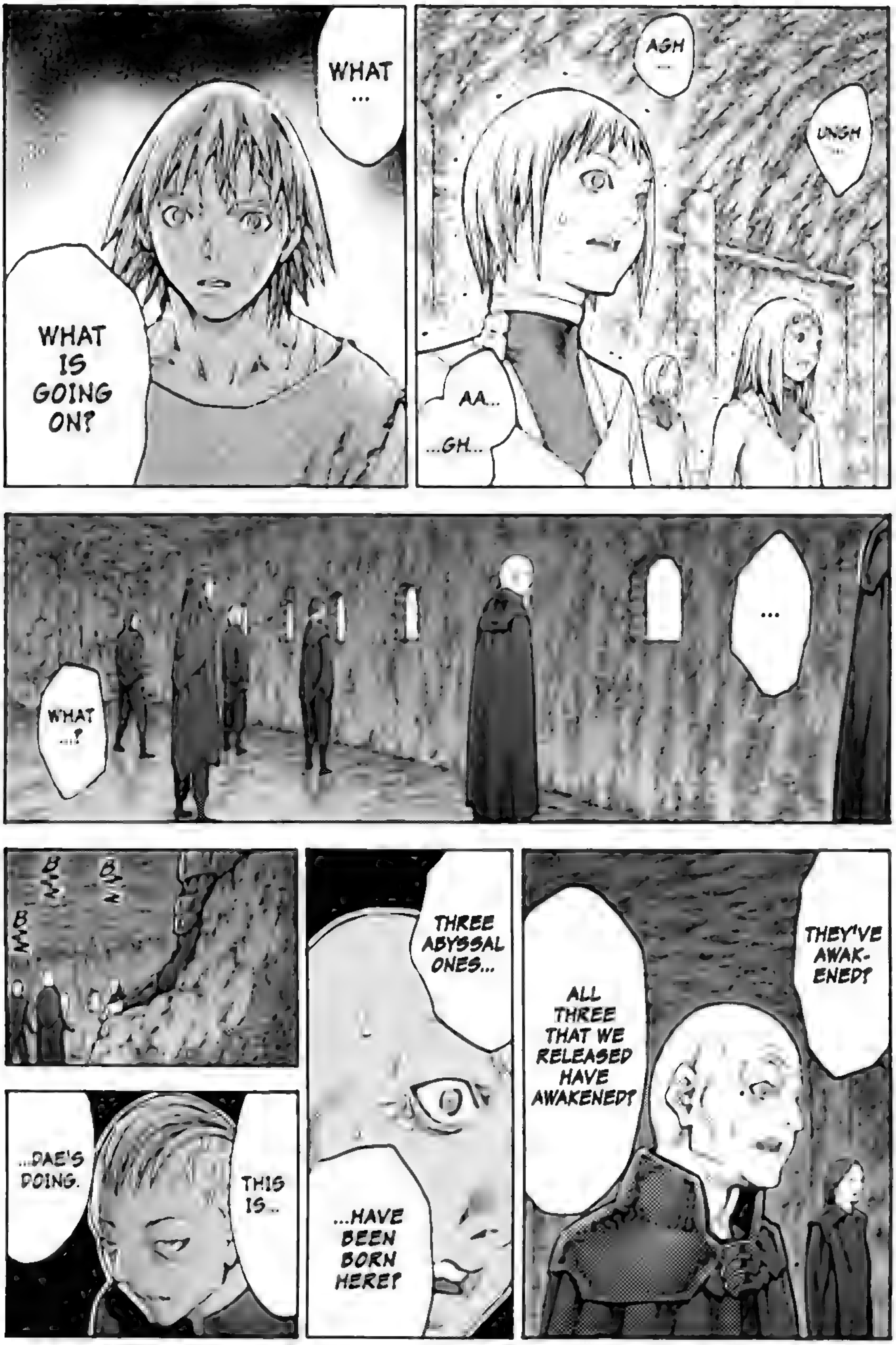
READ THIS WAY

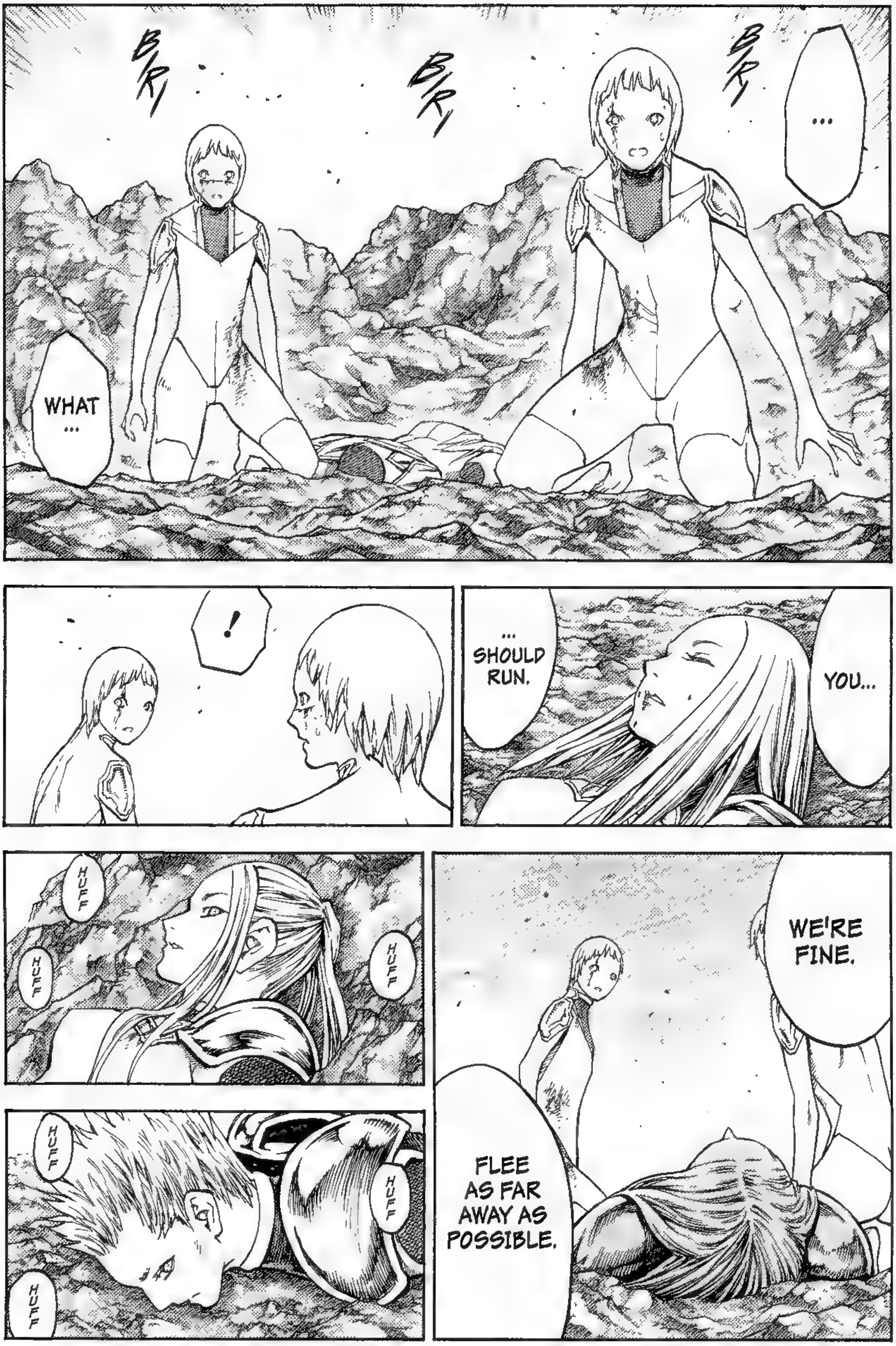

BKI
BKI
BKI
NO WAY...
I TOOK YOUR LIFE.
!
TOOK HER LIFE ...?
BUT SHE HAD ALREADY LOST IT...
BKI
BKI
BKI
BRI
BRI
BRI


WERE THESE THREE...
...EVER REALLY ...
GA GO O M
... ALIVE?

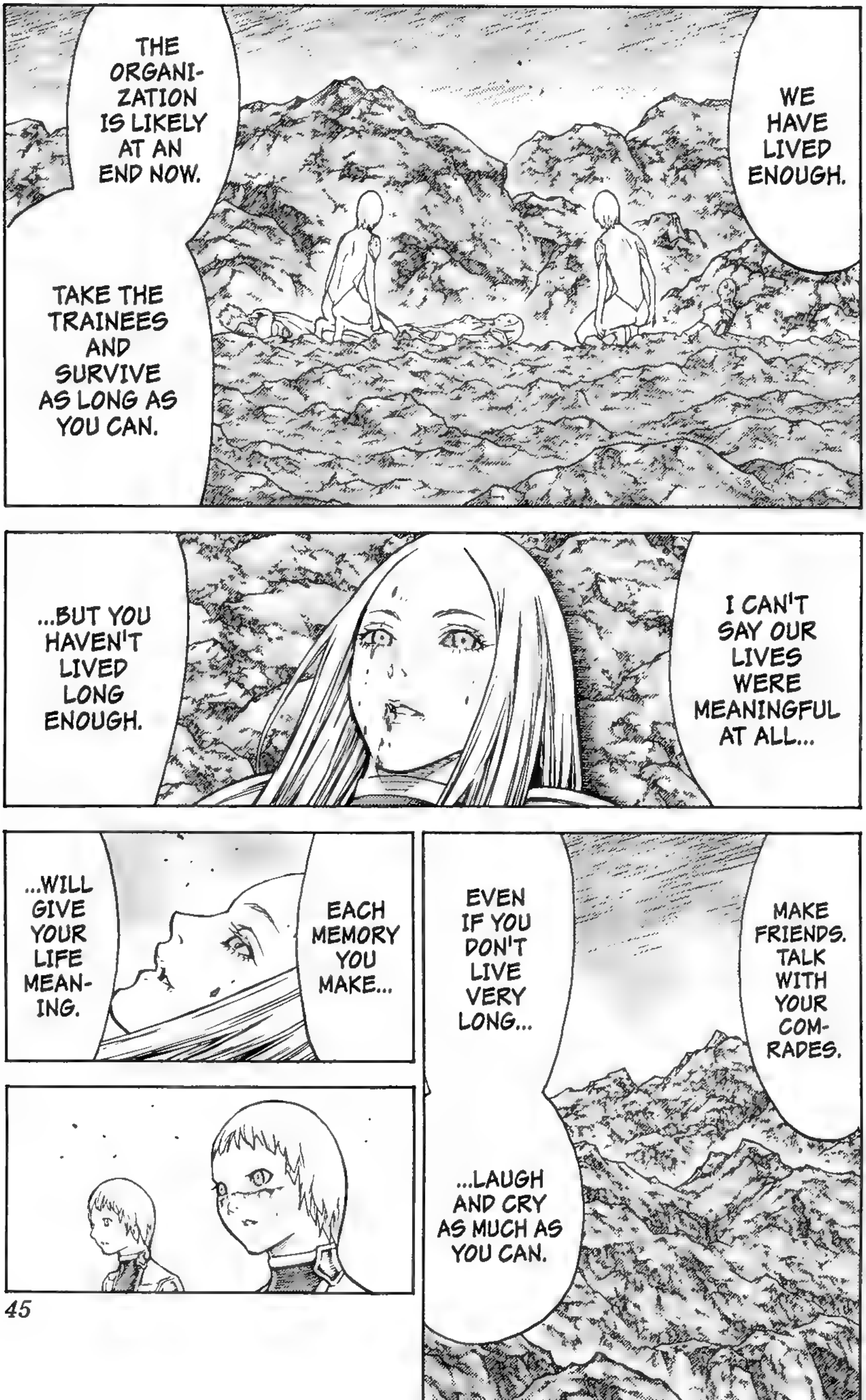

fup
fup
GASHA
!
HEY!
HANG IN THERE!
WHAT JUST HAPPENED?
HUFF
HUFF
HUFF
WHAT HAPPENED?
!

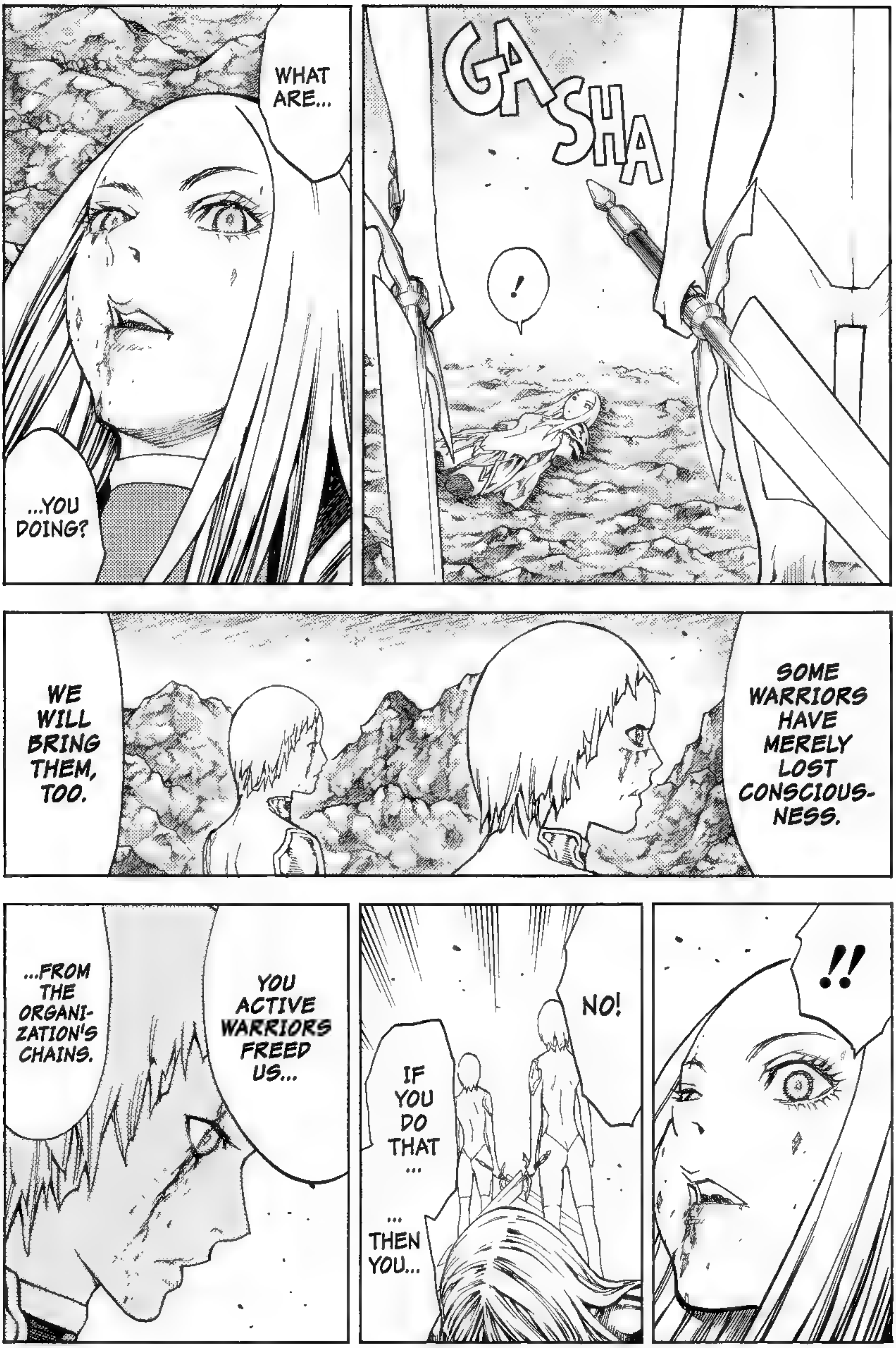
READ THIS WAY

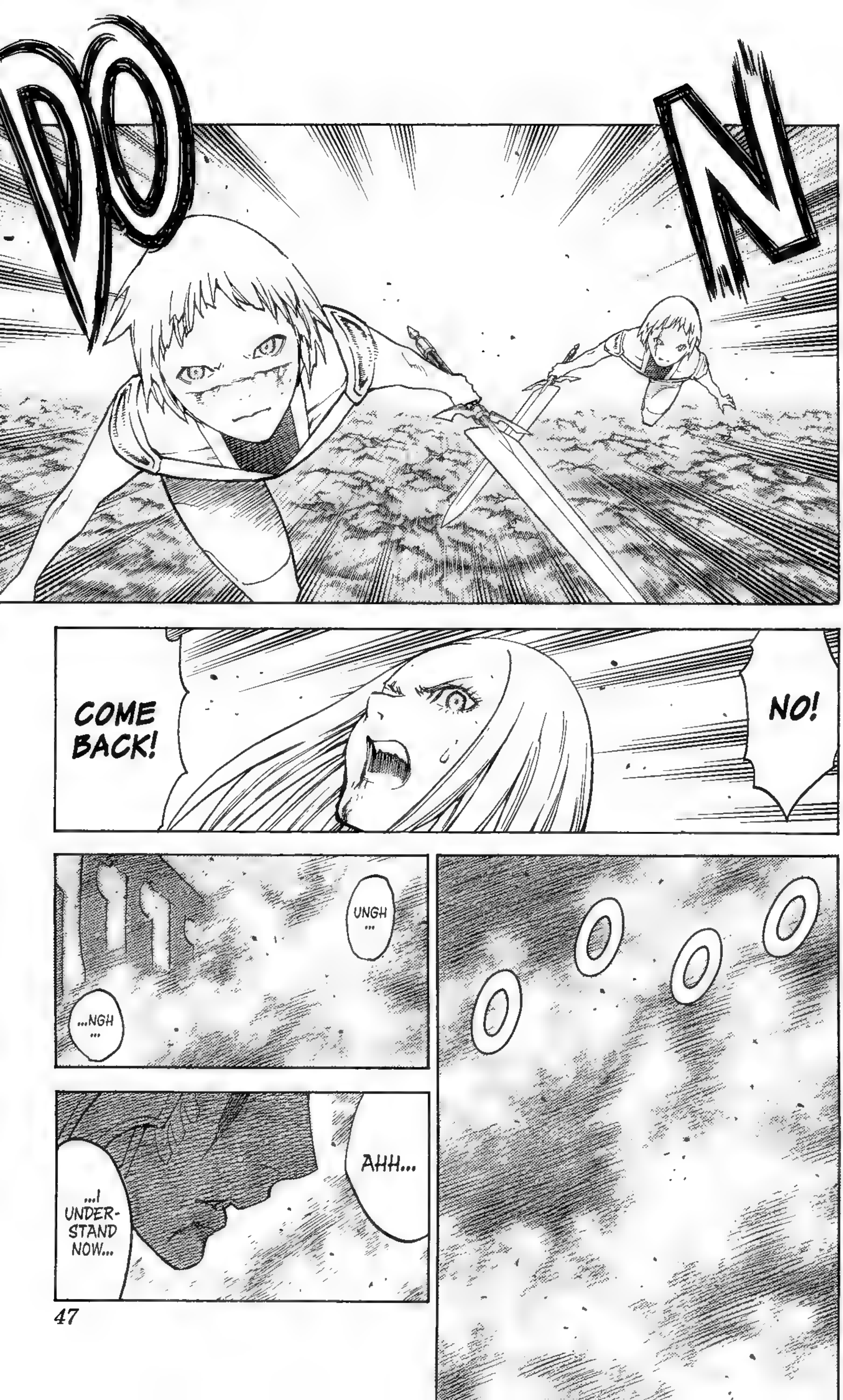

AGH ...
UNGH ...
AA... ...GH...
WHAT ...
WHAT IS GOING ON?
...
WHAT ...?
THEY'VE AWAKENED?
ALL THREE THAT WE RELEASED HAVE AWAKENED?
THREE ABYSSAL ONES...
...HAVE BEEN BORN HERE?
BZZ
BZZ
BZZ
THIS IS...
...DAE'S DOING.

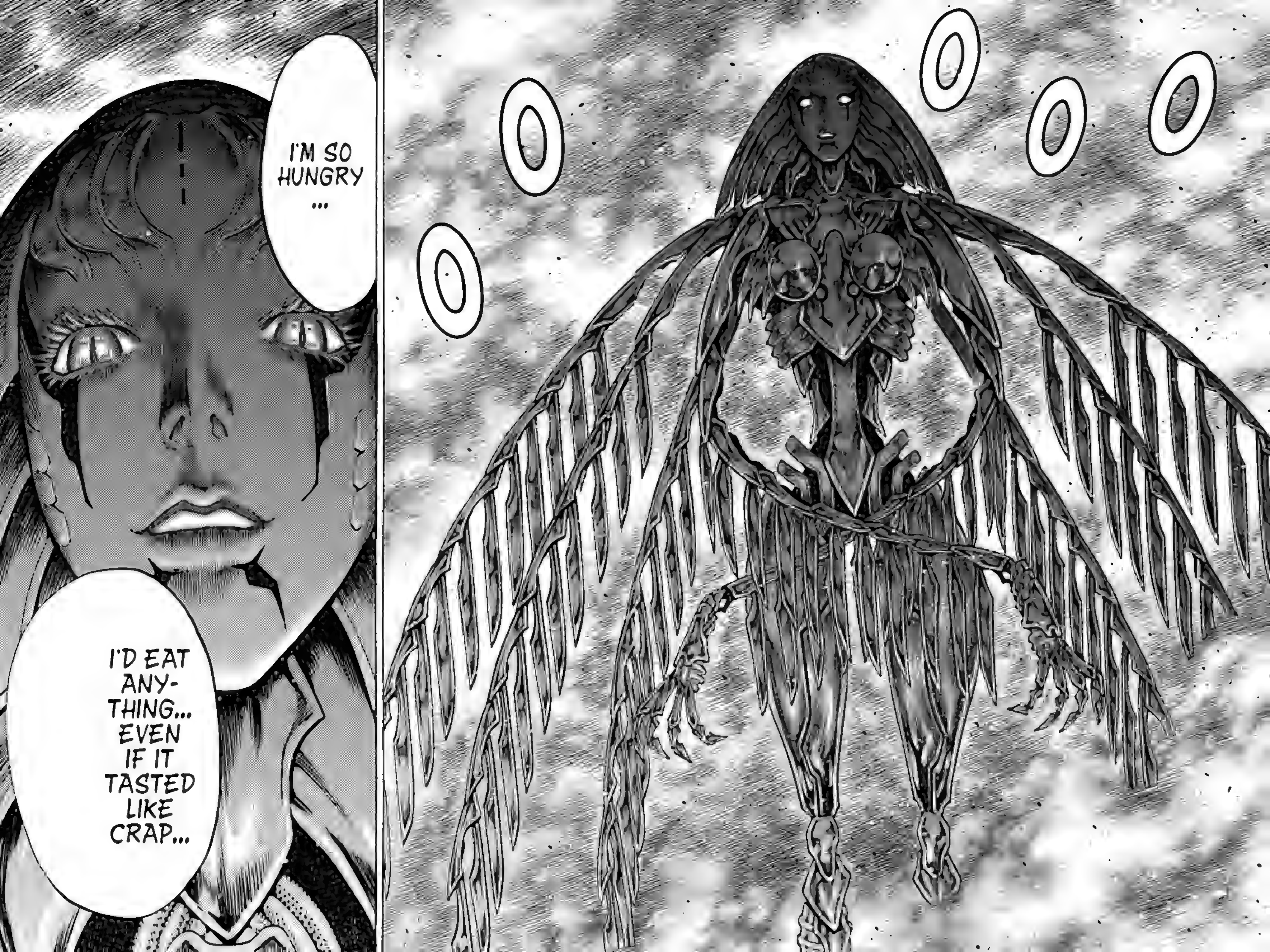

BRI
BRI
BRI
...
WHAT ...
YOU...
... SHOULD RUN.
!
WE'RE FINE.
FLEE AS FAR AWAY AS POSSIBLE.
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

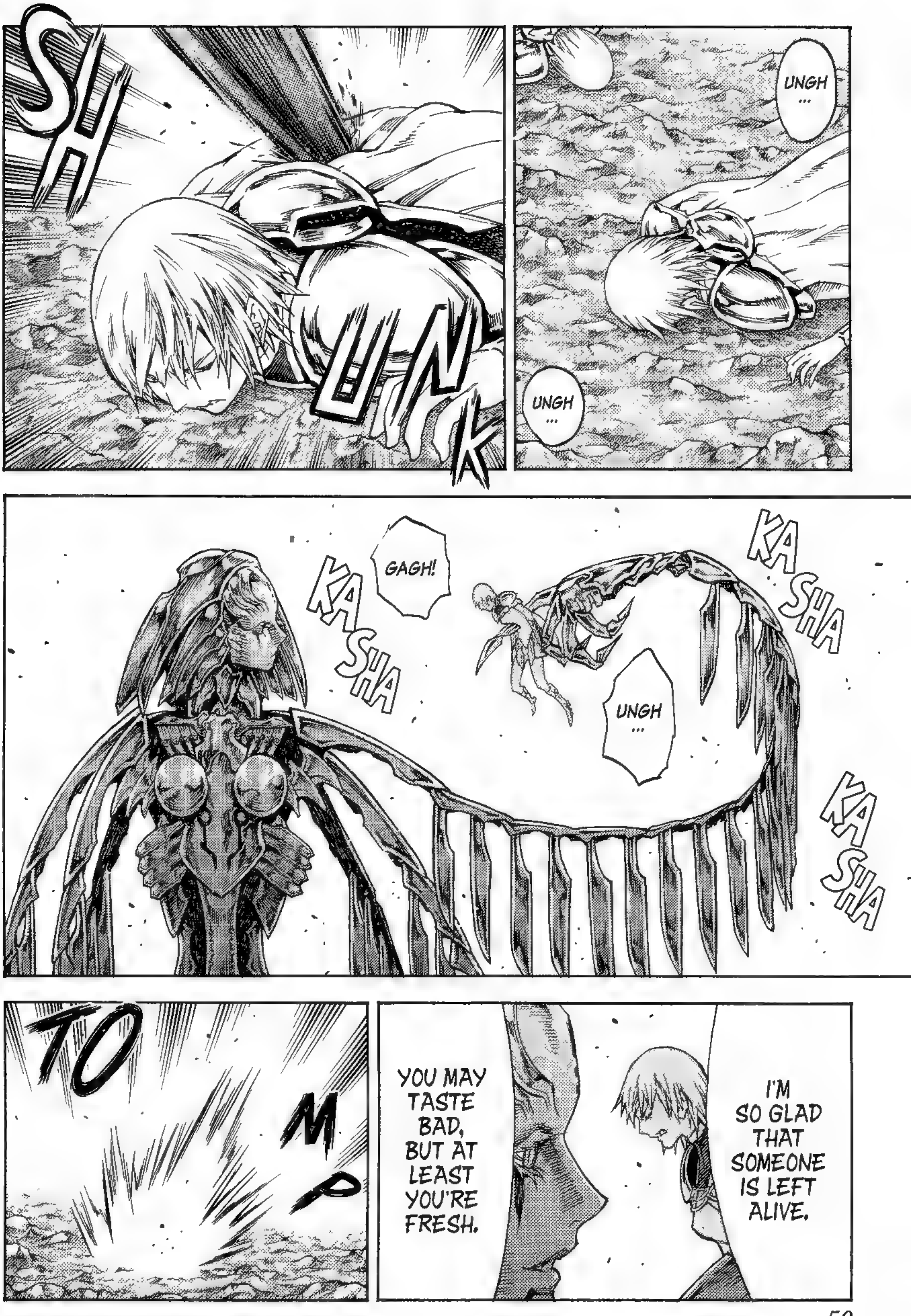
READ THIS WAY

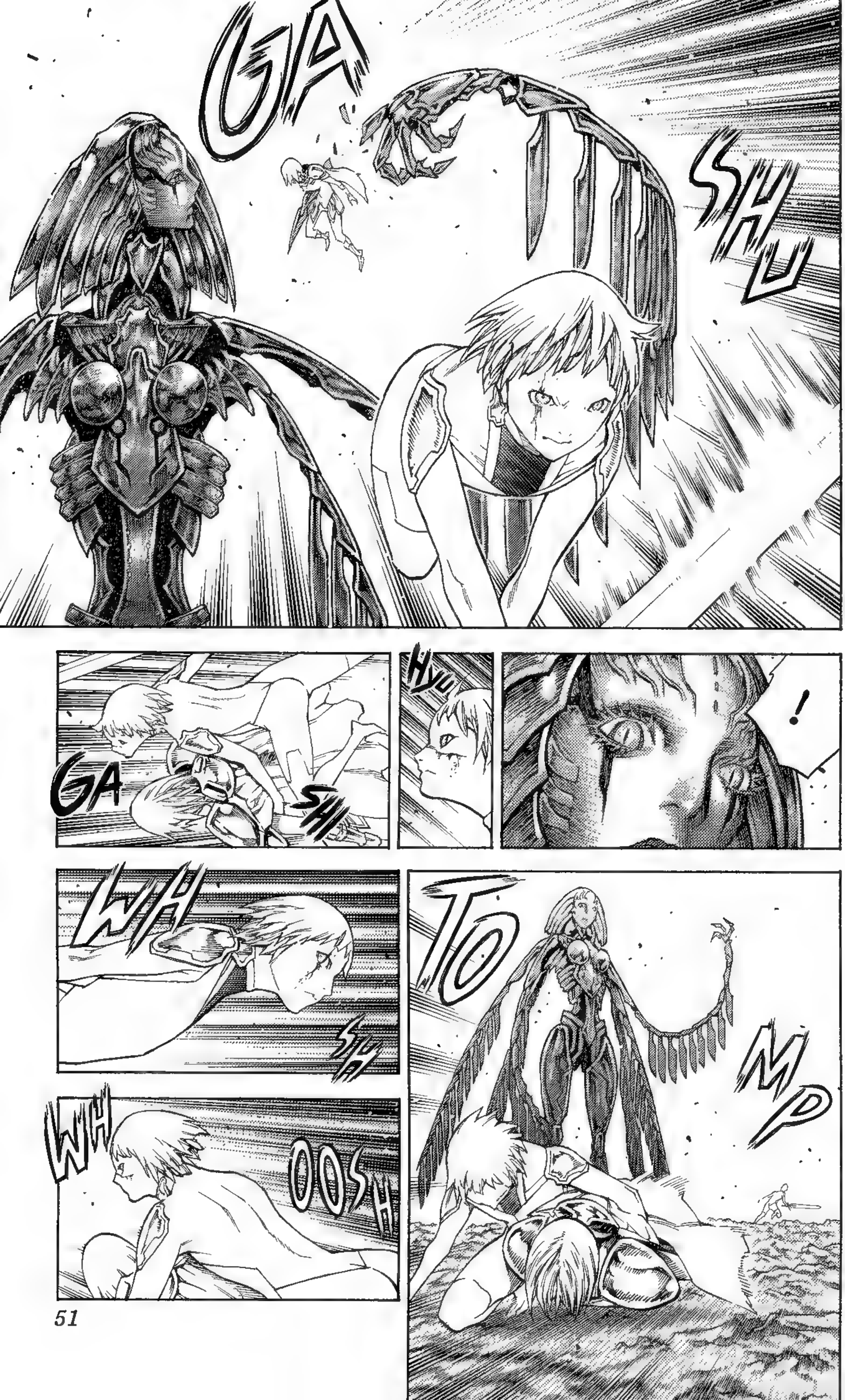

WE HAVE LIVED ENOUGH.
THE ORGANIZATION IS LIKELY AT AN END NOW.
TAKE THE TRAINEES AND SURVIVE AS LONG AS YOU CAN.
I CAN'T SAY OUR LIVES WERE MEANINGFUL AT ALL...
...BUT YOU HAVEN'T LIVED LONG ENOUGH.
MAKE FRIENDS. TALK WITH YOUR COMRADES.
EVEN IF YOU DON'T LIVE VERY LONG...
...LAUGH AND CRY AS MUCH AS YOU CAN.
EACH MEMORY YOU MAKE...
...WILL GIVE YOUR LIFE MEANING.

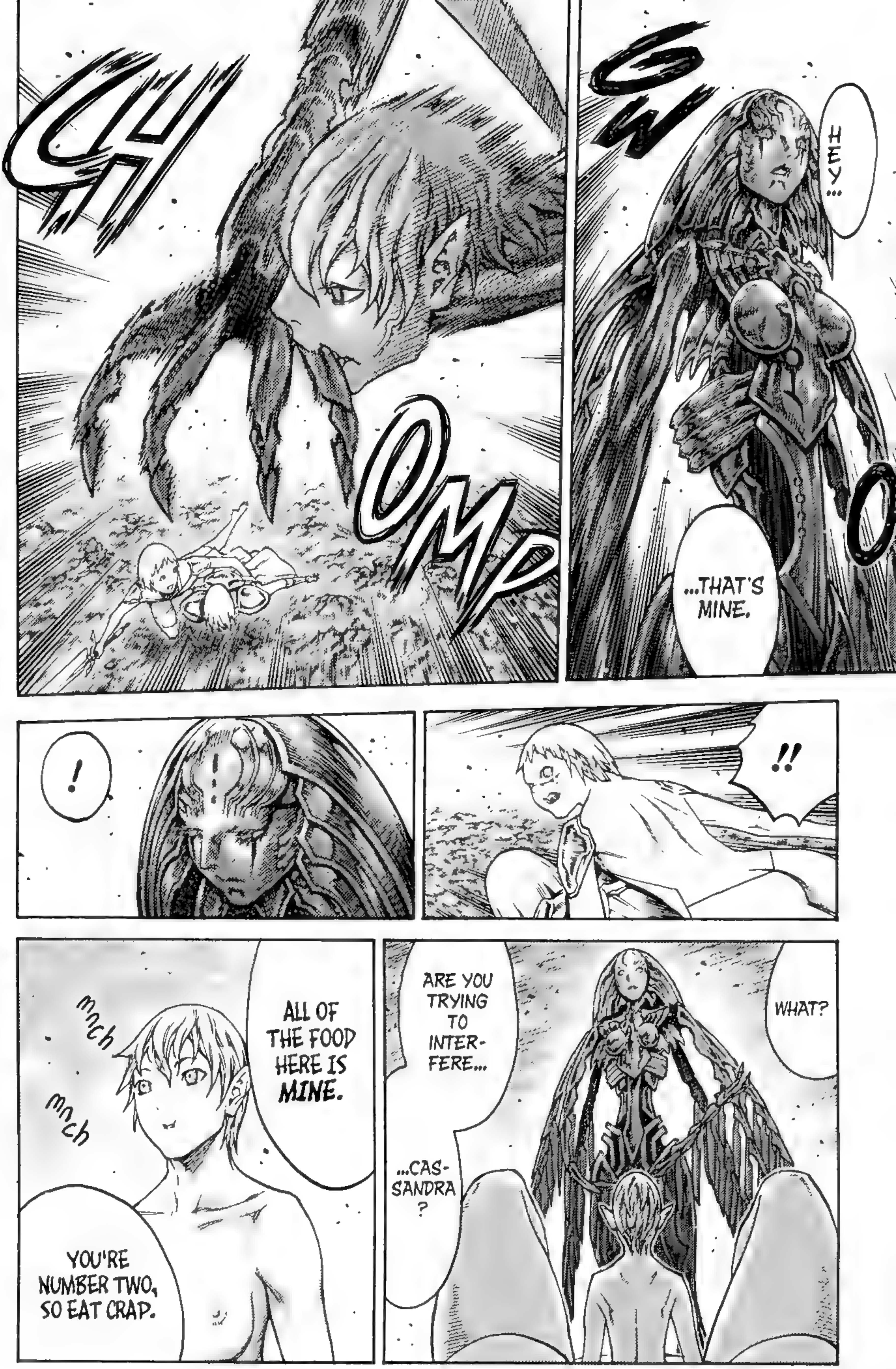

GASHA
!
WHAT ARE...
...YOU DOING?
SOME WARRIORS HAVE MERELY LOST CONSCIOUSNESS.
WE WILL BRING THEM, TOO.
!!
NO!
IF YOU DO THAT...
...THEN YOU...
YOU ACTIVE WARRIORS FREED US...
...FROM THE ORGANIZATION'S CHAINS.


DOO
N
NO!
COME BACK!
UNGH...
...NGH...
AHH...
...I UNDERSTAND NOW...

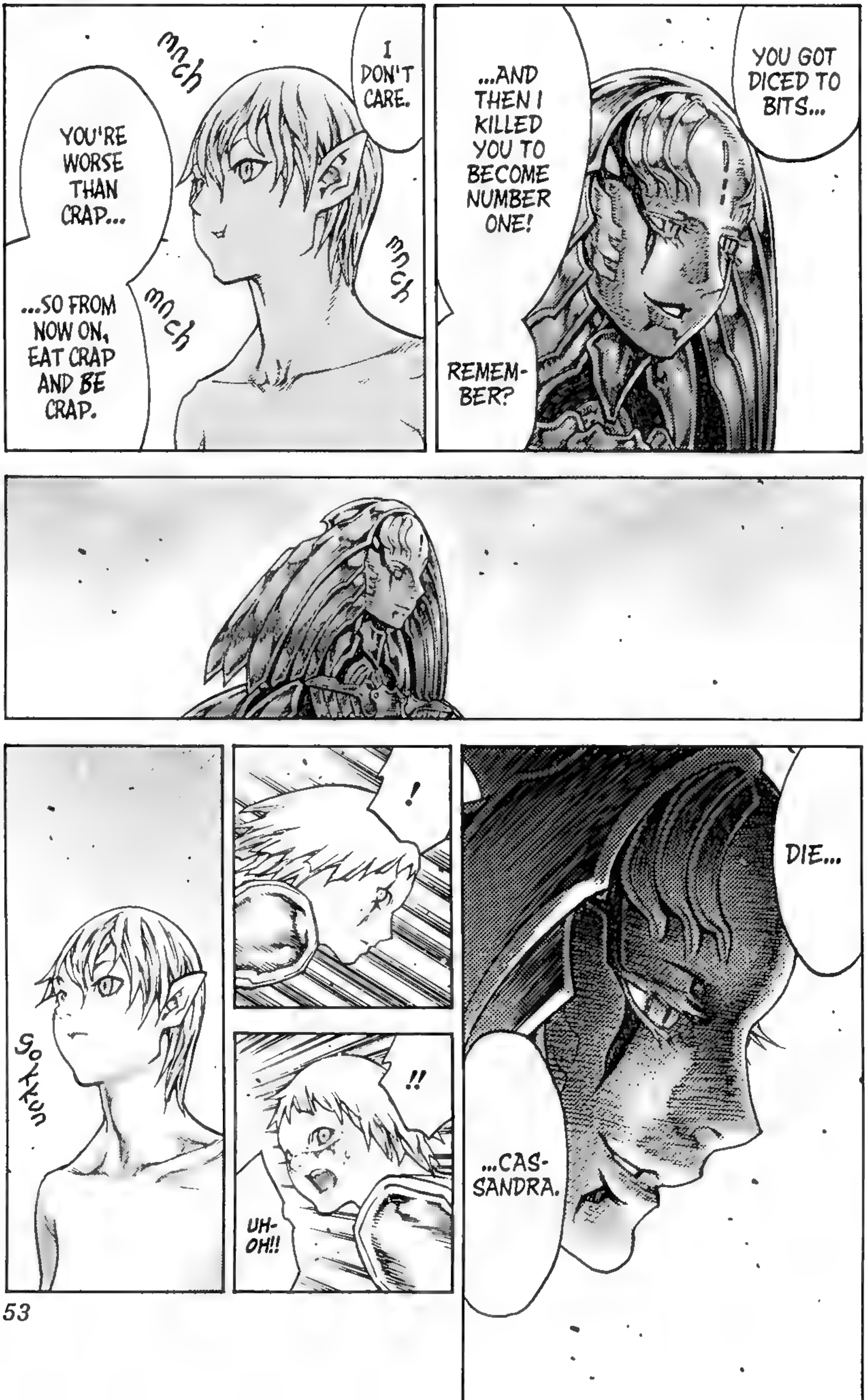

I'M SO HUNGRY ...
I'D EAT ANYTHING... EVEN IF IT TASTED LIKE CRAP...

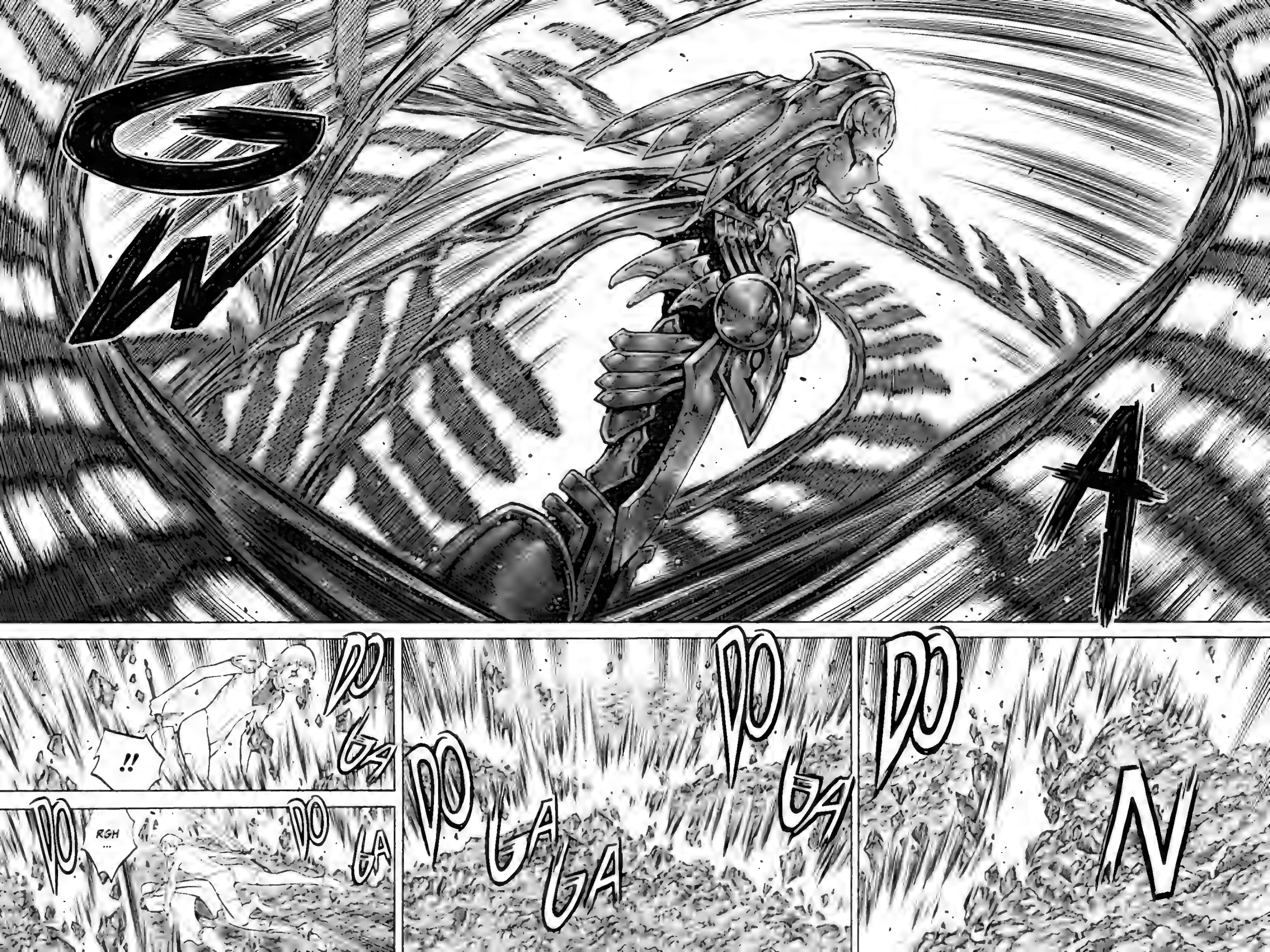

UNGH...
UNGH...
SHUNK
KASHA KASHA
GAGH!
UNGH...
KASHA KASHA
KASHA KASHA
I'M SO GLAD THAT SOMEONE IS LEFT ALIVE.
YOU MAY TASTE BAD, BUT AT LEAST YOU'RE FRESH.
TOMP

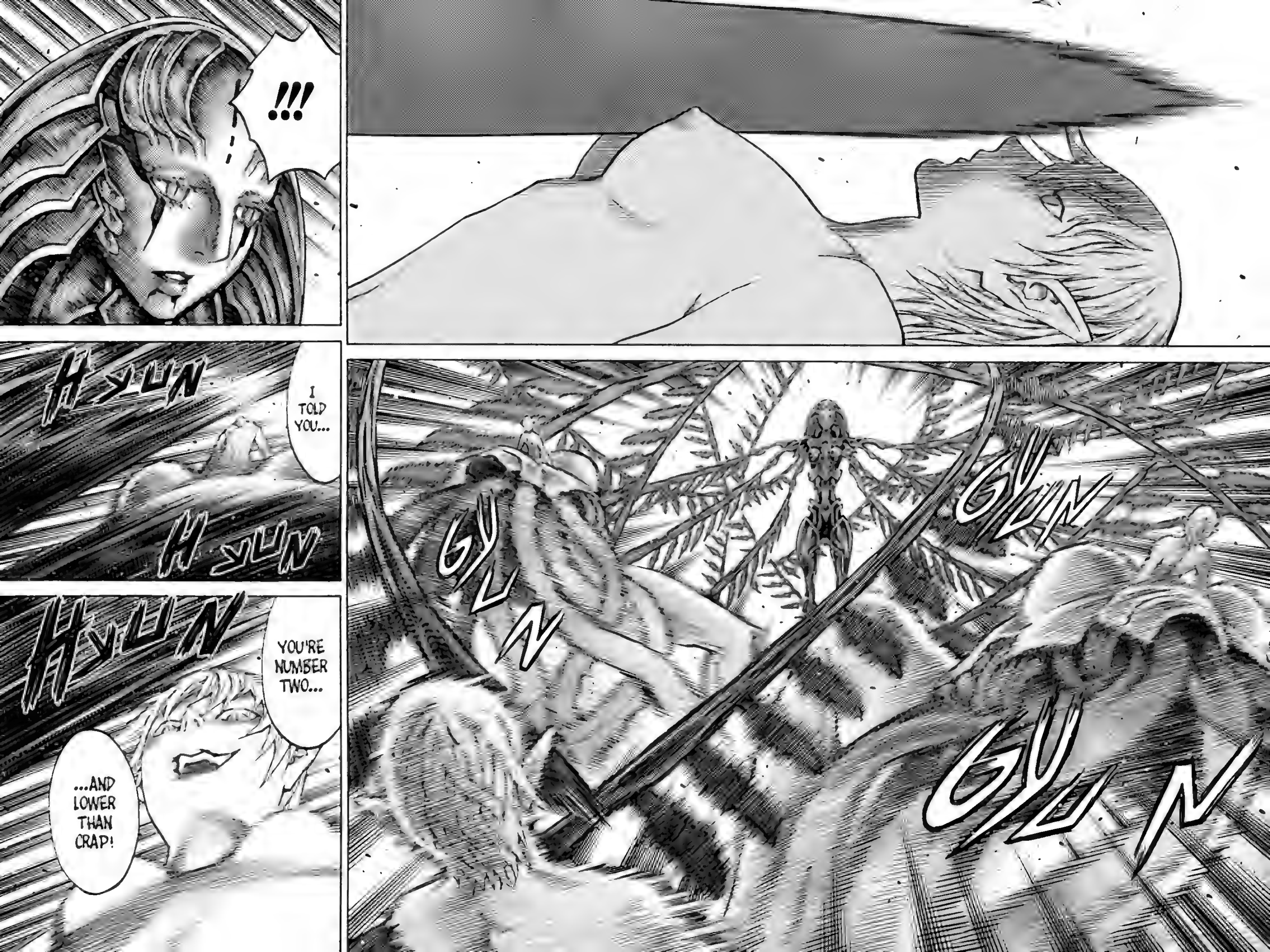

GA
SHU
!
Hyu
GA
SH
TO
MP
WH
SH
WH
OOSH

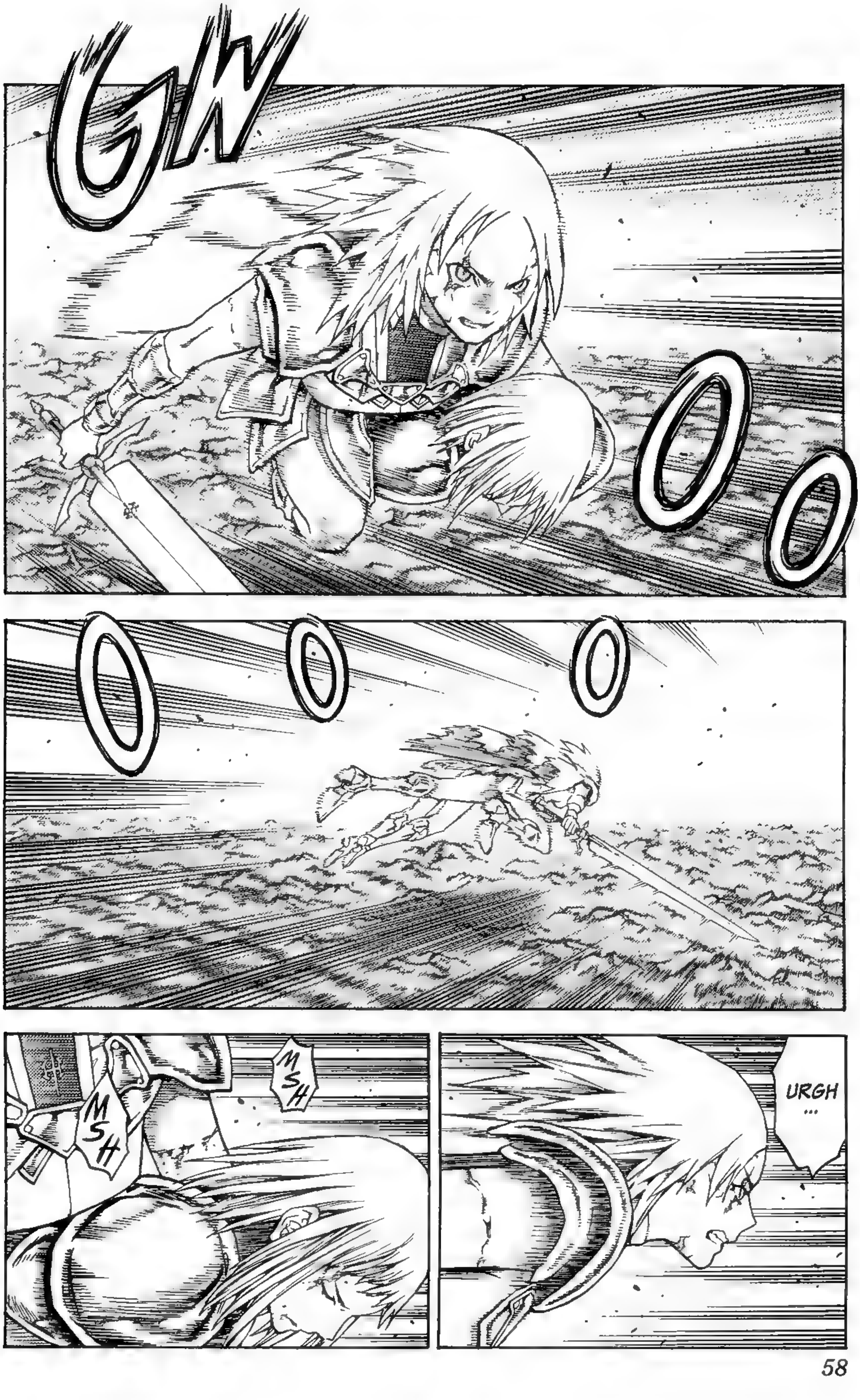

GW
HEY...
O
...THAT'S MINE.
CH
OMP
!!
!
WHAT?
ARE YOU TRYING TO INTERFERE...
...CASSANDRA?
ALL OF THE FOOD HERE IS MINE.
mnch
mnch
YOU'RE NUMBER TWO, SO EAT CRAP.

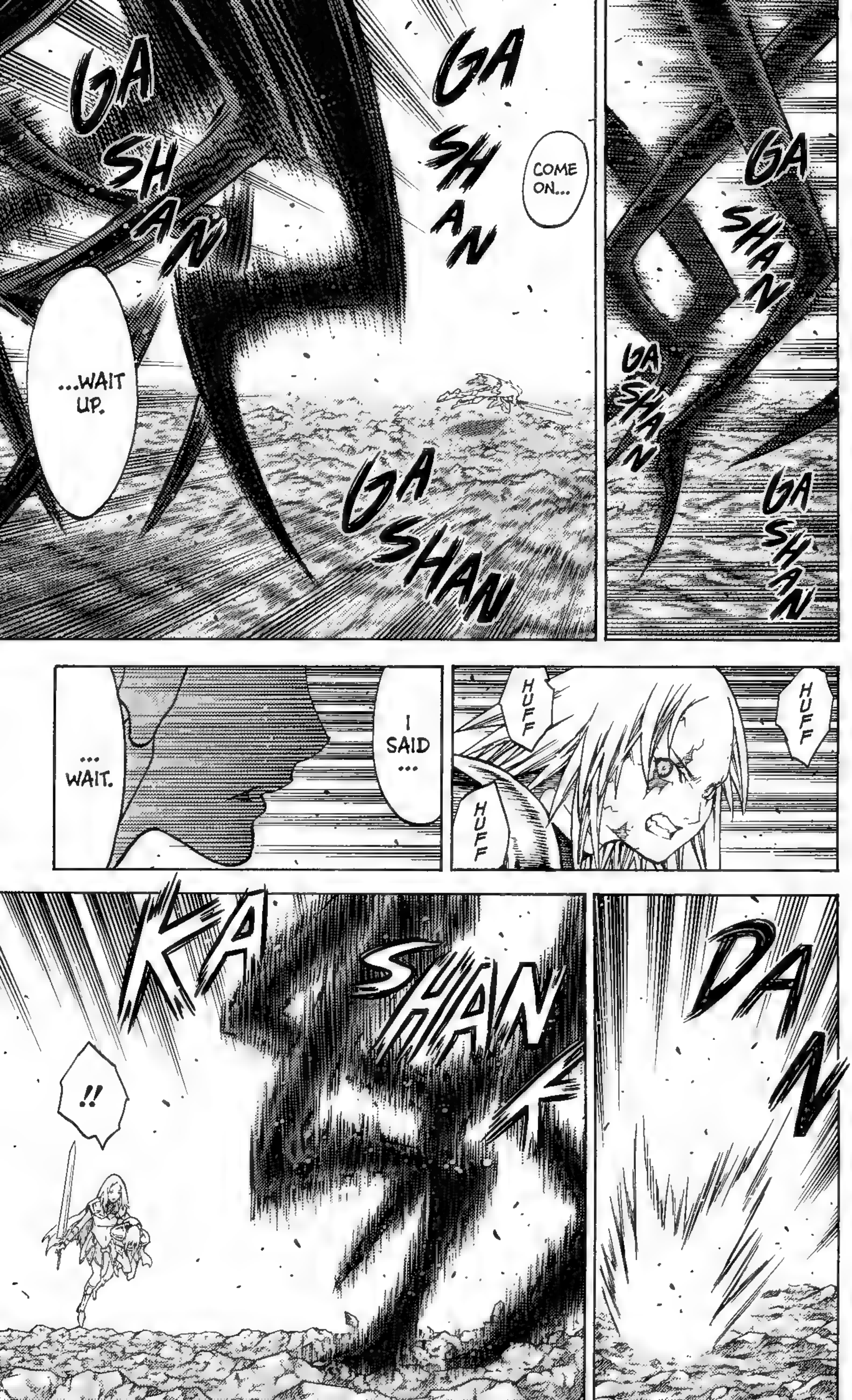
READ THIS WAY

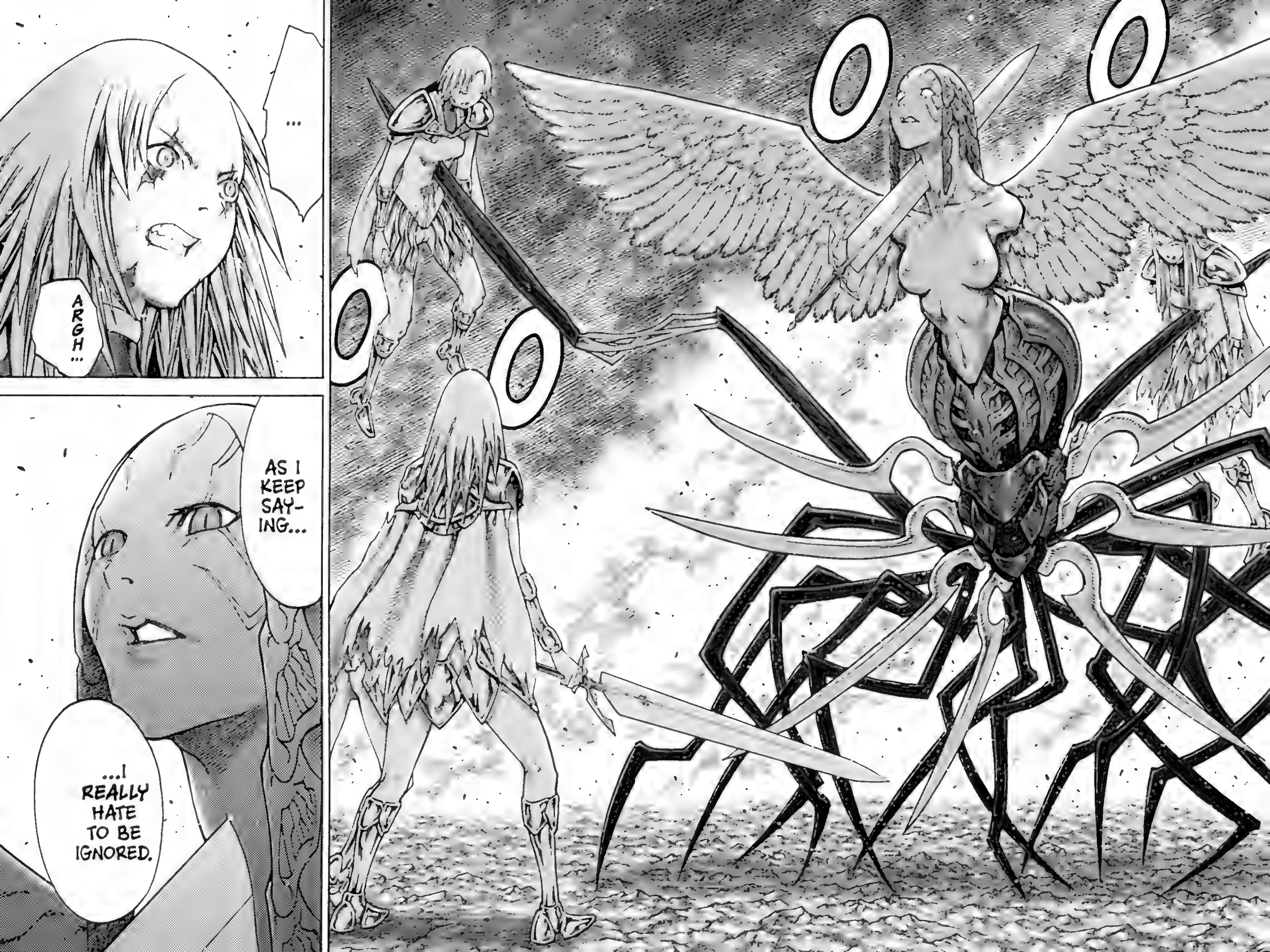

YOU GOT DICED TO BITS...
...AND THEN I KILLED YOU TO BECOME NUMBER ONE!
REMEMBER?
I DON'T CARE.
mnch
YOU'RE WORSE THAN CRAP...
mnch
...SO FROM NOW ON, EAT CRAP AND BE CRAP.
mnch
DIE...
...CASSANDRA.
!
!!
UH-OH!!
gokkun

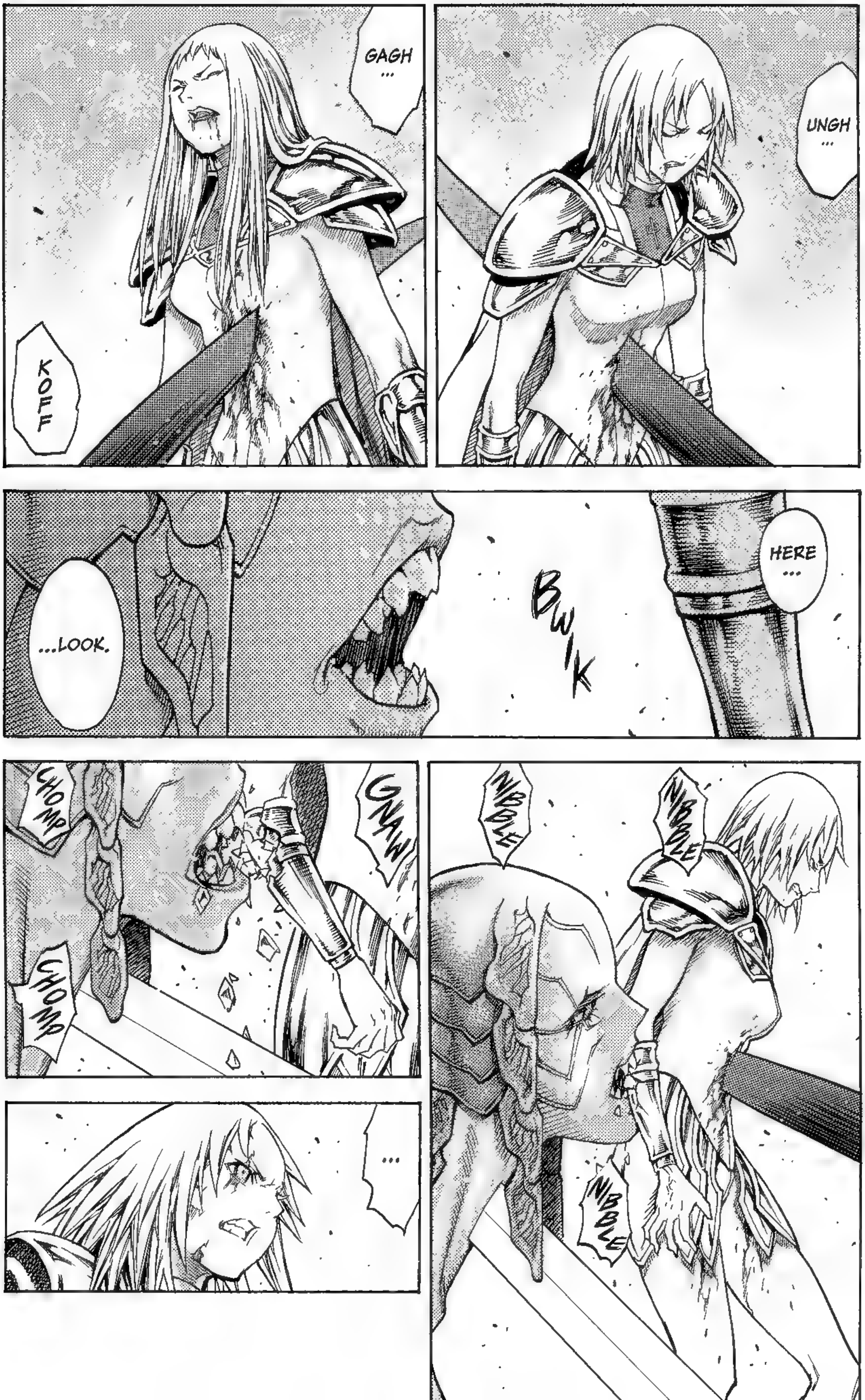

GWA
DODON
DOGA
DODOGAGA
DOGA
!!
DODOGA
RGH ...
DO


GYUN
GYUN
GYUN
!!!
HYUN
HYUN
I TOLD YOU...
HYUN
YOU'RE NUMBER TWO...
...AND LOWER THAN CRAP!

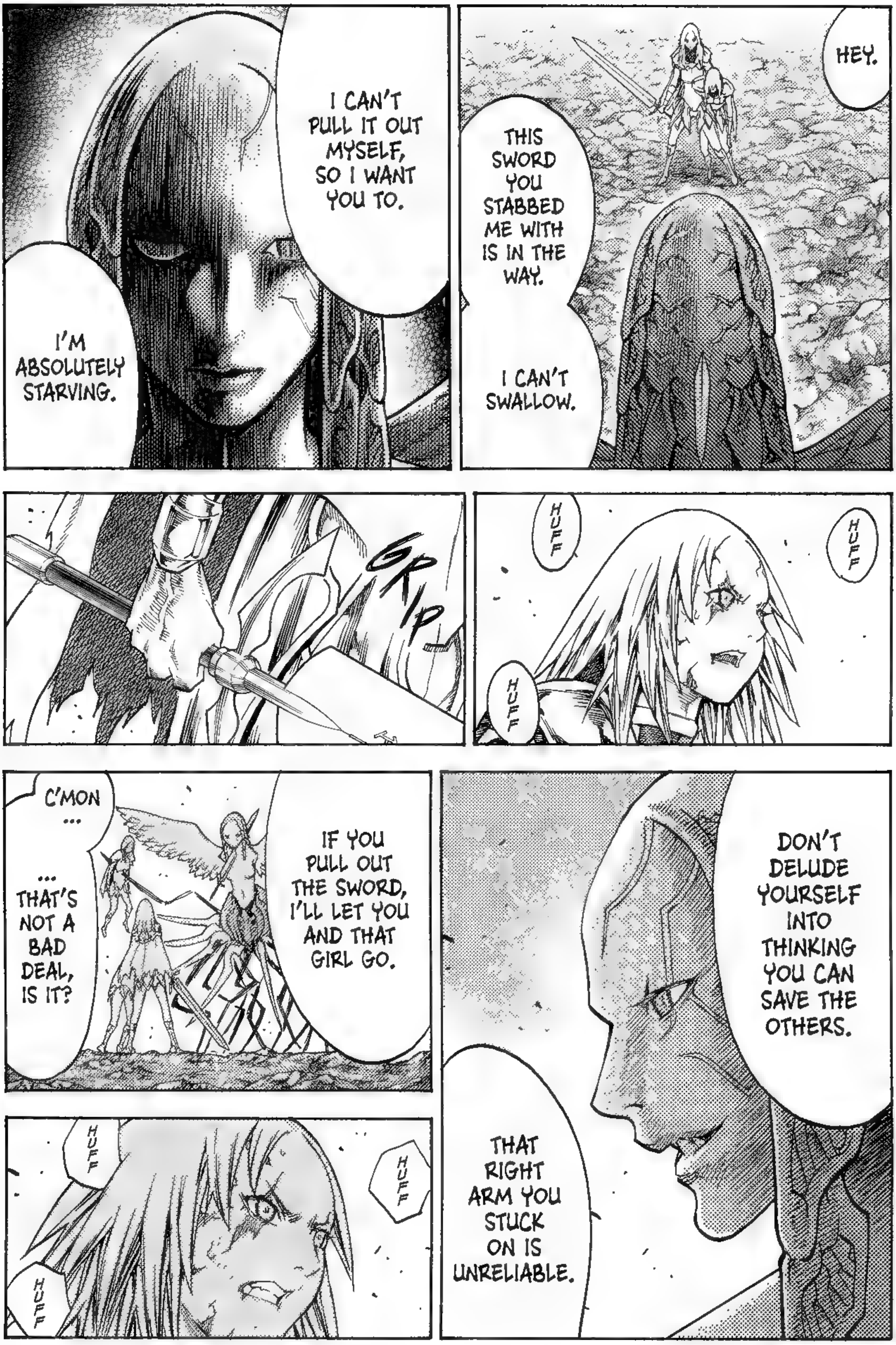

GW
O
O
O
O
O
URGH
...
MSH
MSH

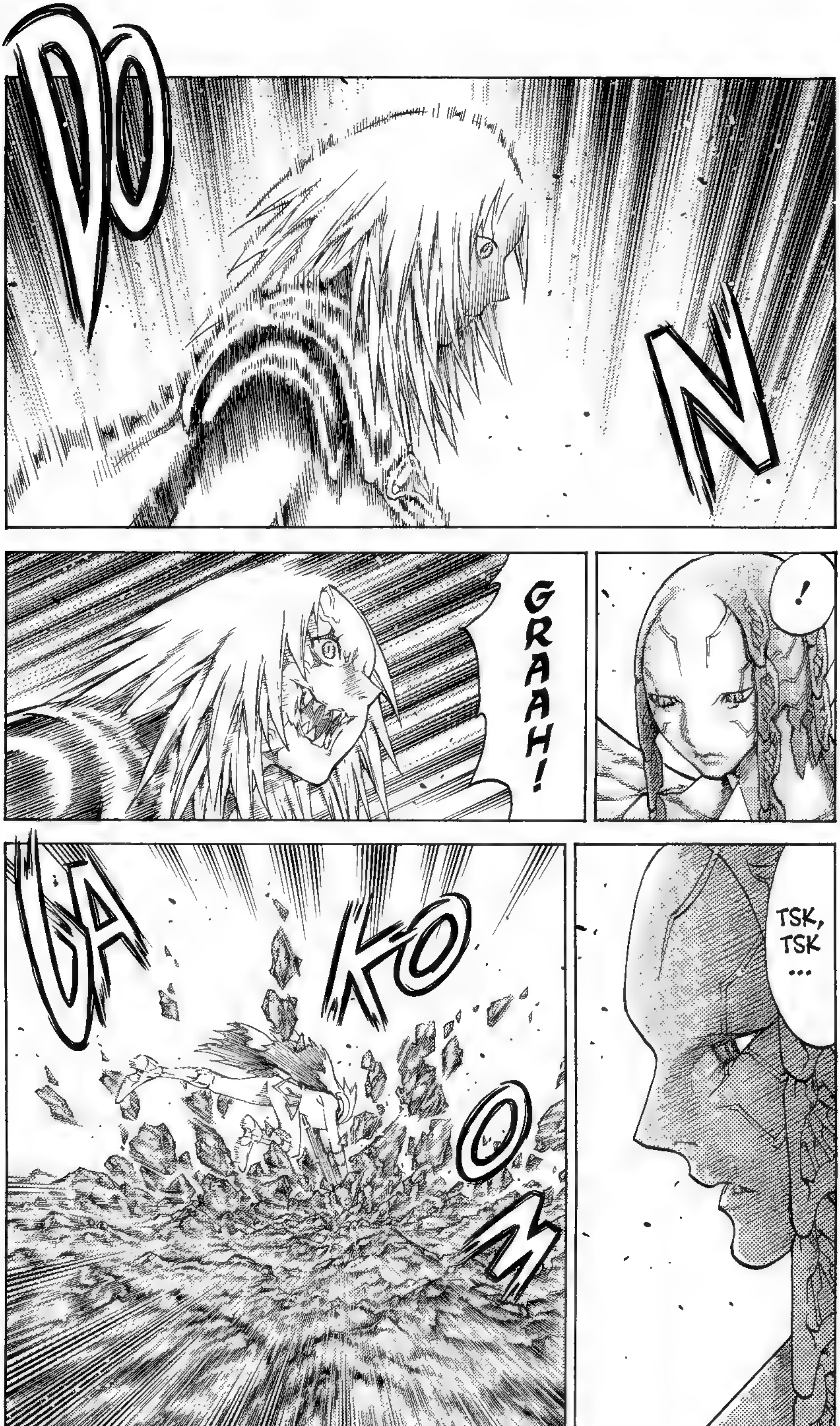

GA SHAN
GA SHAN
GA SHAN
COME ON...
GA SHAN
GA SHAN
...WAIT UP.
GA SHAN
HUFF
HUFF
HUFF
I SAID ...
... WAIT.
DAN
KA SHANK
!!

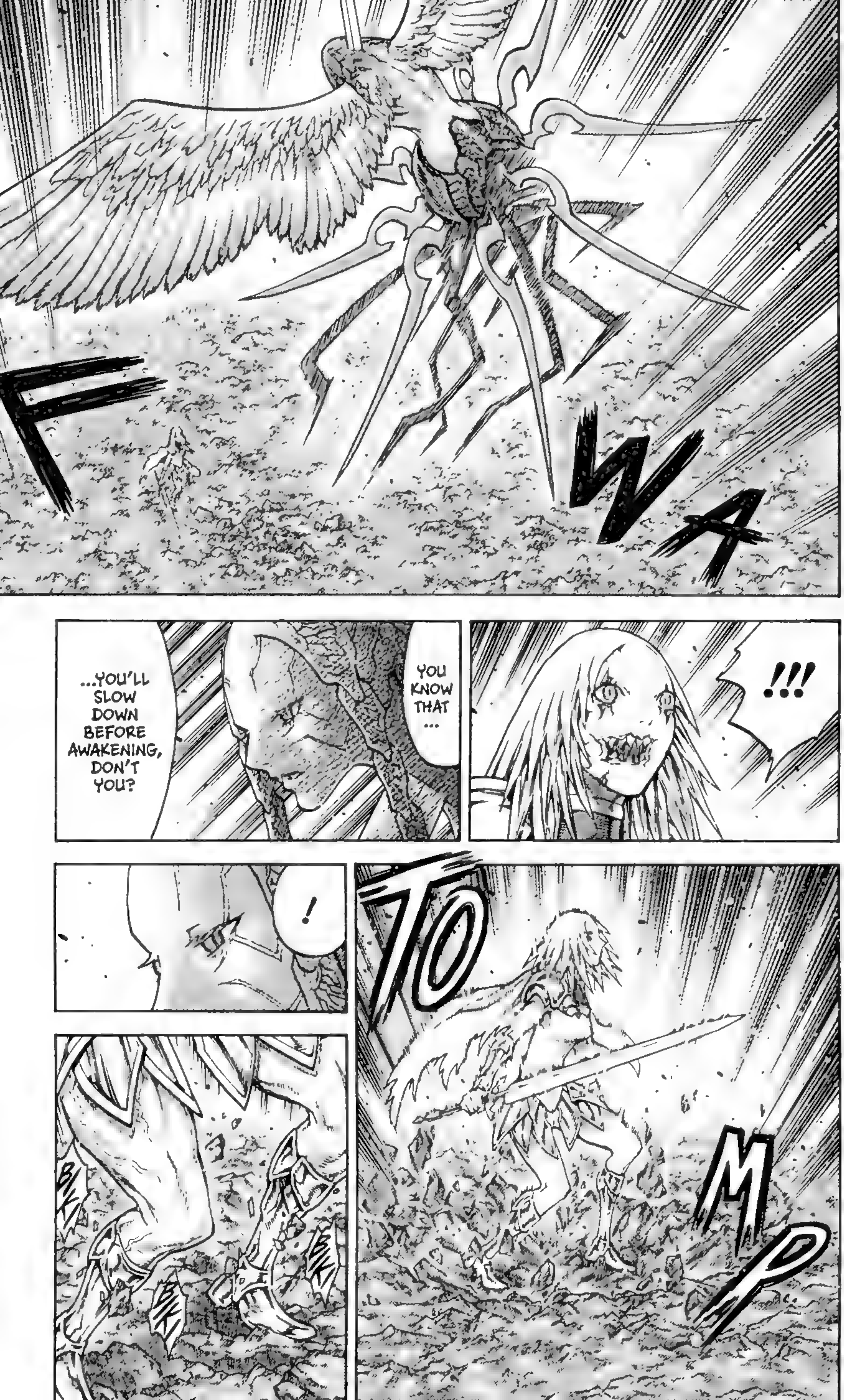

...
ARGH...
AS I KEEP SAYING...
...I REALLY HATE TO BE IGNORED.

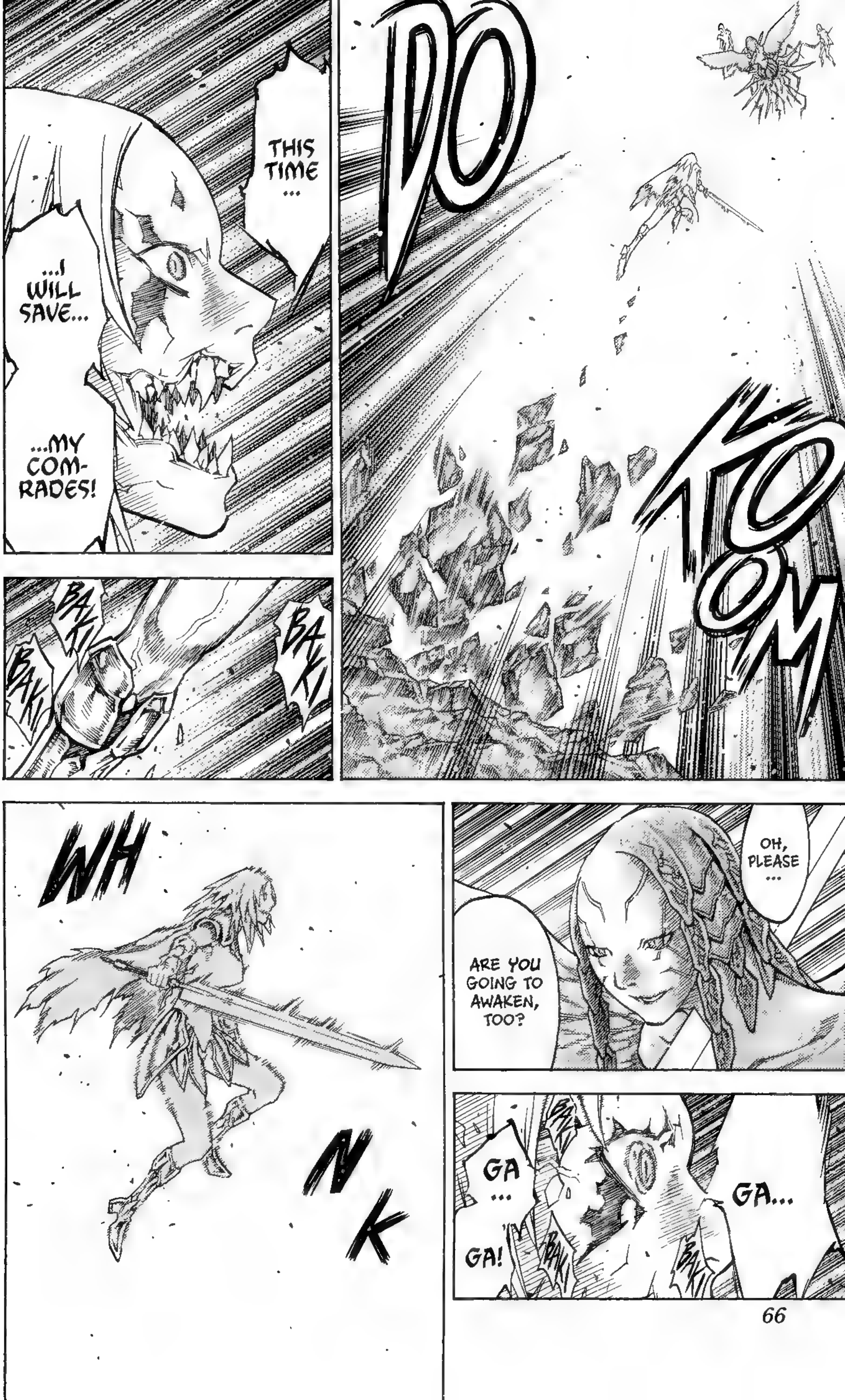

UNGH ...
GAGH ...
KOFF
HERE ...
BWIK
...LOOK.
NIBBLE
NIBBLE
NIBBLE
GNAW
CHOMP
CHOMP
...

READ THIS WAY

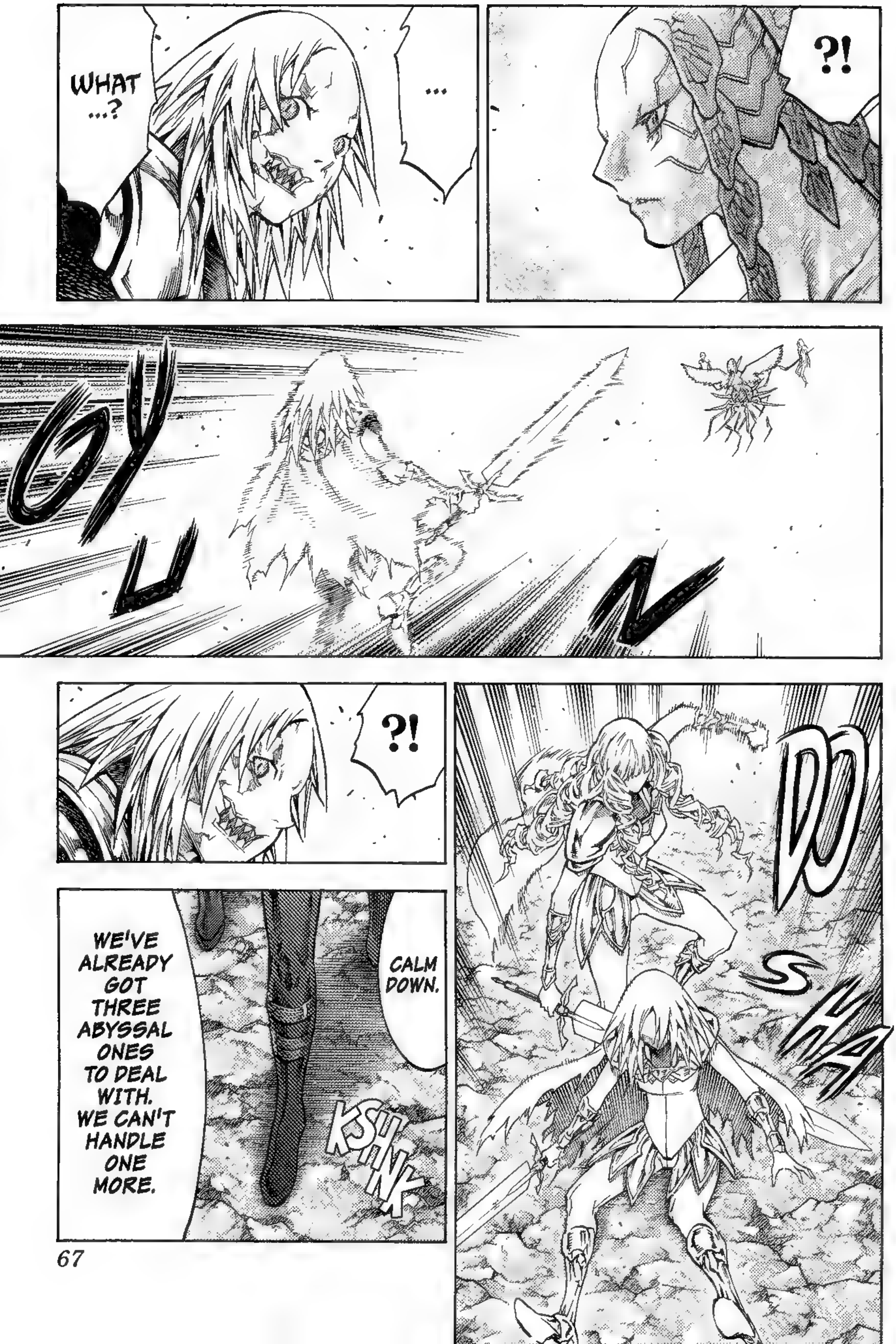

HEY.
THIS SWORD YOU STABBED ME WITH IS IN THE WAY.
I CAN'T SWALLOW.
I CAN'T PULL IT OUT MYSELF, SO I WANT YOU TO.
I'M ABSOLUTELY STARVING.
HUFF
HUFF
HUFF
GRIP
DON'T DELUDE YOURSELF INTO THINKING YOU CAN SAVE THE OTHERS.
THAT RIGHT ARM YOU STUCK ON IS UNRELIABLE.
IF YOU PULL OUT THE SWORD, I'LL LET YOU AND THAT GIRL GO.
C'MON ...
... THAT'S NOT A BAD DEAL, IS IT?
HUFF
HUFF
HUFF

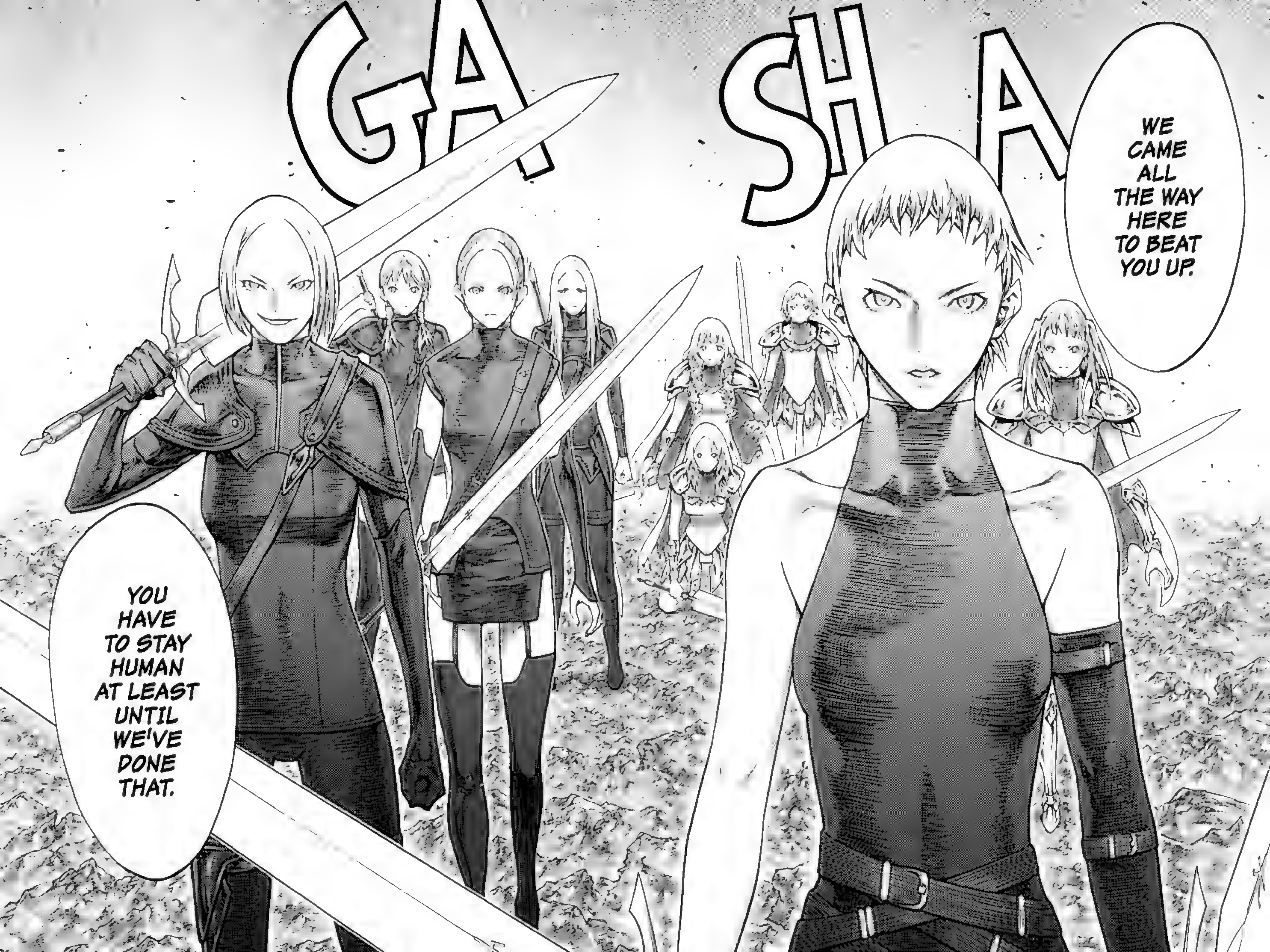

DO
N
!
GRAAH!
TSK, TSK ...
GA KO O OM


FWA
!!!
YOU KNOW THAT...
...YOU'LL SLOW DOWN BEFORE AWAKENING, DON'T YOU?
TOMP
!
BK
BK
BK


DO
KOOM
THIS TIME...
...I WILL SAVE...
...MY COMRADES!
BAKI
BAKI
BAKI
OH, PLEASE...
ARE YOU GOING TO AWAKEN, TOO?
GA...
GA...
GA!
BAKI
BAKI
WHNK

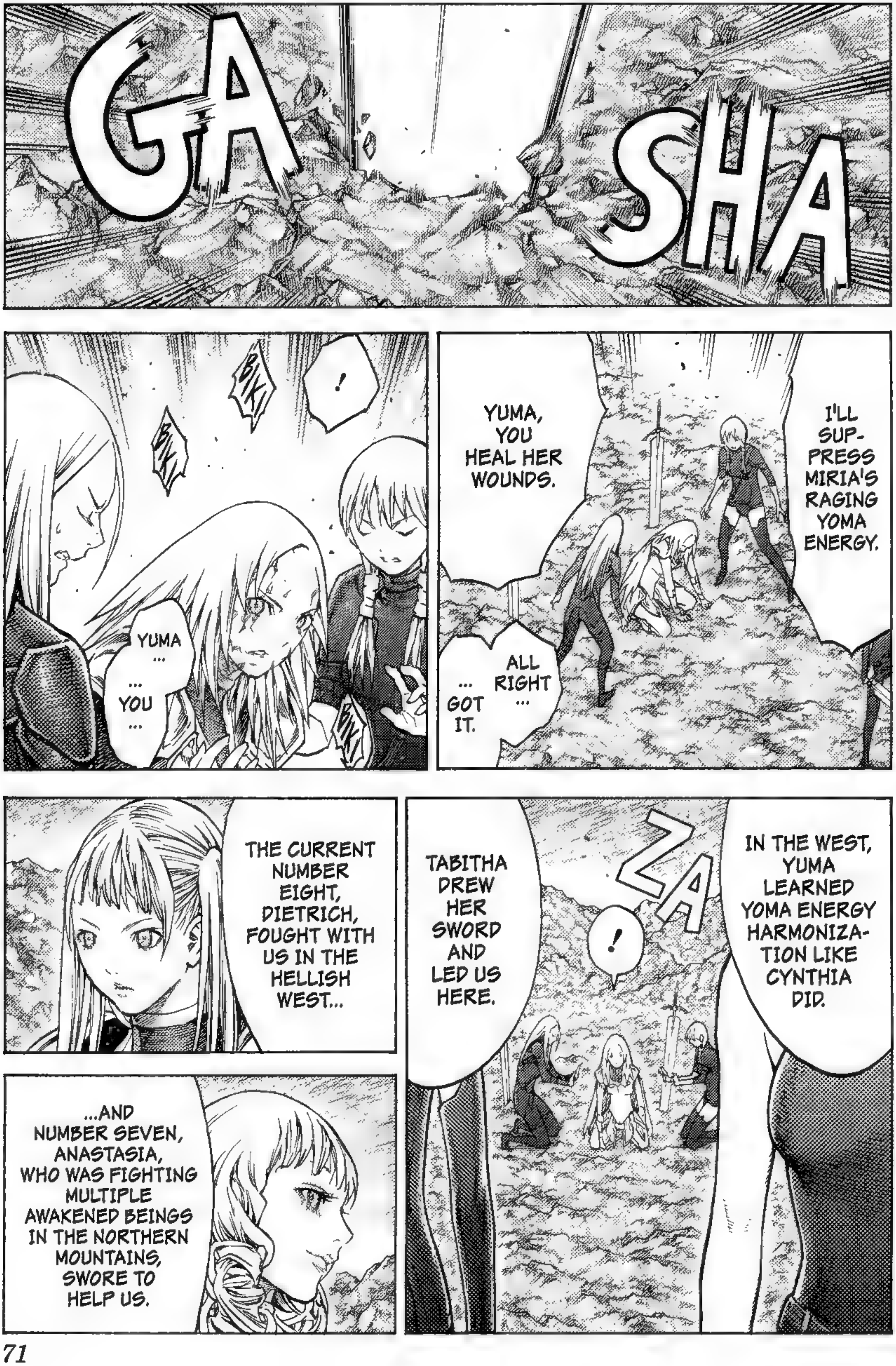
READ THIS WAY


?!
...
WHAT ...?
OY
U
N
DO
S
HA
?!
CALM DOWN.
WE'VE ALREADY GOT THREE ABYSSAL ONES TO DEAL WITH. WE CAN'T HANDLE ONE MORE.
KSHNK

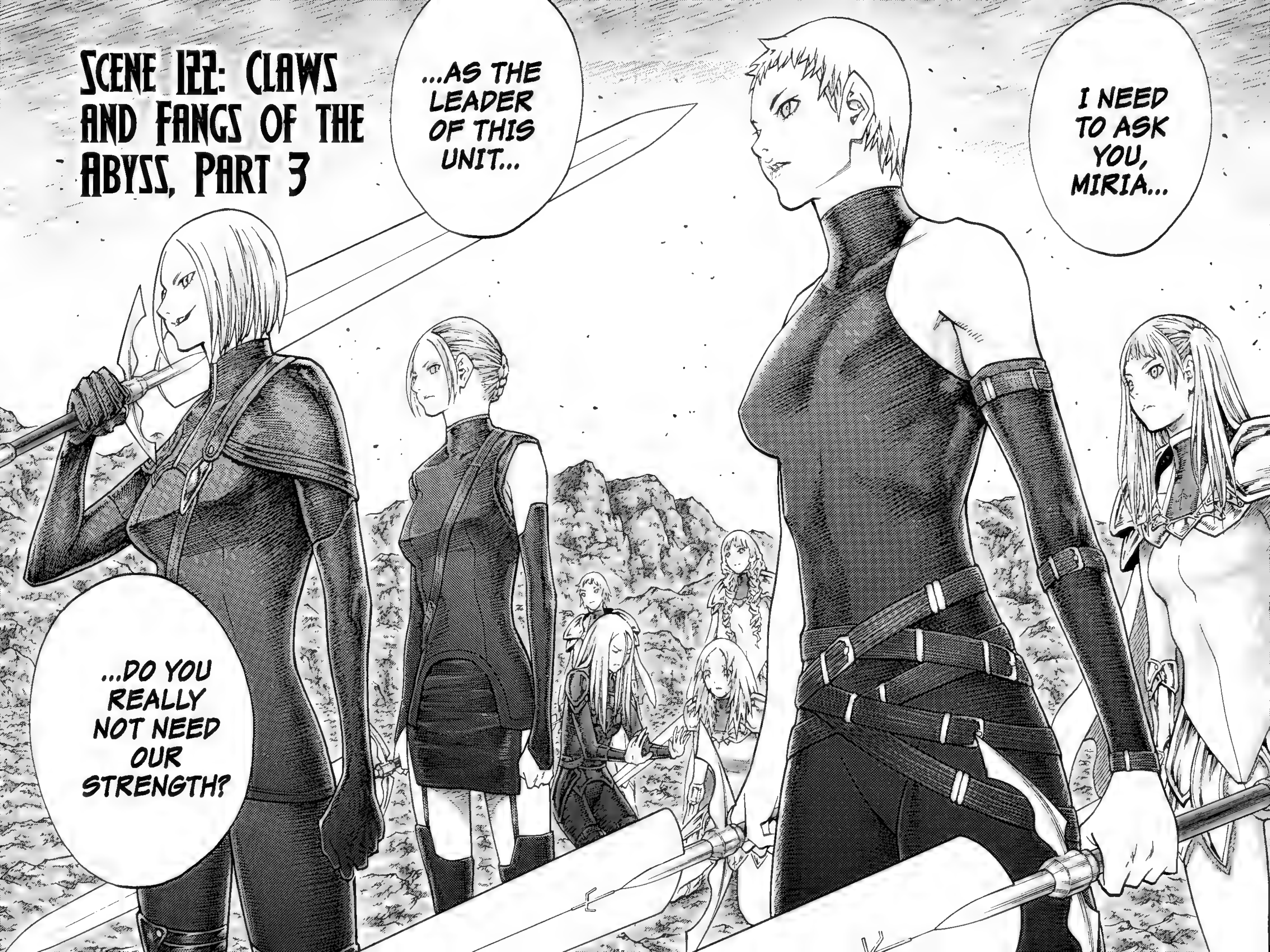

GASHA
WE CAME ALL THE WAY HERE TO BEAT YOU UP.
YOU HAVE TO STAY HUMAN AT LEAST UNTIL WE'VE DONE THAT.

クレイモア
Claymore

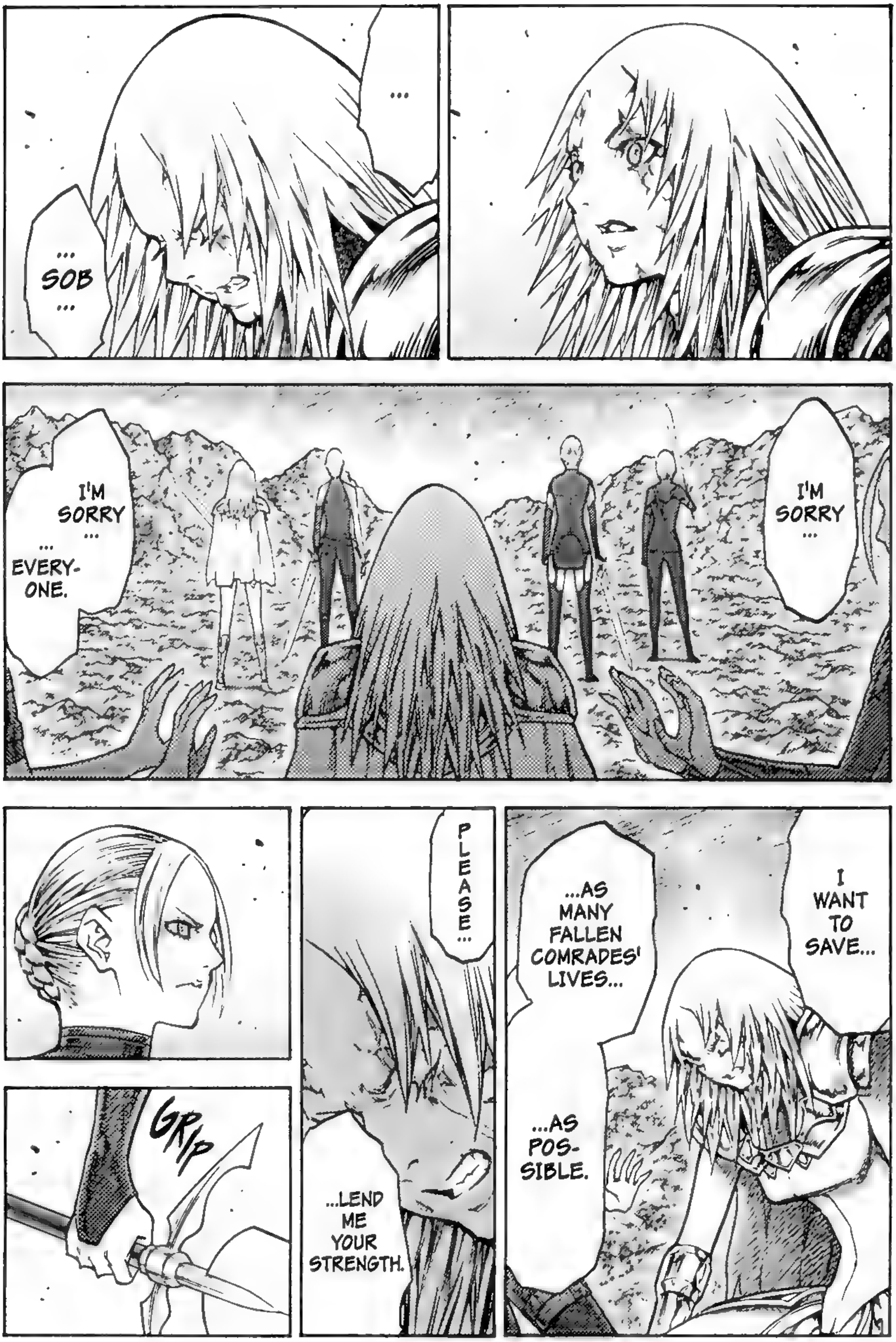
SCENE 122: CLAWS AND FANGS OF THE ABYSS, PART 3


GA
SHA
I'LL SUPPRESS MIRIA'S RAGING YOMA ENERGY.
YUMA, YOU HEAL HER WOUNDS.
ALL RIGHT...
...GOT IT.
!
BIKI
BIKI
BIKI
YUMA...
...YOU...
IN THE WEST, YUMA LEARNED YOMA ENERGY HARMONIZATION LIKE CYNTHIA DID.
ZA
!
TABITHA DREW HER SWORD AND LED US HERE.
THE CURRENT NUMBER EIGHT, DIETRICH, FOUGHT WITH US IN THE HELLISH WEST...
...AND NUMBER SEVEN, ANASTASIA, WHO WAS FIGHTING MULTIPLE AWAKENED BEINGS IN THE NORTHERN MOUNTAINS, SWORE TO HELP US.

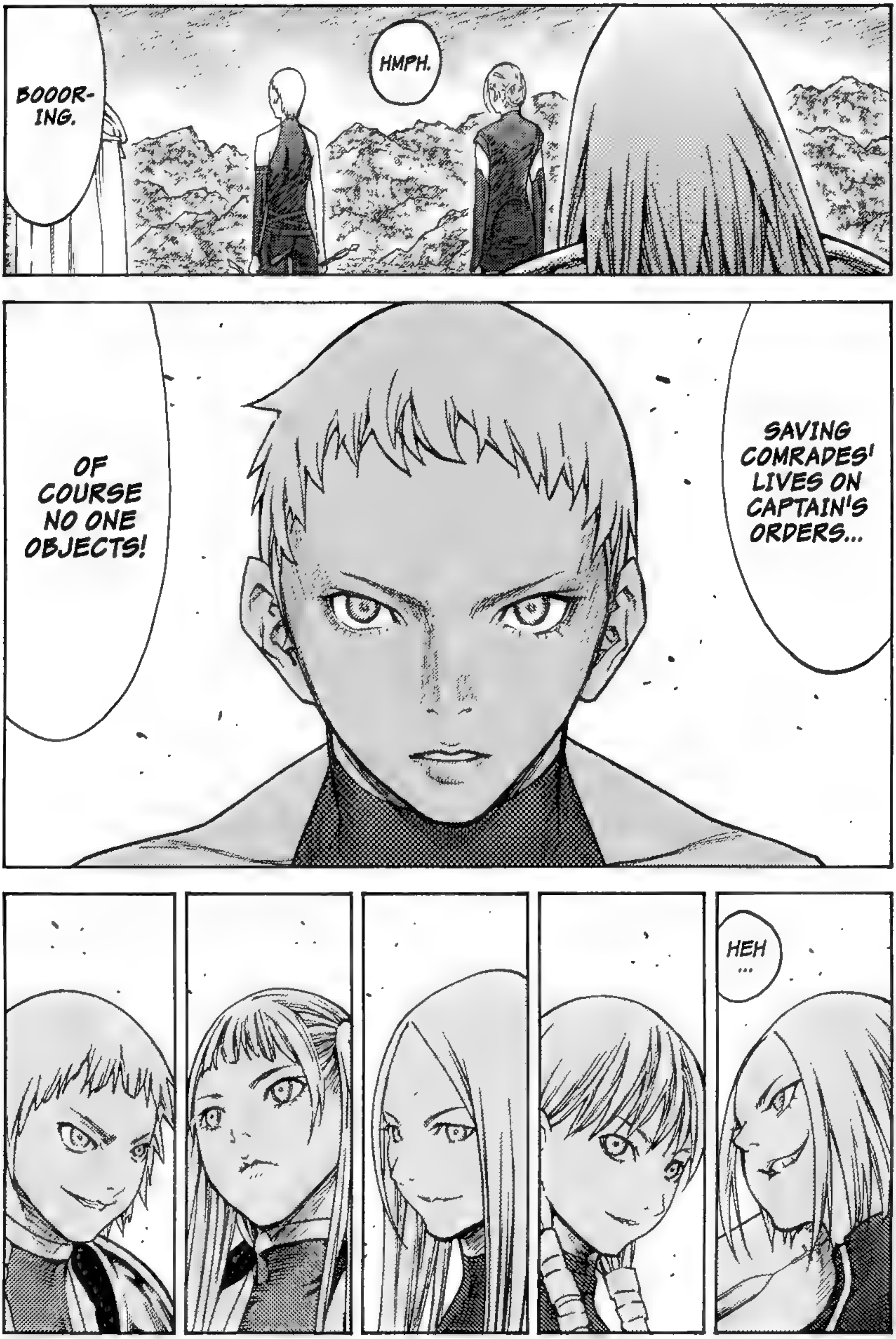
Scene 122: Claws and Fangs of the Abyss, Part 3

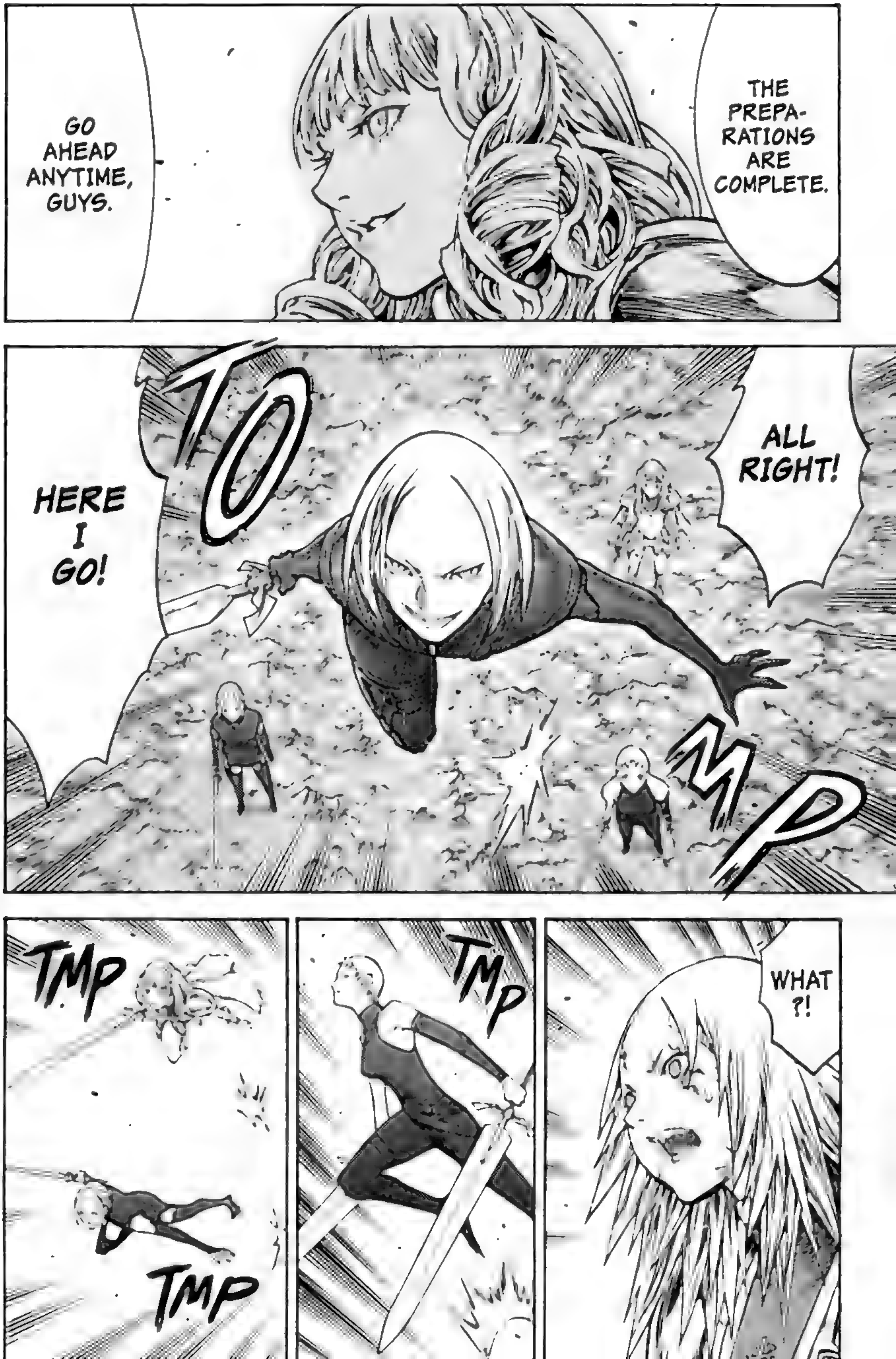


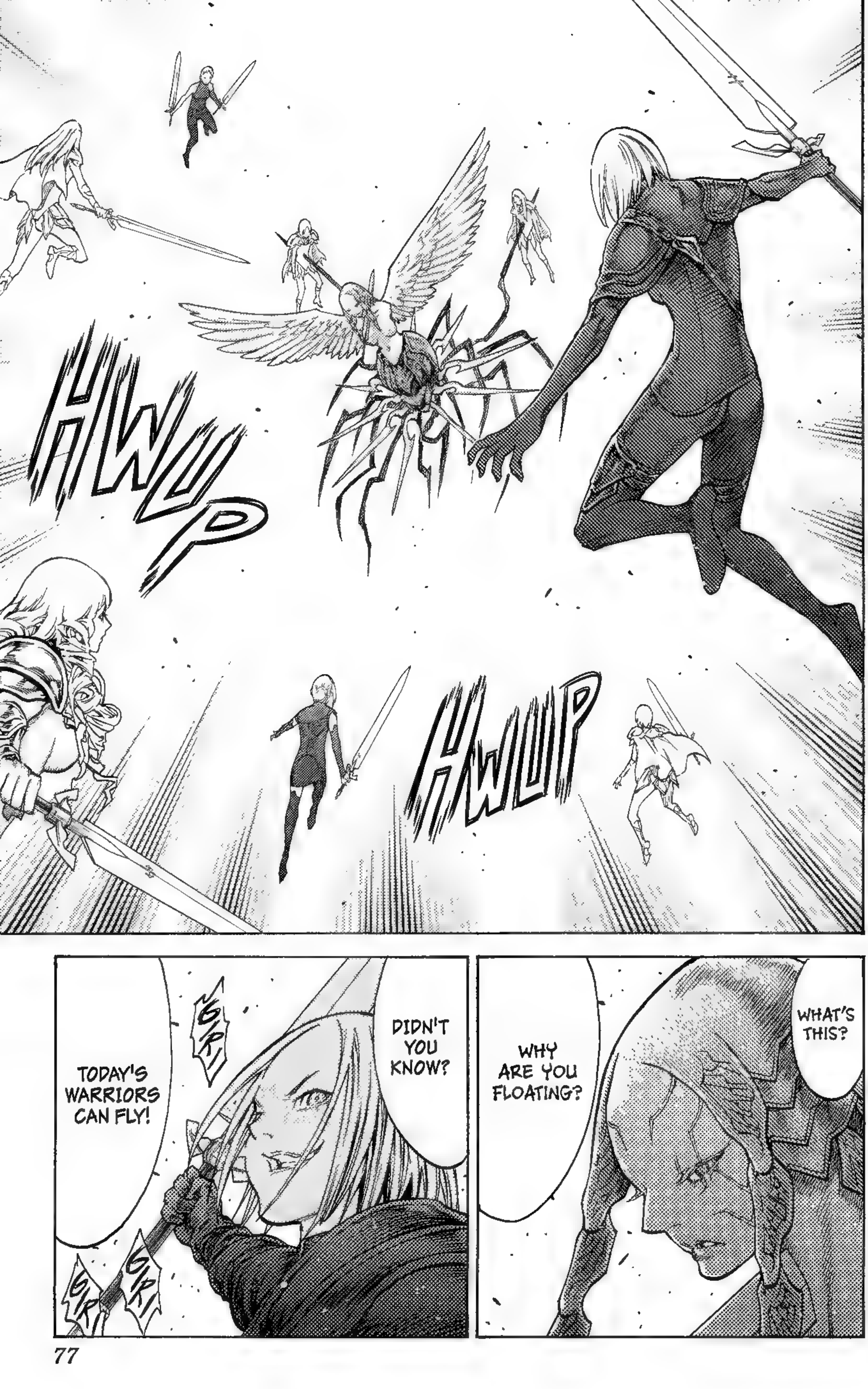
I NEED TO ASK YOU, MIRIA...
...AS THE LEADER OF THIS UNIT...
...DO YOU REALLY NOT NEED OUR STRENGTH?

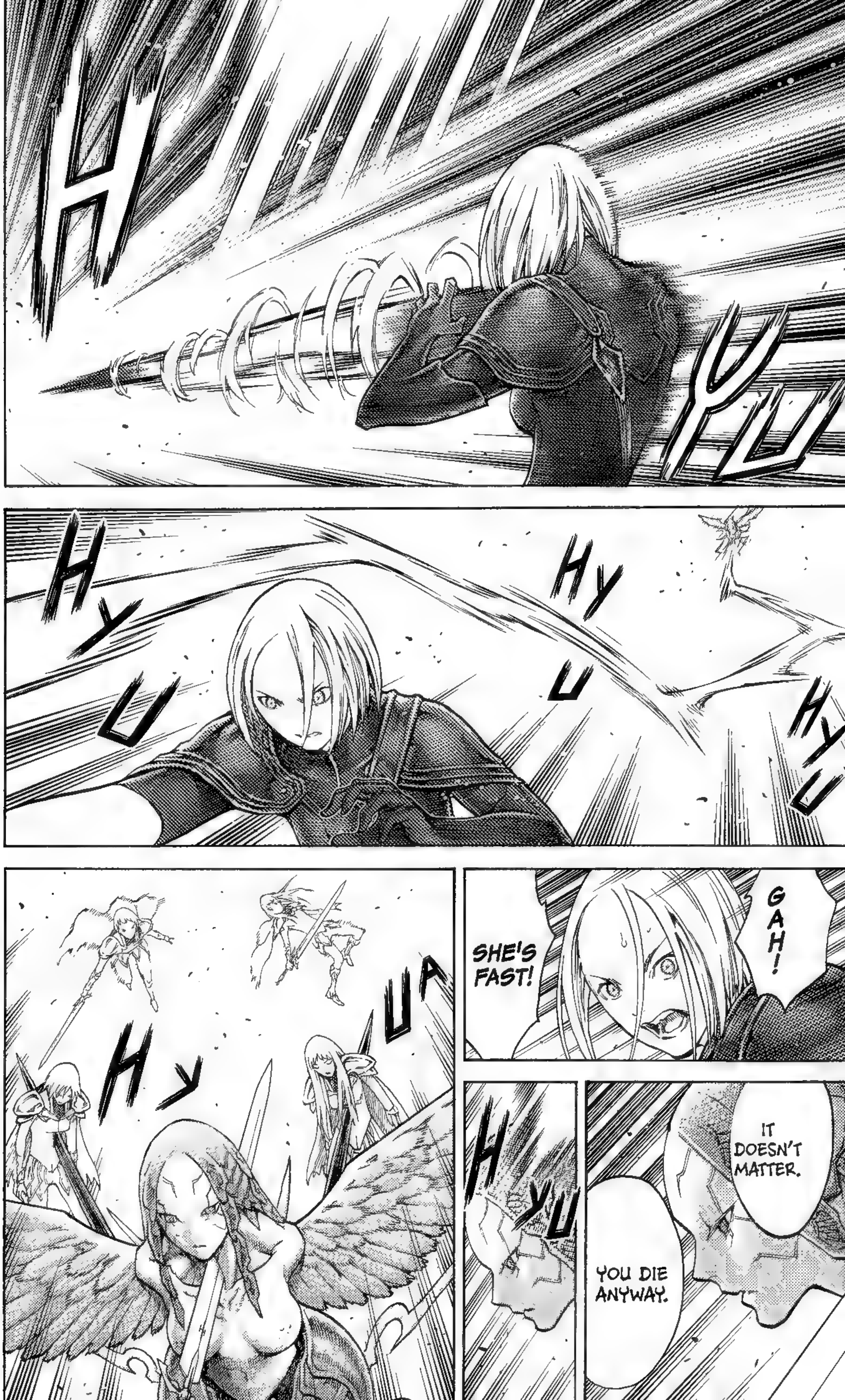

...
... SOB ...
I'M SORRY ...
I'M SORRY ... ... EVERYONE.
I WANT TO SAVE...
...AS MANY FALLEN COMRADES' LIVES...
...AS POSSIBLE.
PLEASE...
...LEND ME YOUR STRENGTH.
GRIP

READ THIS WAY

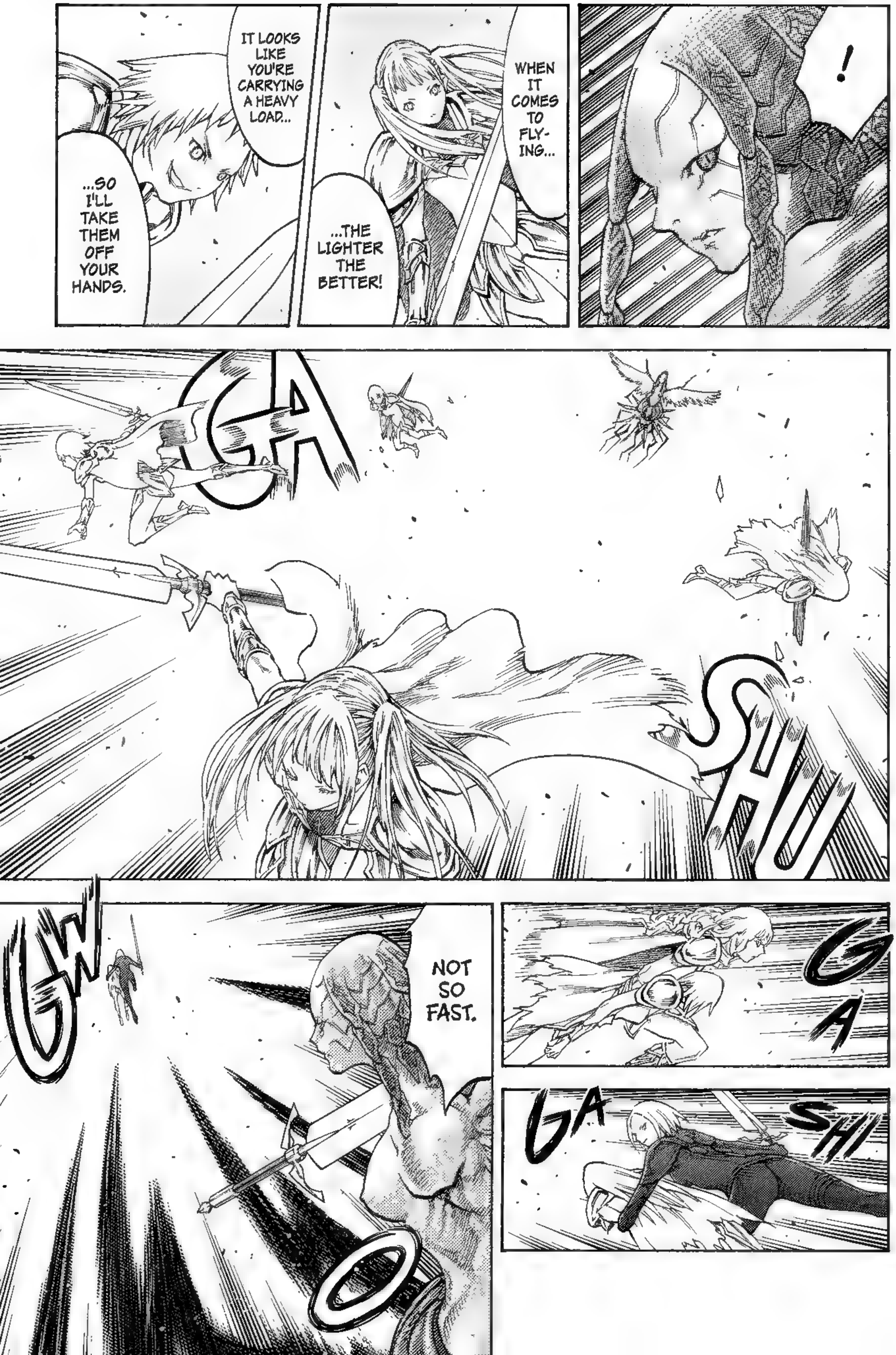

HMPH.
BOOOR-ING.
SAVING COMRADES' LIVES ON CAPTAIN'S ORDERS...
OF COURSE NO ONE OBJECTS!
HEH...

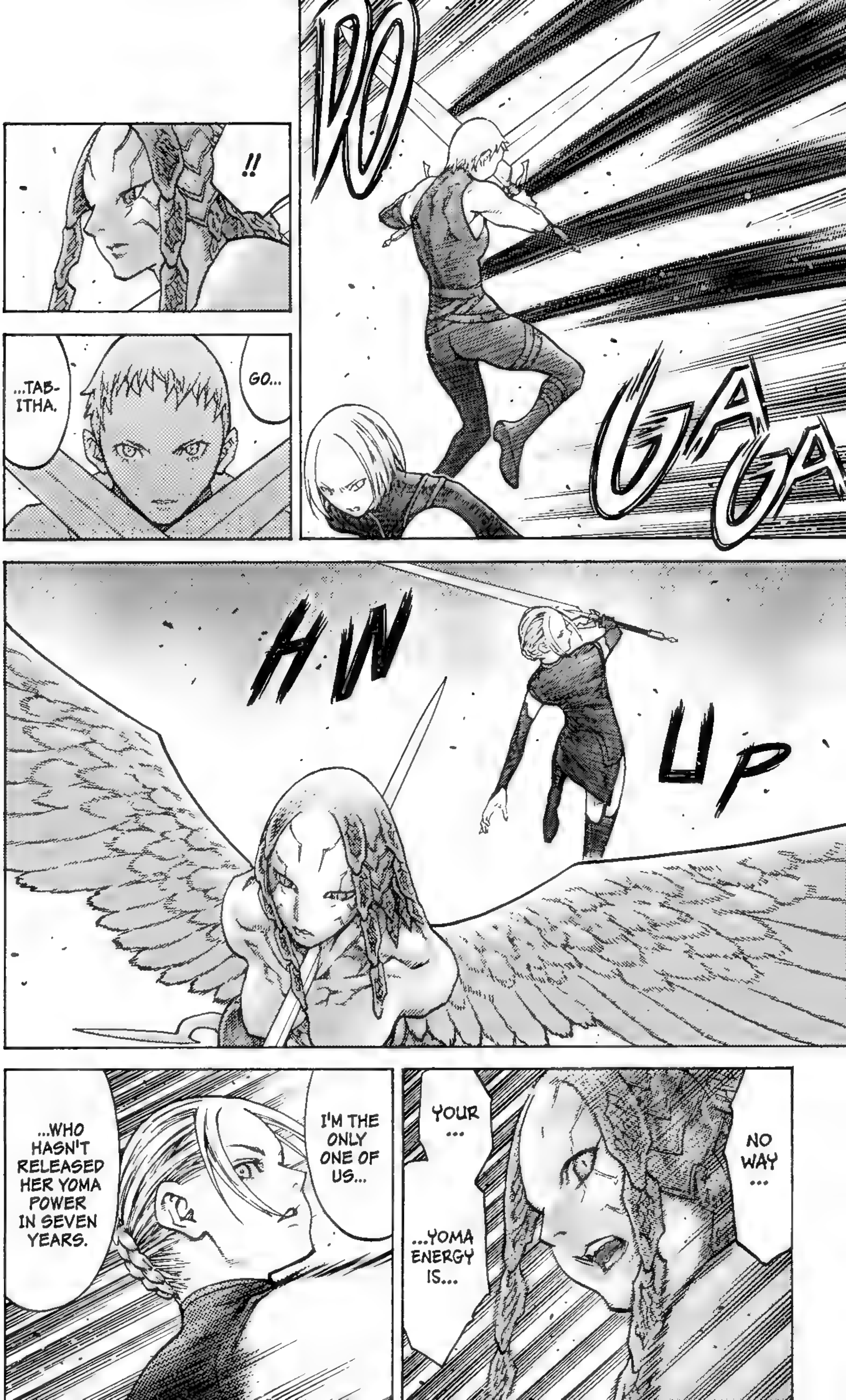

THE PREPARATIONS ARE COMPLETE.
GO AHEAD ANYTIME, GUYS.
ALL RIGHT!
TO
MP
HERE I GO!
WHAT ?!
TMP
TMP
TMP

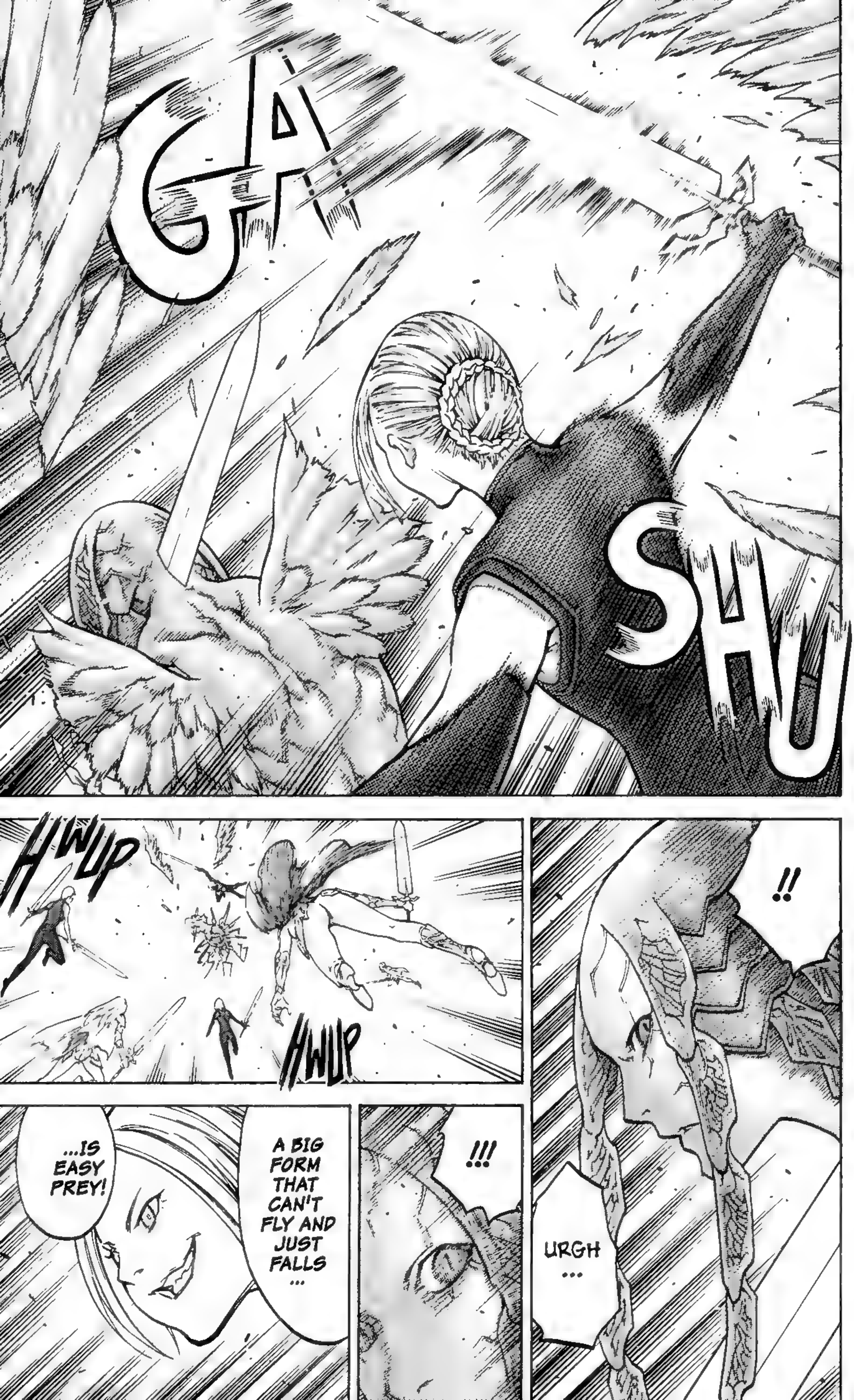

HWUP
HWUP
WHAT'S THIS?
WHY ARE YOU FLOATING?
DIDN'T YOU KNOW?
TODAY'S WARRIORS CAN FLY!
GRI
GRI
GRI

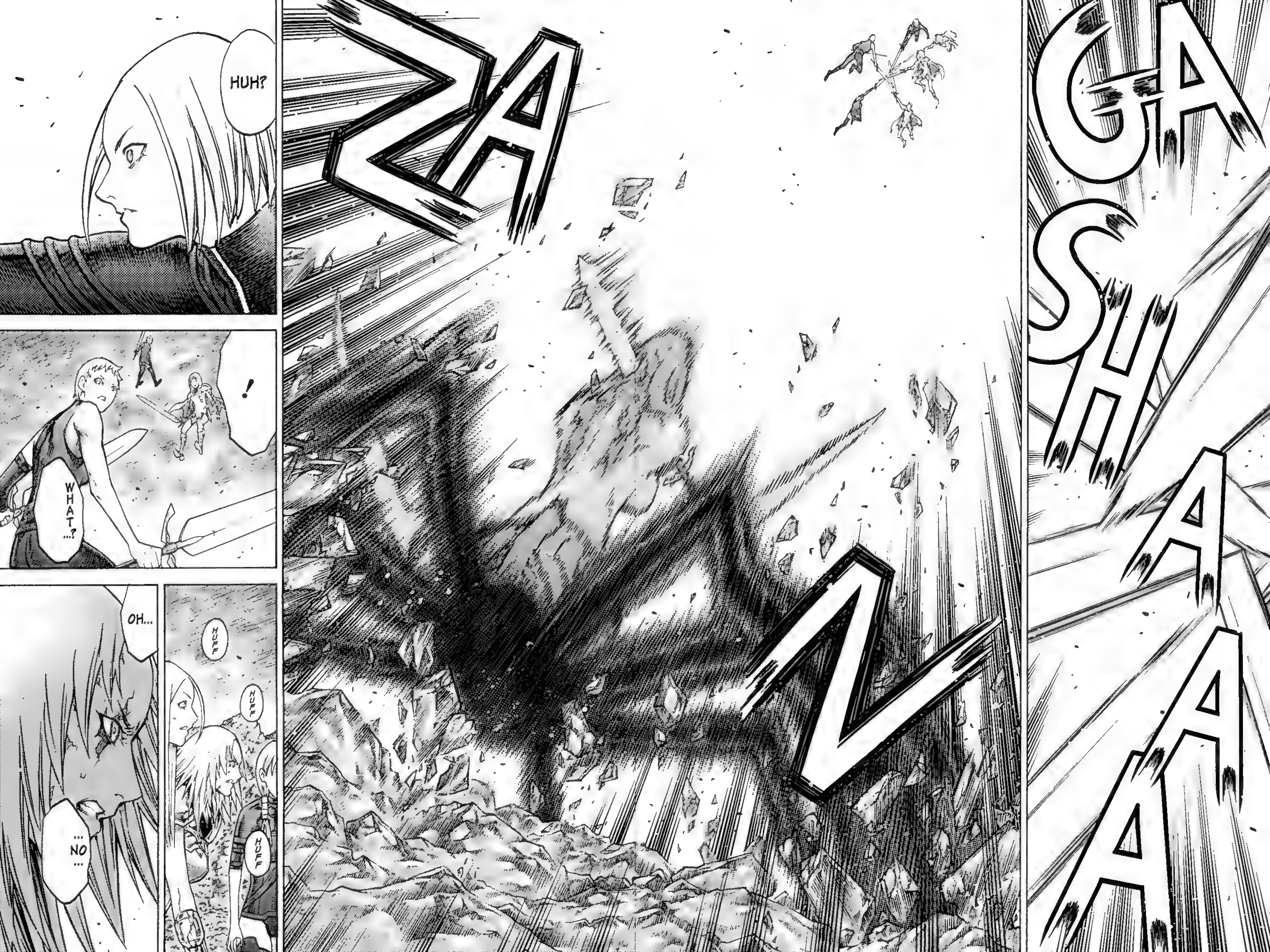

HYU
HYU
HYU
HYU
GAH!
SHE'S FAST!
IT DOESN'T MATTER.
YOU DIE ANYWAY.
HYU
HYUA

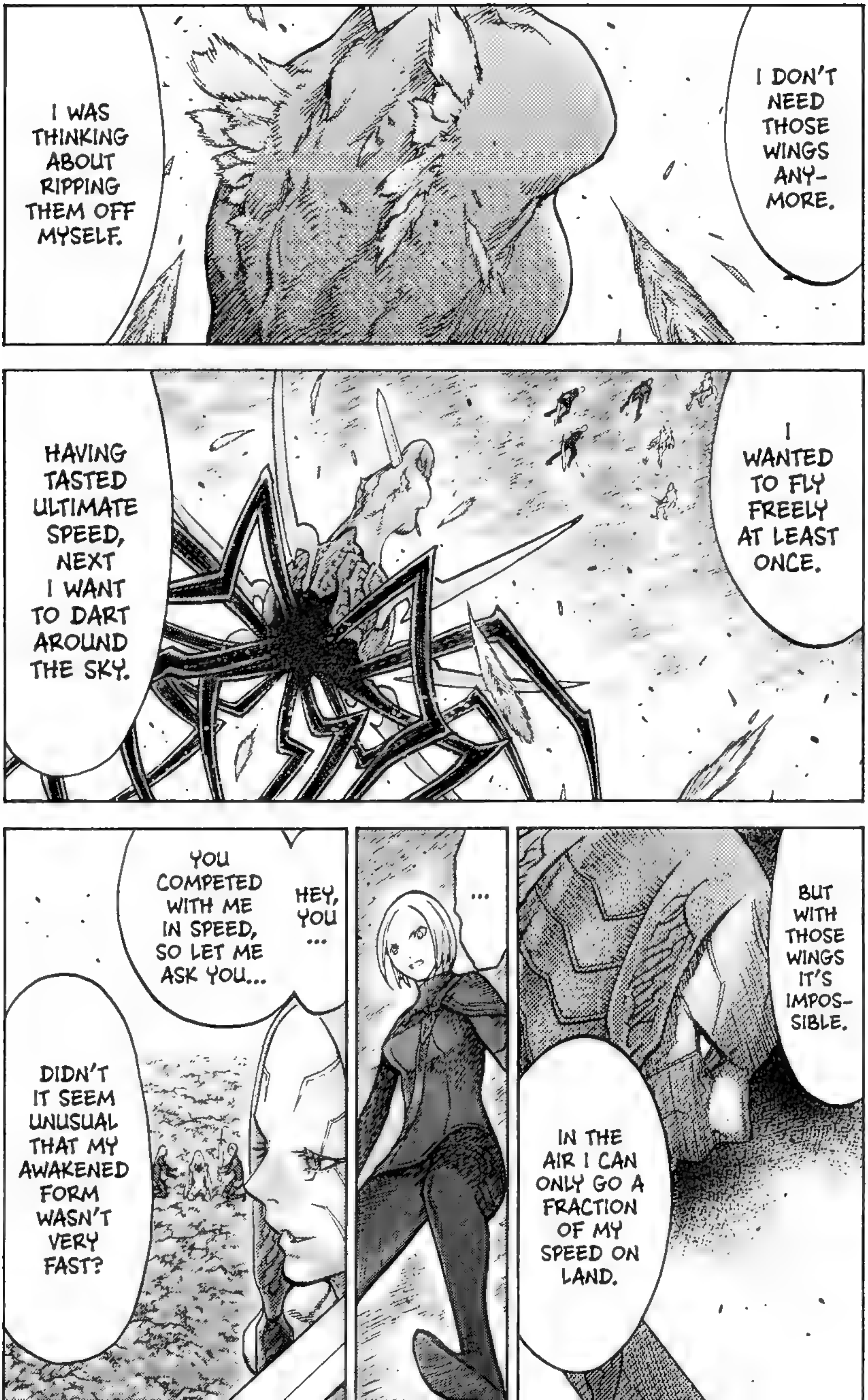
READ THIS WAY


!
WHEN IT COMES TO FLYING...
...THE LIGHTER THE BETTER!
IT LOOKS LIKE YOU'RE CARRYING A HEAVY LOAD...
...SO I'LL TAKE THEM OFF YOUR HANDS.
GA
SHU
GA
GA
SHI
NOT SO FAST.
GW
O

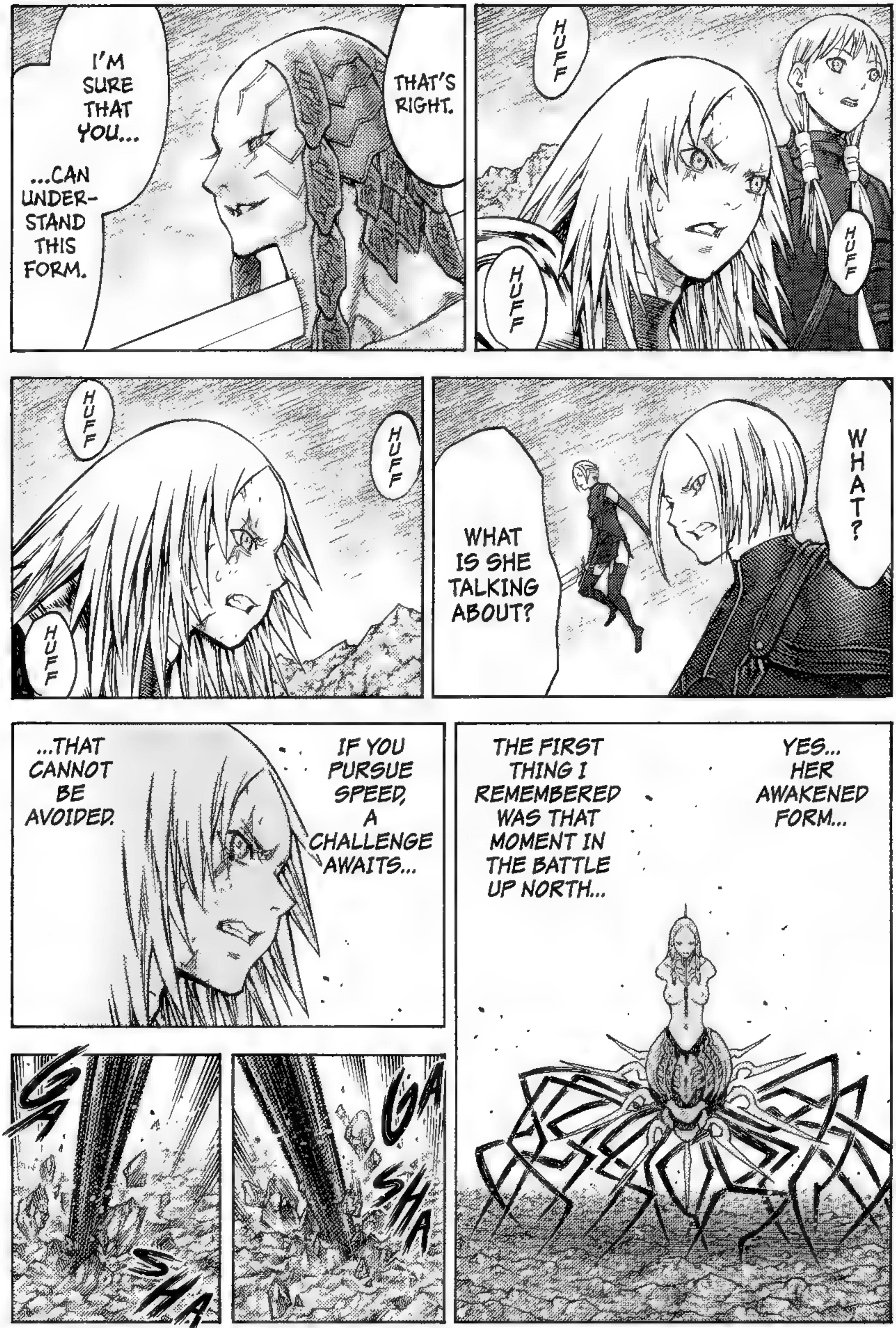

DO
GA GA
!!
GO...
...TAB-ITHA.
HW
UP
NO WAY...
YOUR...
...YOMA ENERGY IS...
I'M THE ONLY ONE OF US...
...WHO HASN'T RELEASED HER YOMA POWER IN SEVEN YEARS.

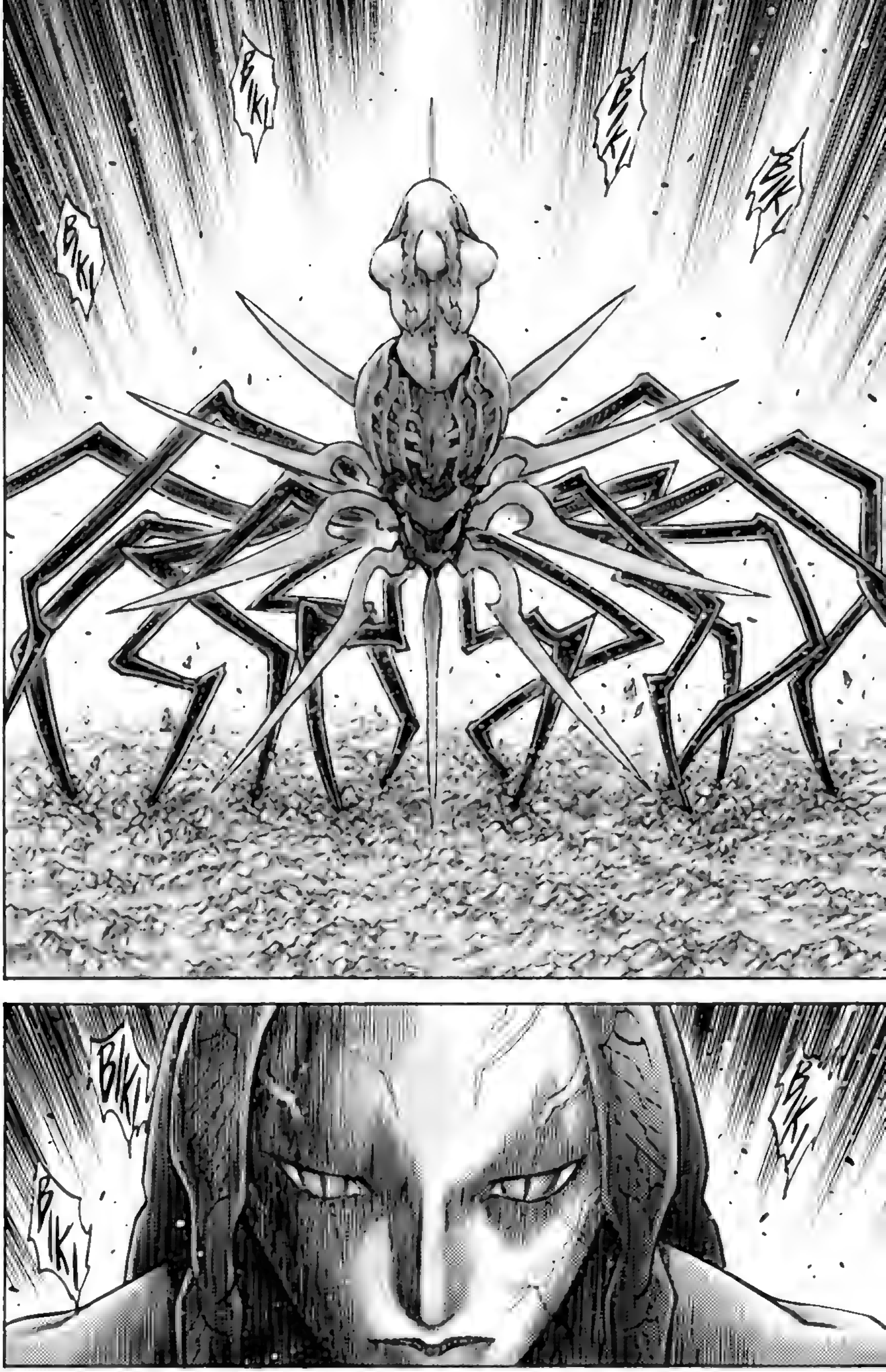

GA
SHU
!!
URGH ...
HWUP
HWUP
!!!
A BIG FORM THAT CAN'T FLY AND JUST FALLS ...
...IS EASY PREY!


GASHAAAA
ZAN
HUH?
!
WHAT...?
HUFF
HUFF
HUFF
OH...
...NO...

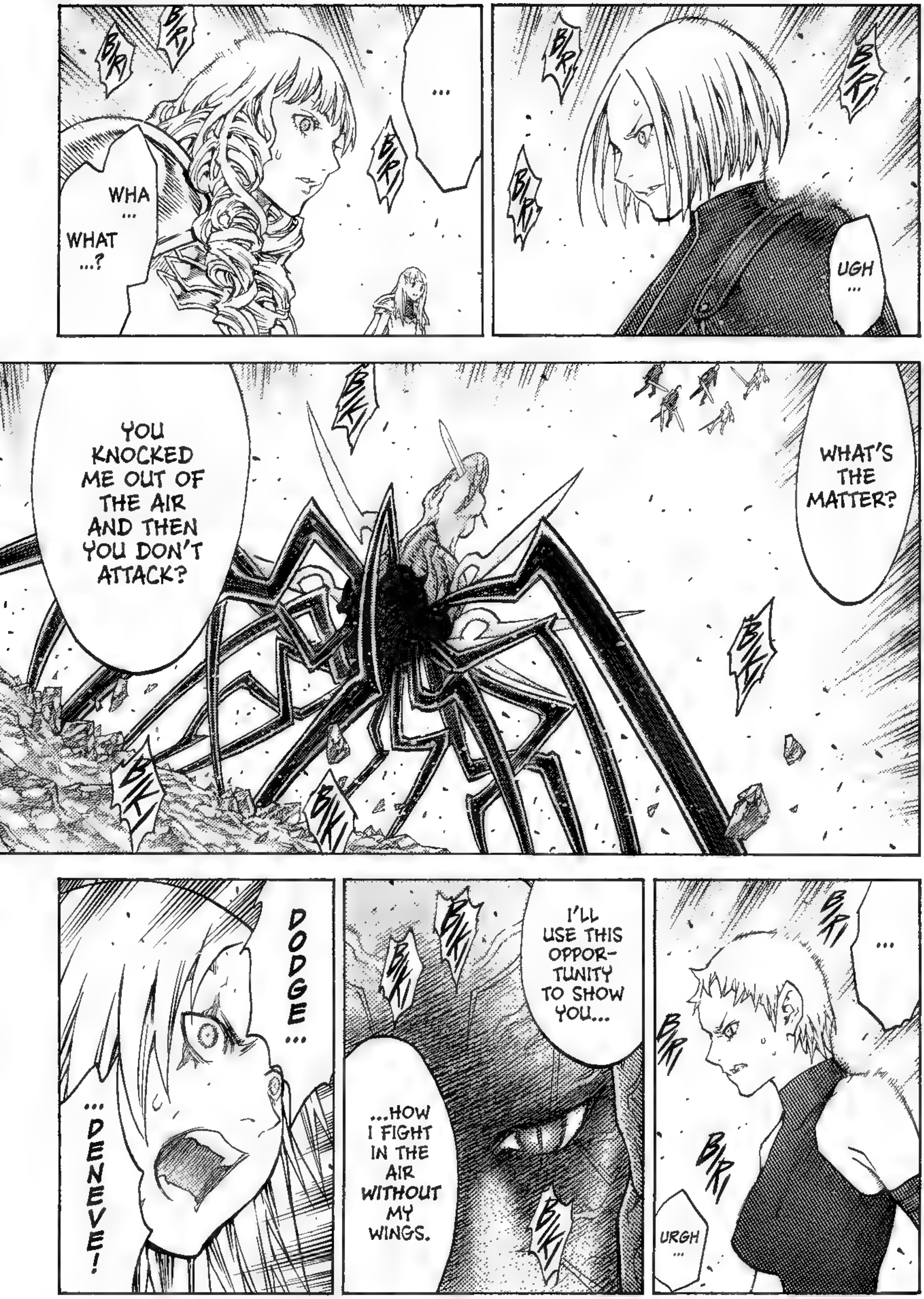

I DON'T NEED THOSE WINGS ANYMORE.
I WAS THINKING ABOUT RIPPING THEM OFF MYSELF.
I WANTED TO FLY FREELY AT LEAST ONCE.
HAVING TASTED ULTIMATE SPEED, NEXT I WANT TO DART AROUND THE SKY.
BUT WITH THOSE WINGS IT'S IMPOSSIBLE.
IN THE AIR I CAN ONLY GO A FRACTION OF MY SPEED ON LAND.
...
HEY, YOU...
YOU COMPETED WITH ME IN SPEED, SO LET ME ASK YOU...
DIDN'T IT SEEM UNUSUAL THAT MY AWAKENED FORM WASN'T VERY FAST?

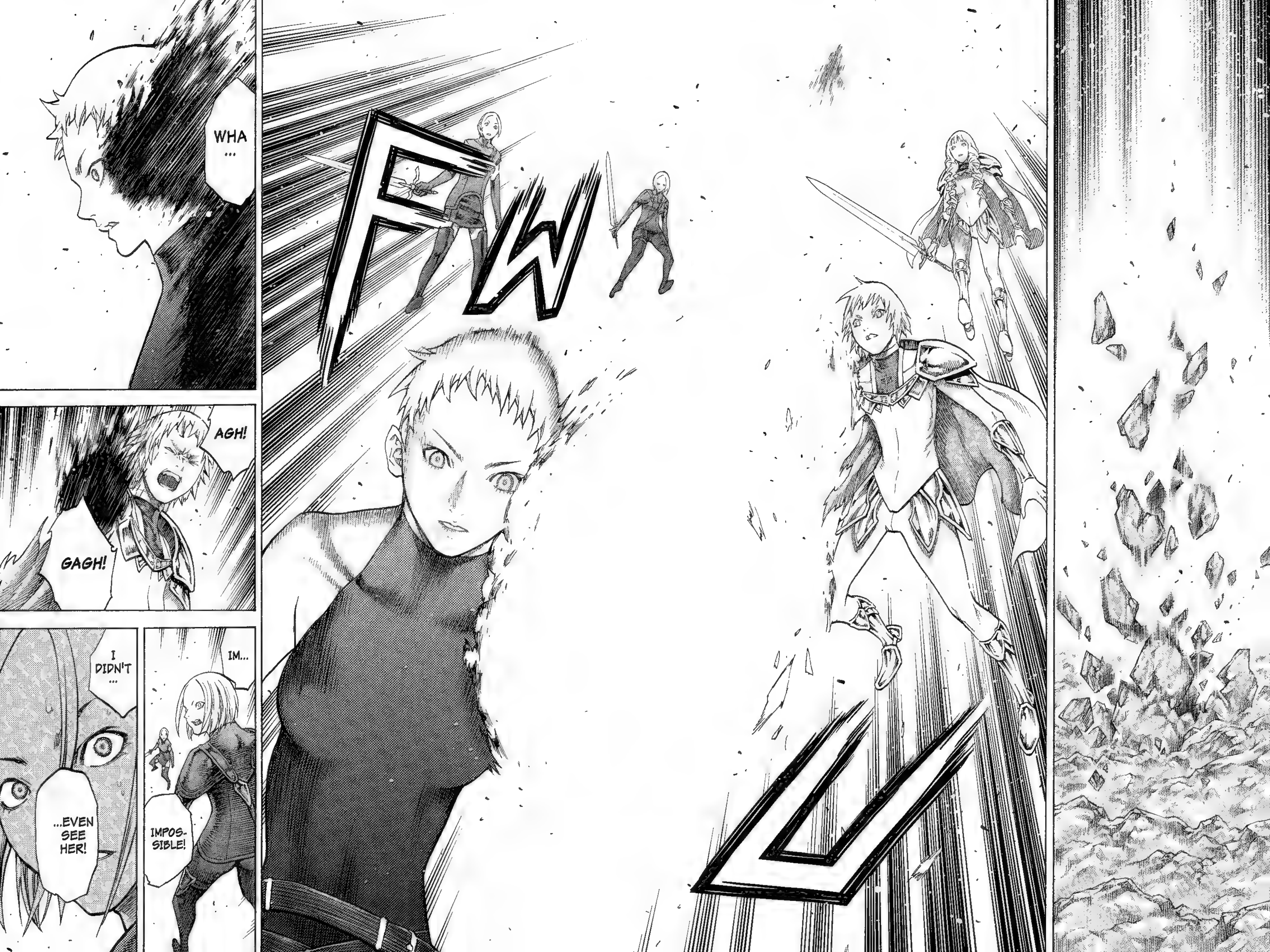
READ THIS WAY

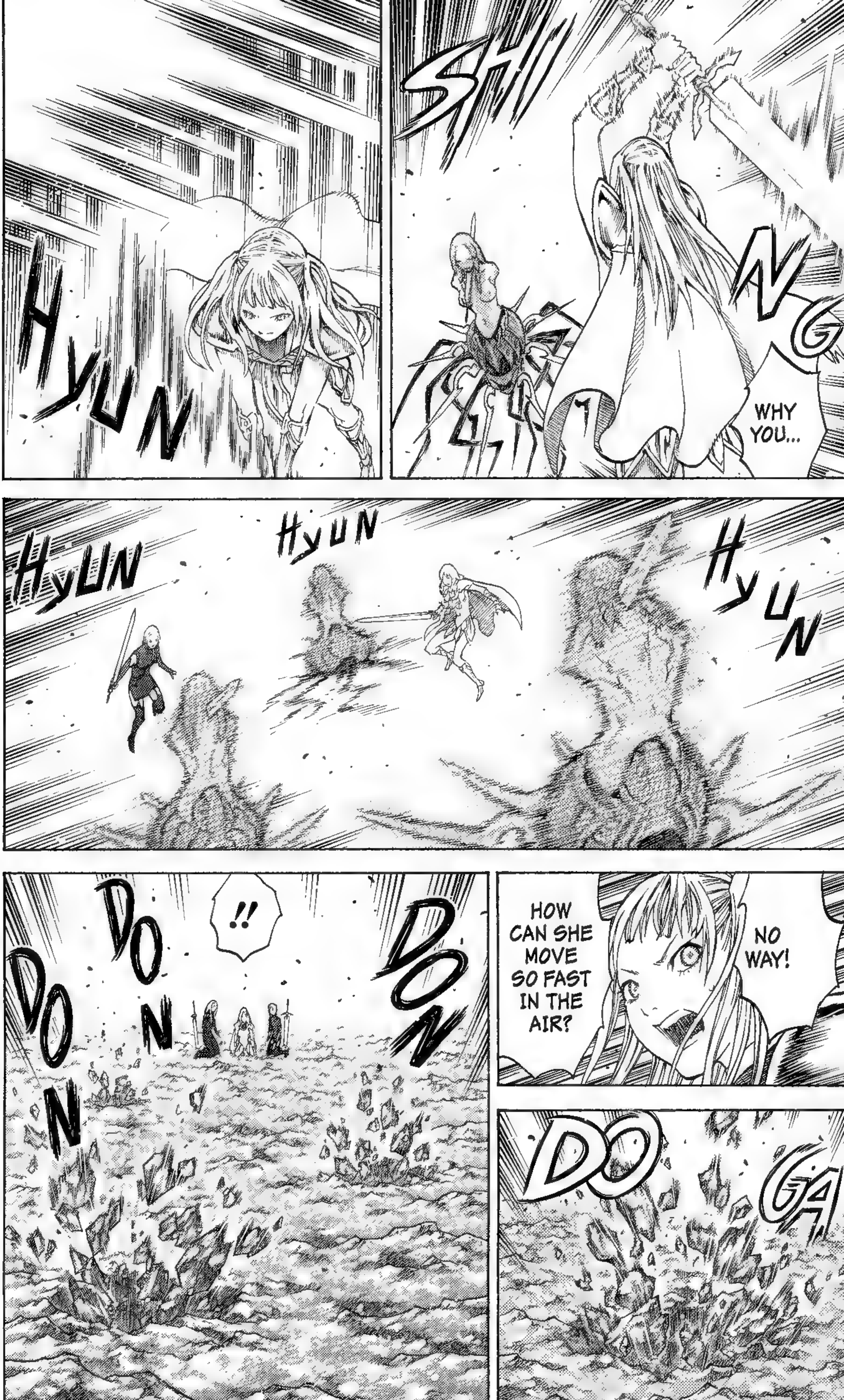

HUFF
HUFF
HUFF
THAT'S RIGHT.
I'M SURE THAT YOU... ...CAN UNDERSTAND THIS FORM.
WHAT?
WHAT IS SHE TALKING ABOUT?
HUFF
HUFF
HUFF
YES... HER AWAKENED FORM...
THE FIRST THING I REMEMBERED WAS THAT MOMENT IN THE BATTLE UP NORTH...
IF YOU PURSUE SPEED, A CHALLENGE AWAITS...
...THAT CANNOT BE AVOIDED.
GASHA
GASHA

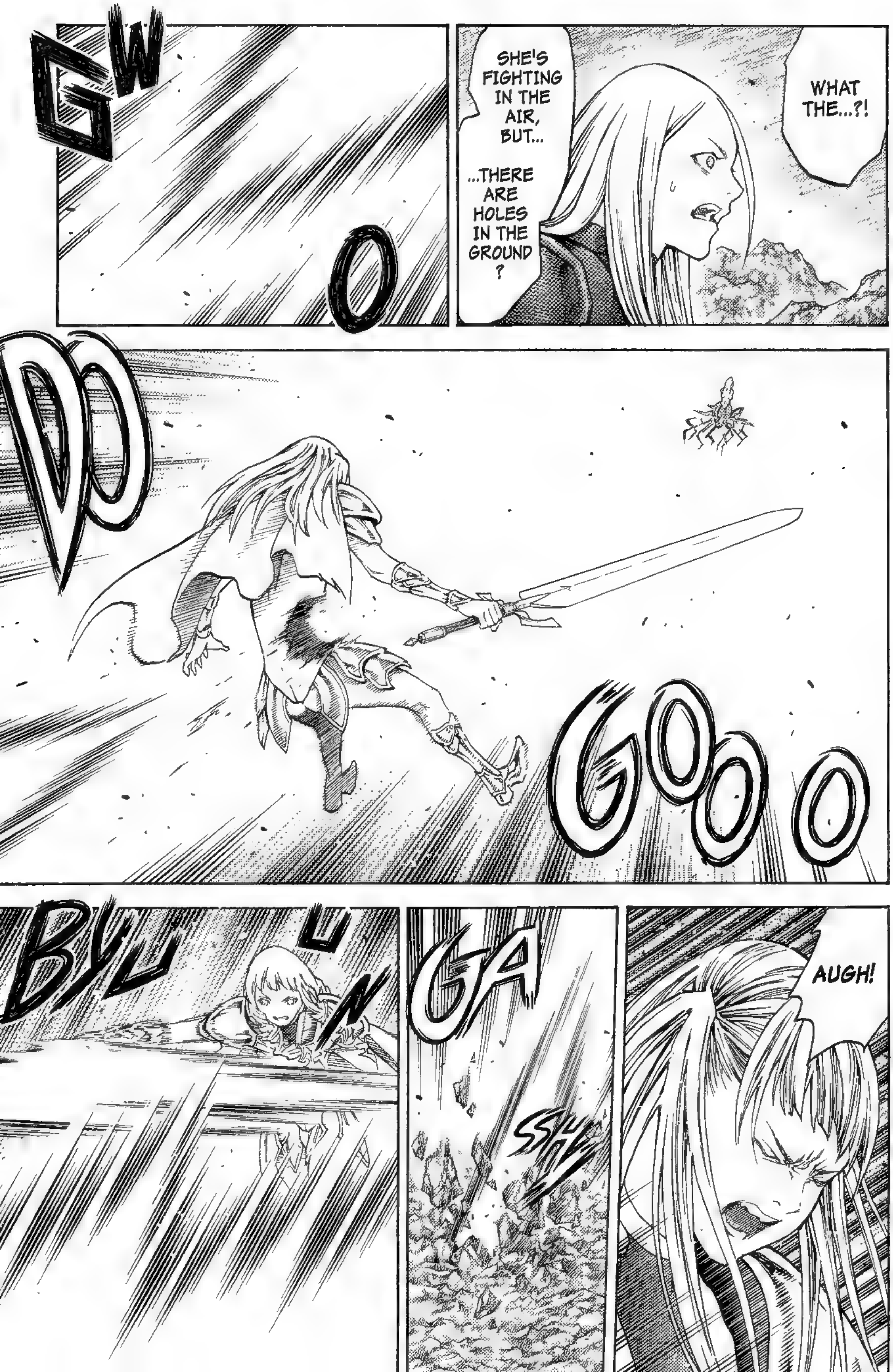

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI

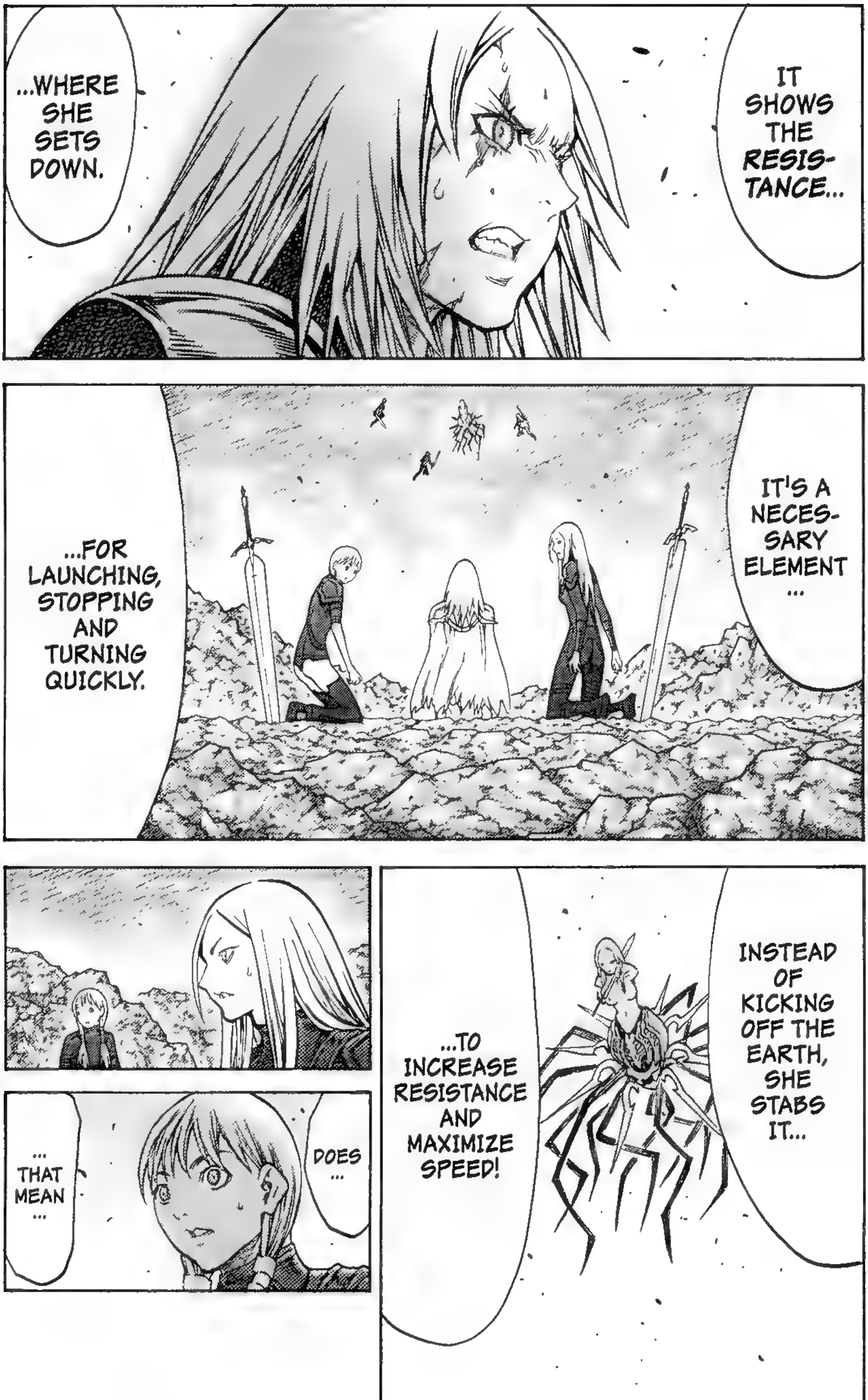
READ THIS WAY

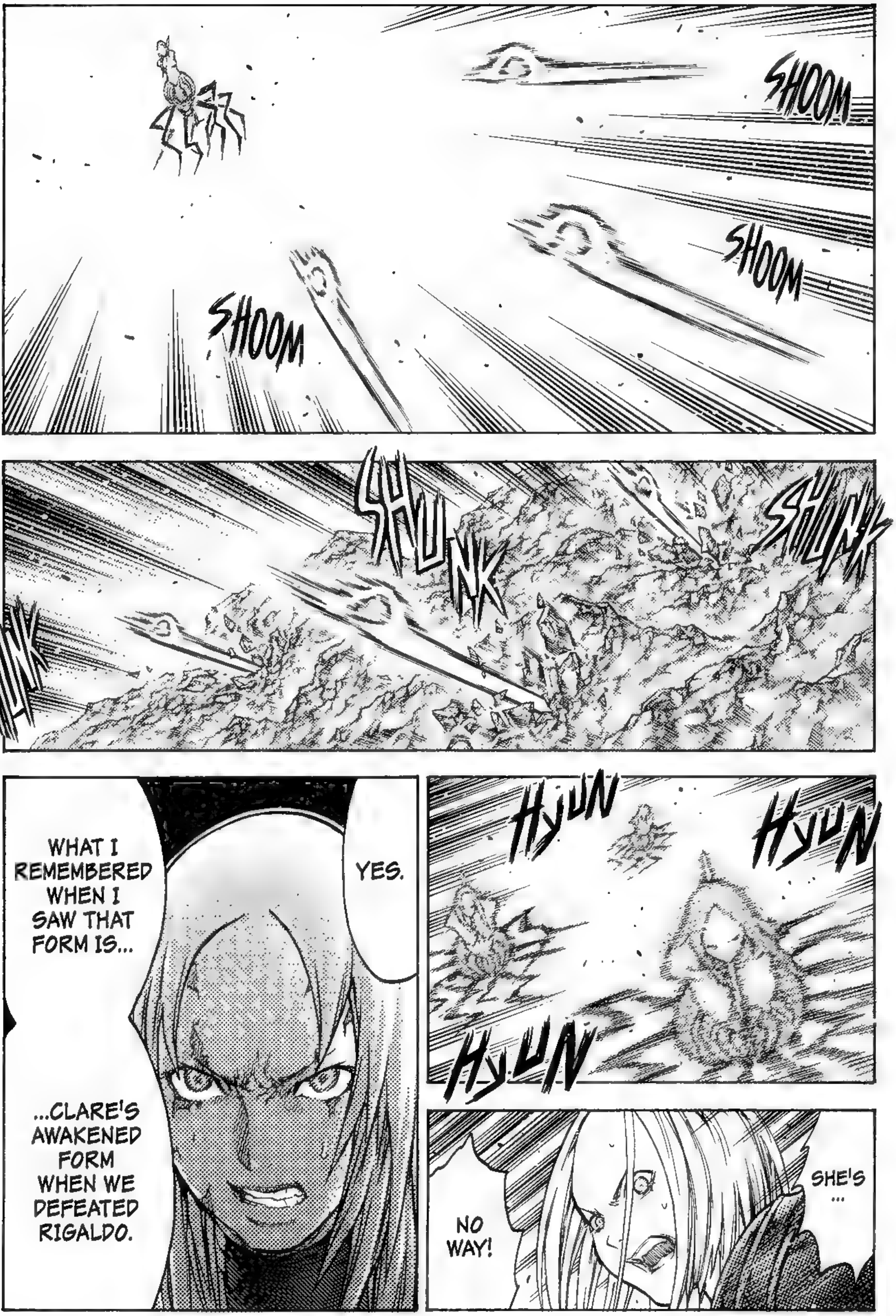

BRI
BRI
BRI
UGH...
...
BRI
BRI
BRI
WHA... WHAT...?
WHAT'S THE MATTER?
BKI
YOU KNOCKED ME OUT OF THE AIR AND THEN YOU DON'T ATTACK?
BKI
BKI
BKI
...
BRI
BRI
BRI
URGH...
I'LL USE THIS OPPORTUNITY TO SHOW YOU...
BKI
BKI
...HOW I FIGHT IN THE AIR WITHOUT MY WINGS.
BKI
DODGE...
...DENEVE!


FW
U
WHA ...
AGH!
GAGH!
IM...
IMPOSSIBLE!
I DIDN'T ...
...EVEN SEE HER!


SHI
NG
WHY YOU...
HYUN
HYUN
Hyun
HyUN
NO WAY!
HOW CAN SHE MOVE SO FAST IN THE AIR?
DO
GA
DON
!!
DON
DON

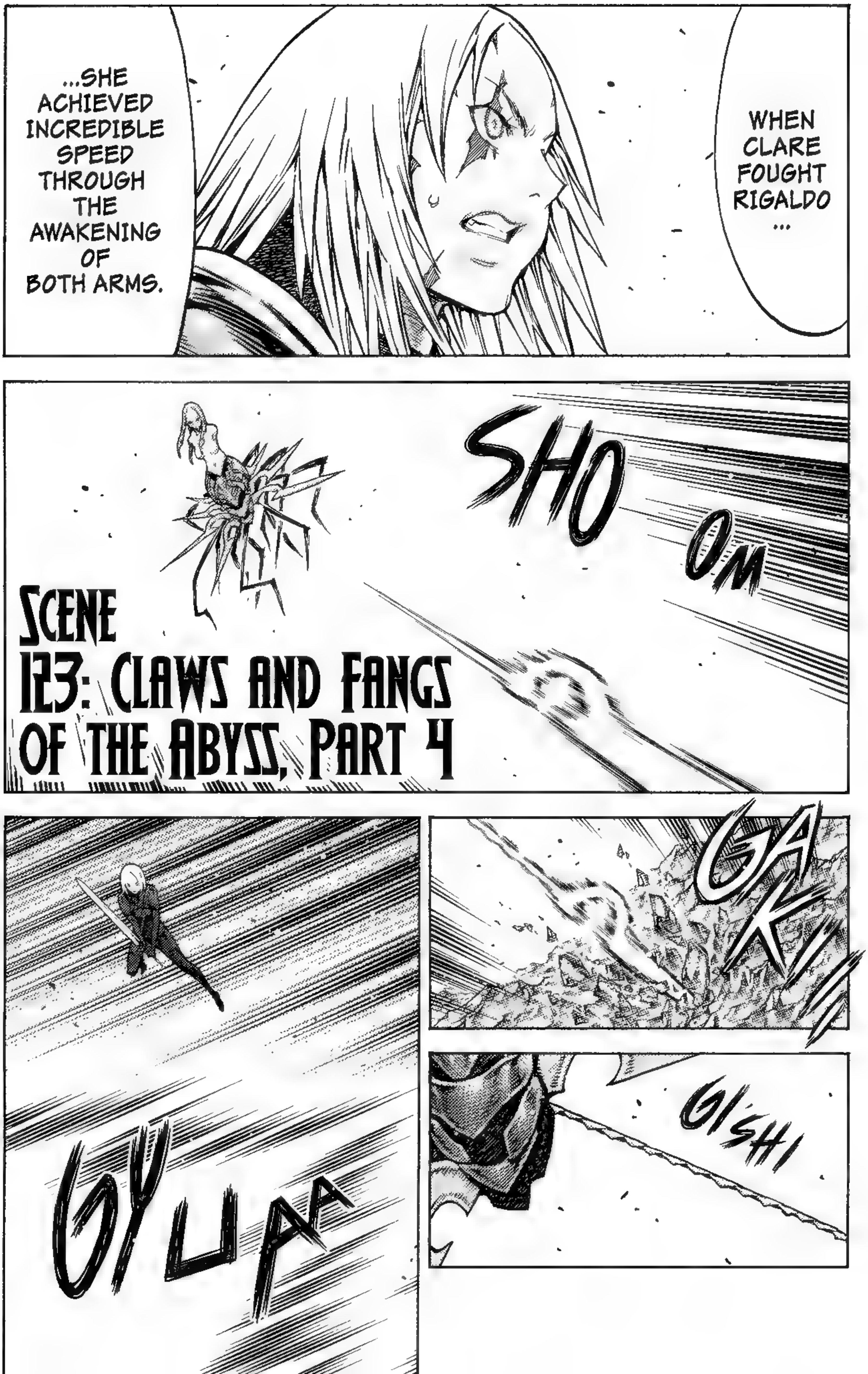

WHAT THE...?!
SHE'S FIGHTING IN THE AIR, BUT...
...THERE ARE HOLES IN THE GROUND?
GWO
GOOOO
DO
AUGH!
GA
SSHU
BYUN

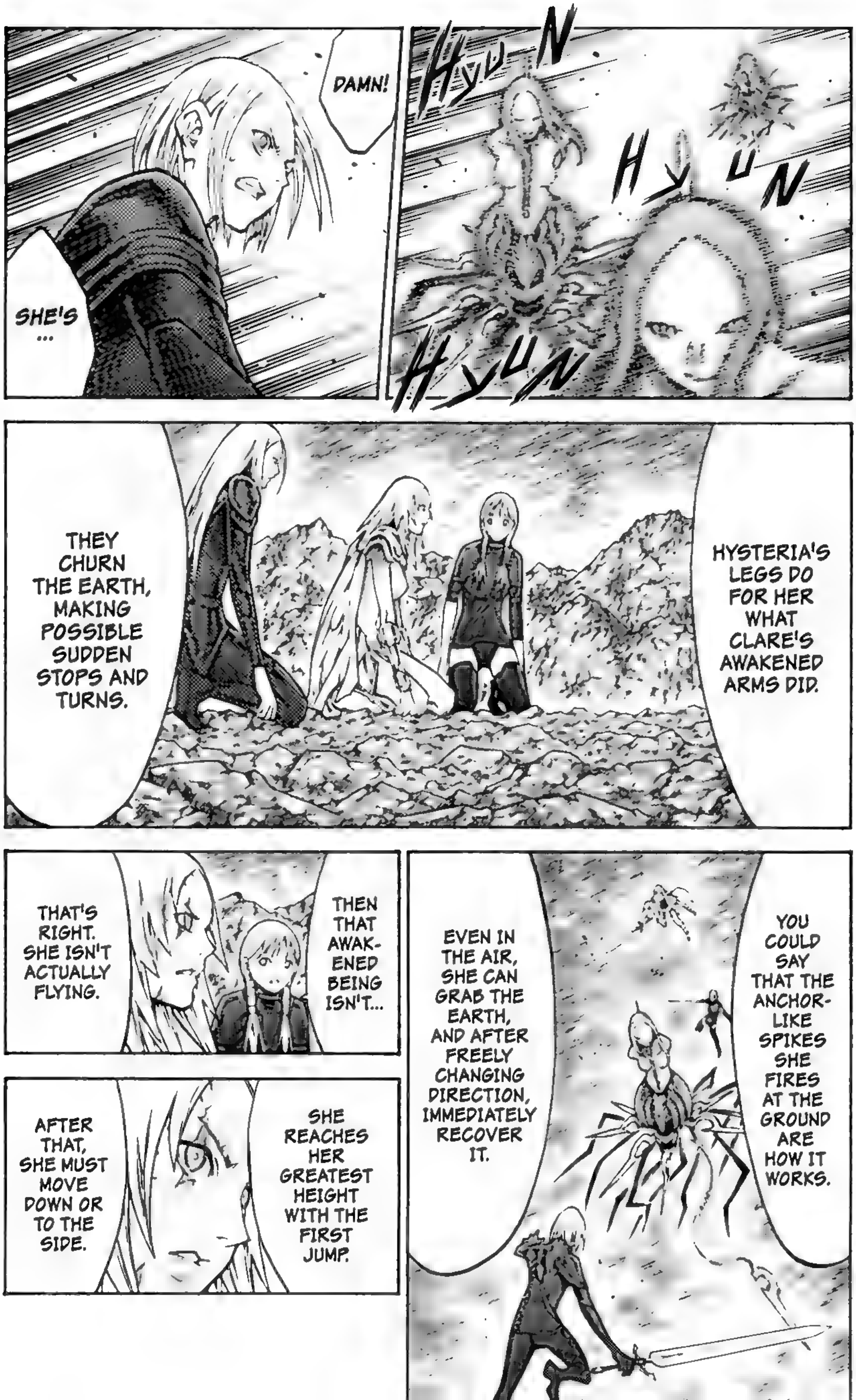

IT SHOWS THE RESISTANCE...
...WHERE SHE SETS DOWN.
IT'S A NECESSARY ELEMENT...
...FOR LAUNCHING, STOPPING AND TURNING QUICKLY.
INSTEAD OF KICKING OFF THE EARTH, SHE STABS IT...
...TO INCREASE RESISTANCE AND MAXIMIZE SPEED!
DOES...
...THAT MEAN...


SHOOM
SHOOM
SHOOM
SHUNK
SHUNK
SHUNK
HYUN
HYUN
HYUN
SHE'S ...
NO WAY!
YES.
WHAT I REMEMBERED WHEN I SAW THAT FORM IS...
...CLARE'S AWAKENED FORM WHEN WE DEFEATED RIGALDO.

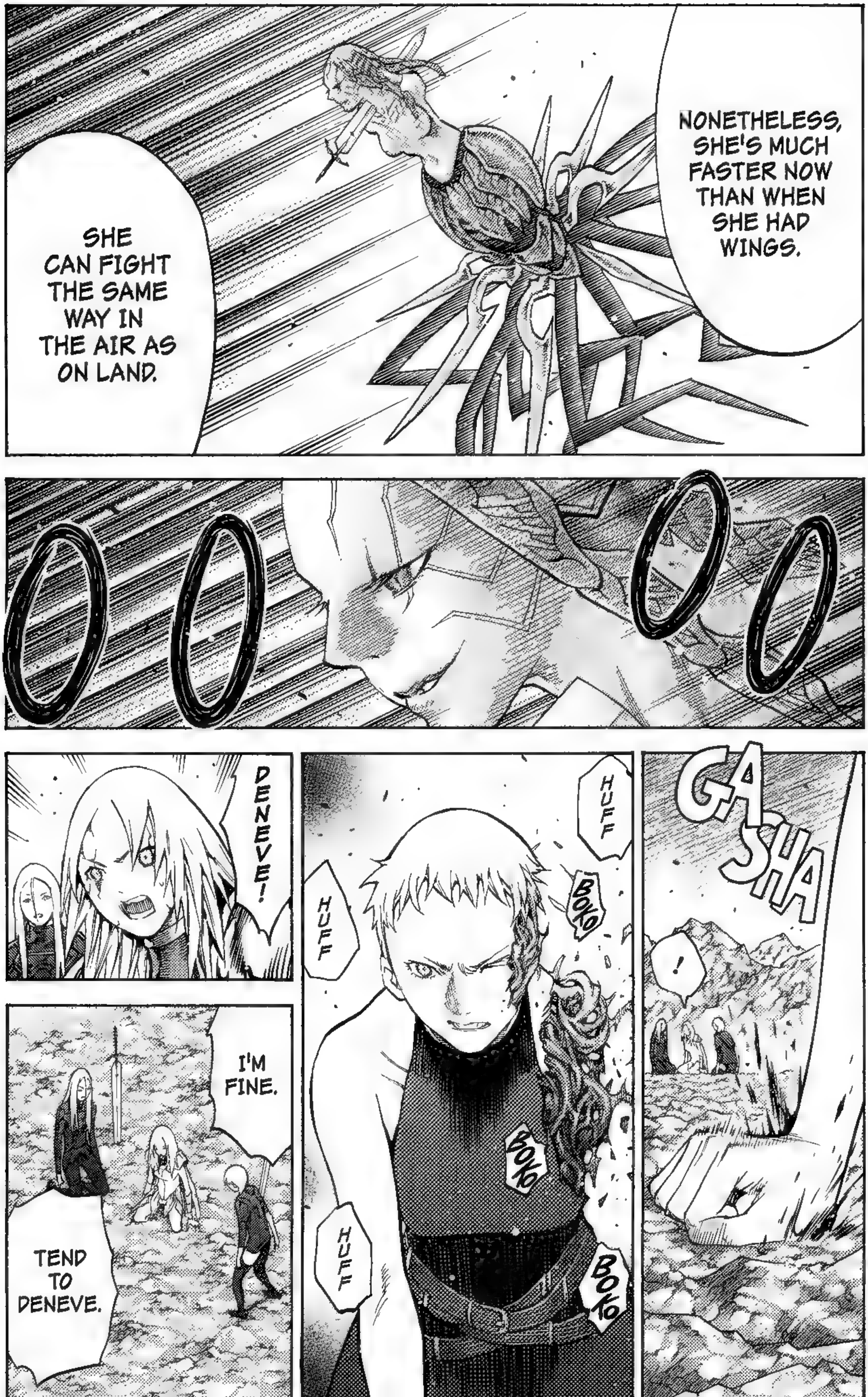
クレイモア
Claymore

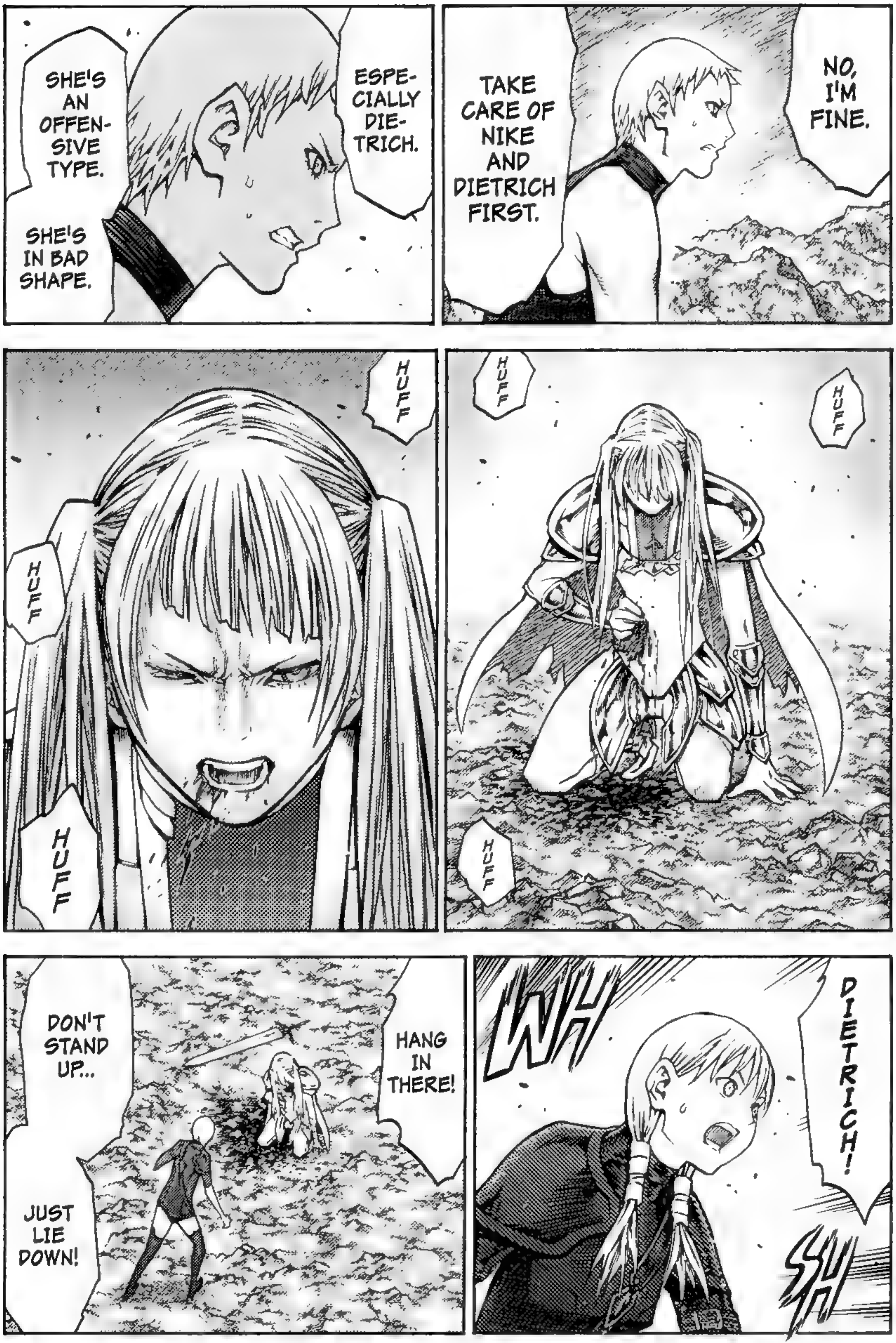
Scene 123: Claws and Fangs of the Abyss, Part 4


WHEN CLARE FOUGHT RIGALDO ...
...SHE ACHIEVED INCREDIBLE SPEED THROUGH THE AWAKENING OF BOTH ARMS.
SHOOOM
GAKI!!
GISHI
GYUAA

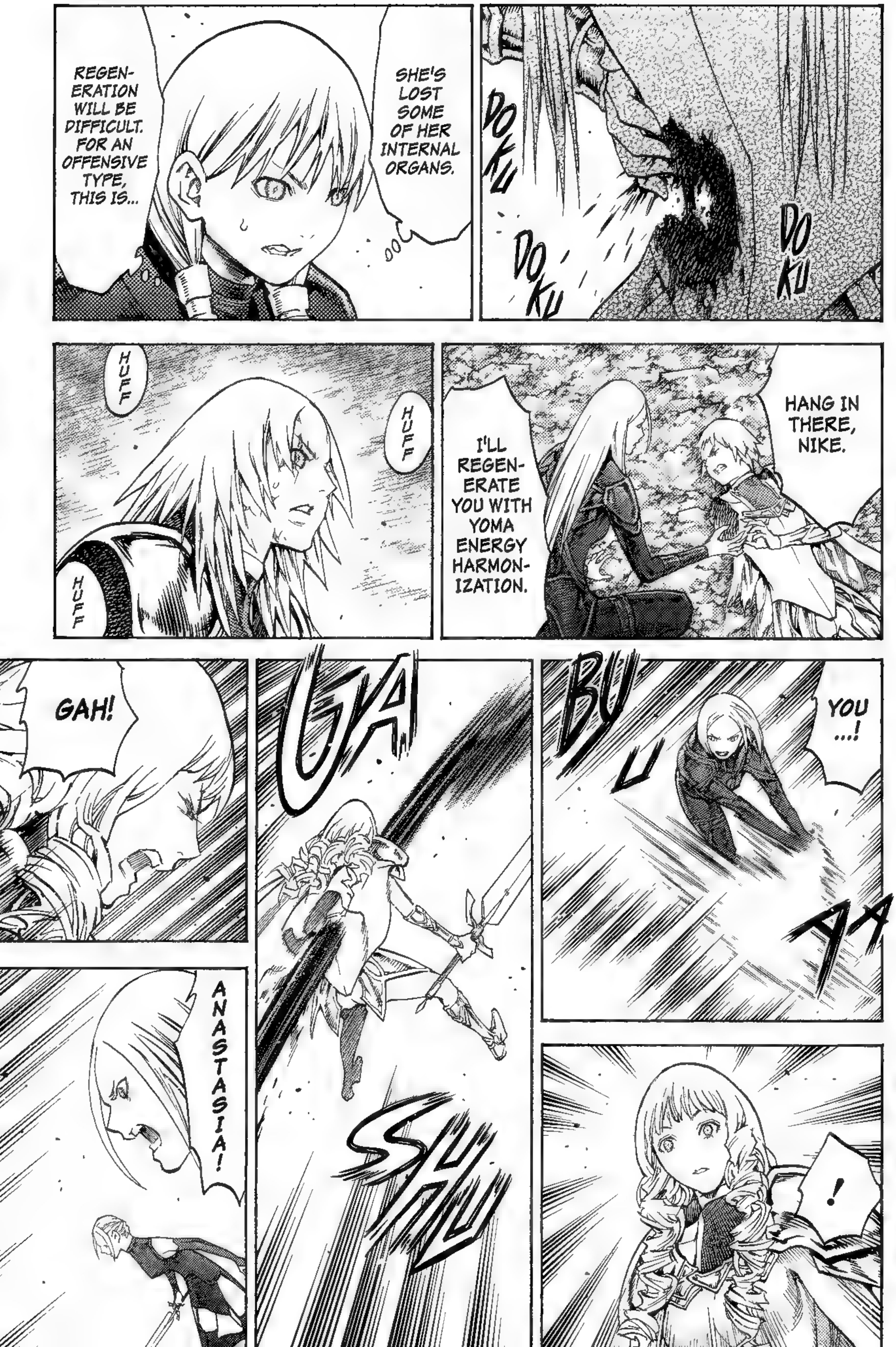

HYUN
HYUN
HYUN
DAMN!
SHE'S ...
HYSTERIA'S LEGS DO FOR HER WHAT CLARE'S AWAKENED ARMS DID.
THEY CHURN THE EARTH, MAKING POSSIBLE SUDDEN STOPS AND TURNS.
YOU COULD SAY THAT THE ANCHOR-LIKE SPIKES SHE FIRES AT THE GROUND ARE HOW IT WORKS.
EVEN IN THE AIR, SHE CAN GRAB THE EARTH, AND AFTER FREELY CHANGING DIRECTION, IMMEDIATELY RECOVER IT.
THEN THAT AWAKENED BEING ISN'T...
THAT'S RIGHT. SHE ISN'T ACTUALLY FLYING.
SHE REACHES HER GREATEST HEIGHT WITH THE FIRST JUMP.
AFTER THAT, SHE MUST MOVE DOWN OR TO THE SIDE.

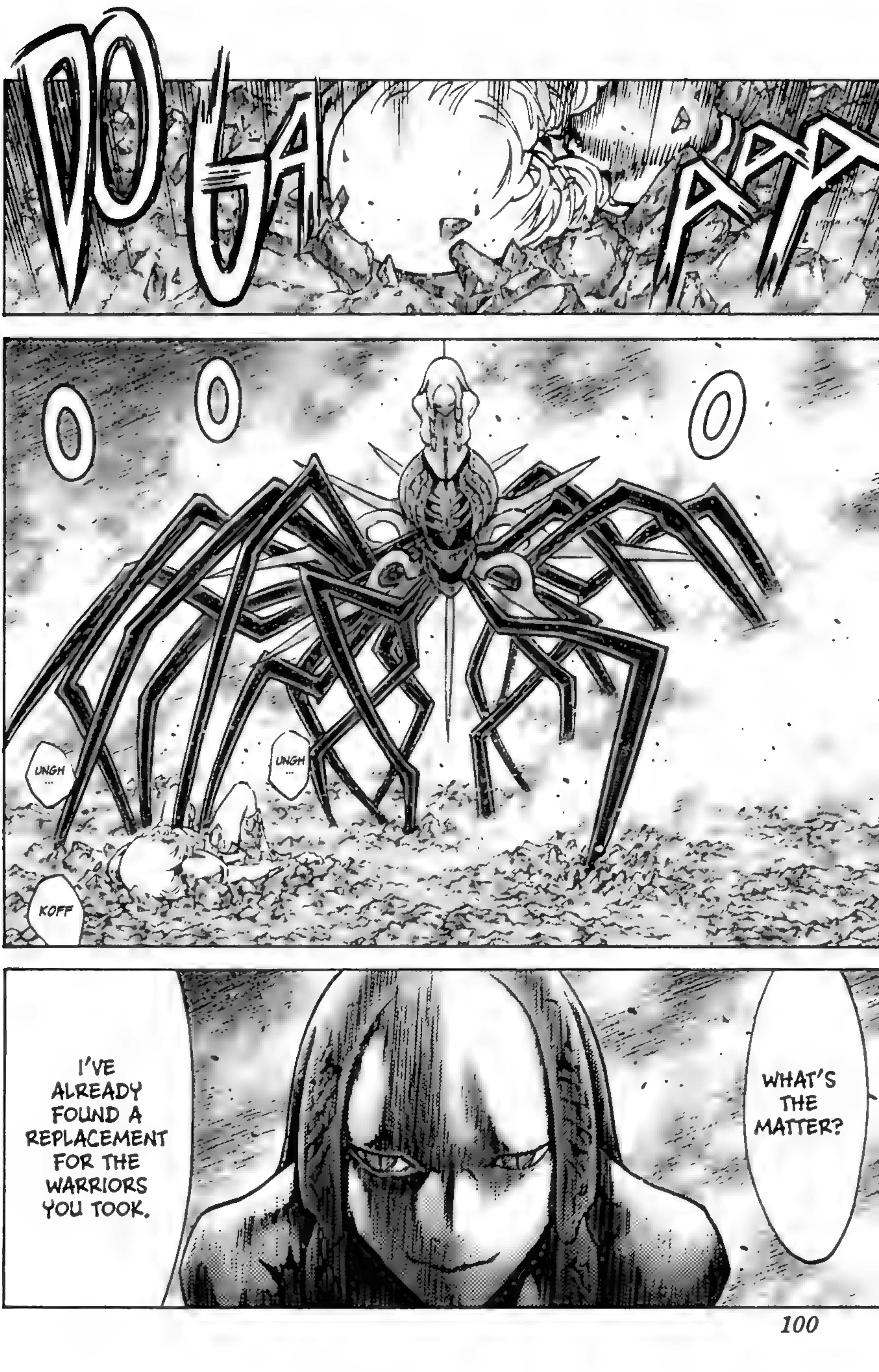
READ THIS WAY


NONETHELESS, SHE'S MUCH FASTER NOW THAN WHEN SHE HAD WINGS.
SHE CAN FIGHT THE SAME WAY IN THE AIR AS ON LAND.
GASHA
!
HUFF
BOKO
HUFF
BOKO
HUFF
BOKO
DENEVE!
I'M FINE.
TEND TO DENEVE.

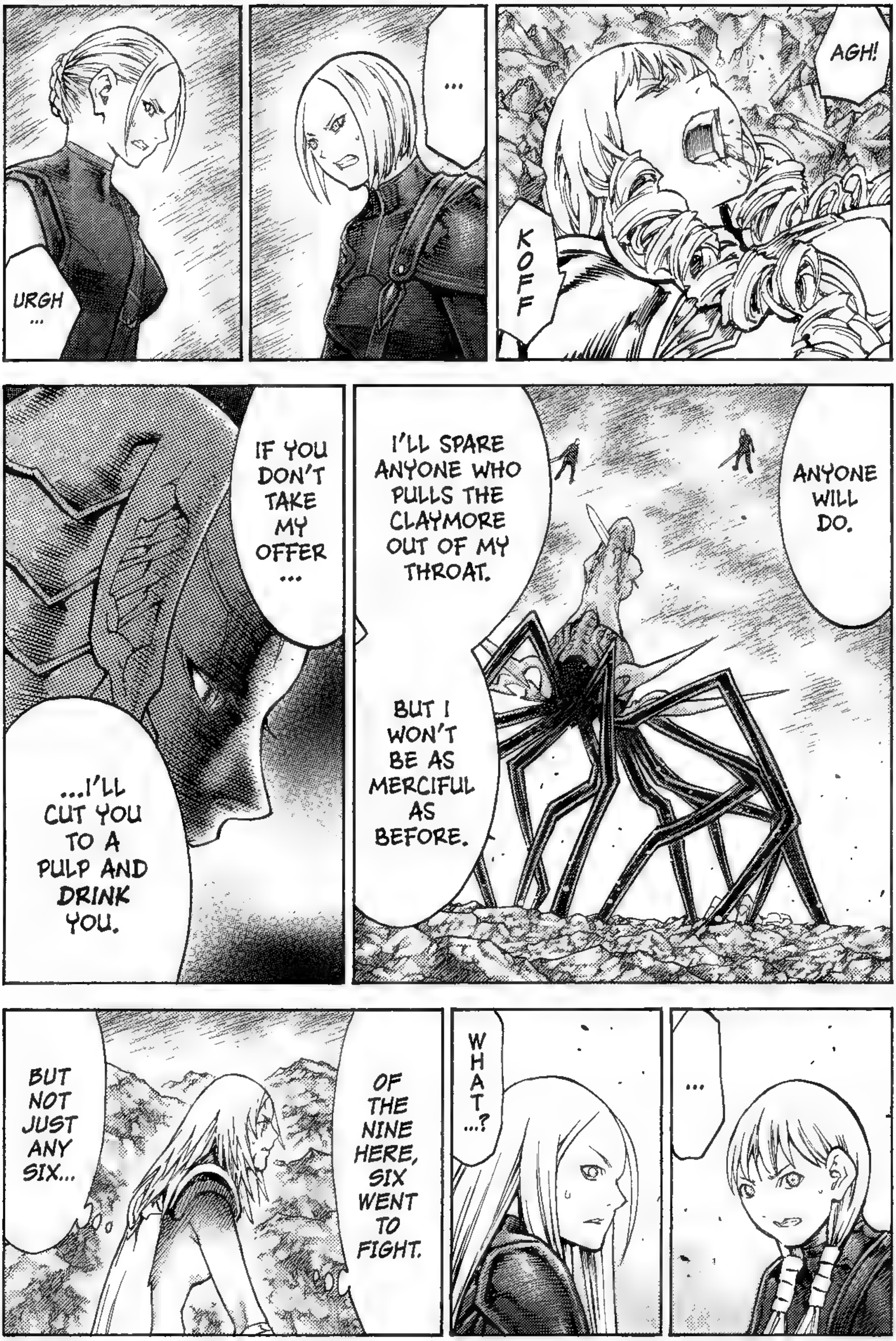

NO, I'M FINE.
TAKE CARE OF NIKE AND DIETRICH FIRST.
ESPECIALLY DIETRICH.
SHE'S AN OFFENSIVE TYPE.
SHE'S IN BAD SHAPE.
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
DIETRICH!
WH
SSH
HANG IN THERE!
DON'T STAND UP...
JUST LIE DOWN!

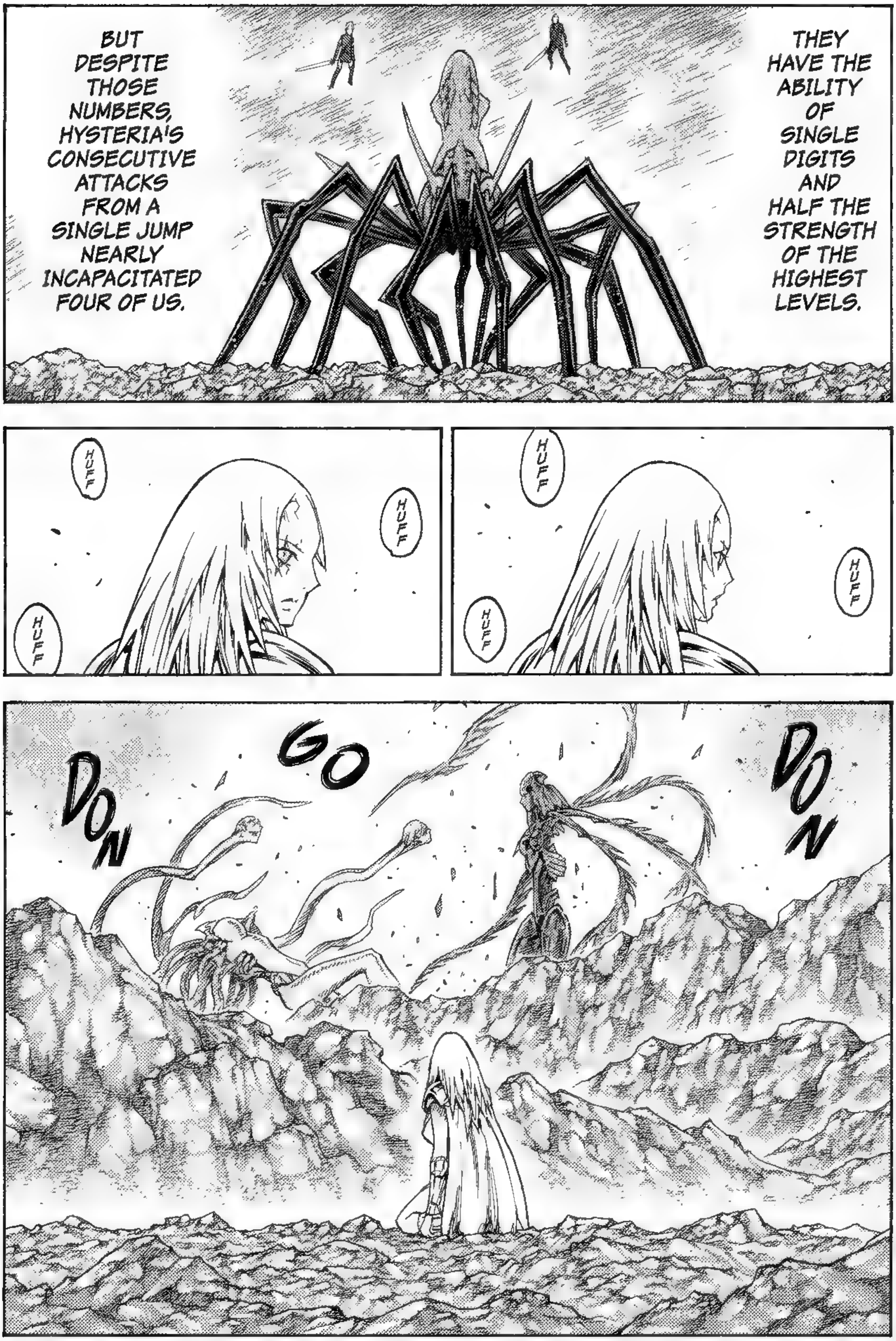
READ THIS WAY

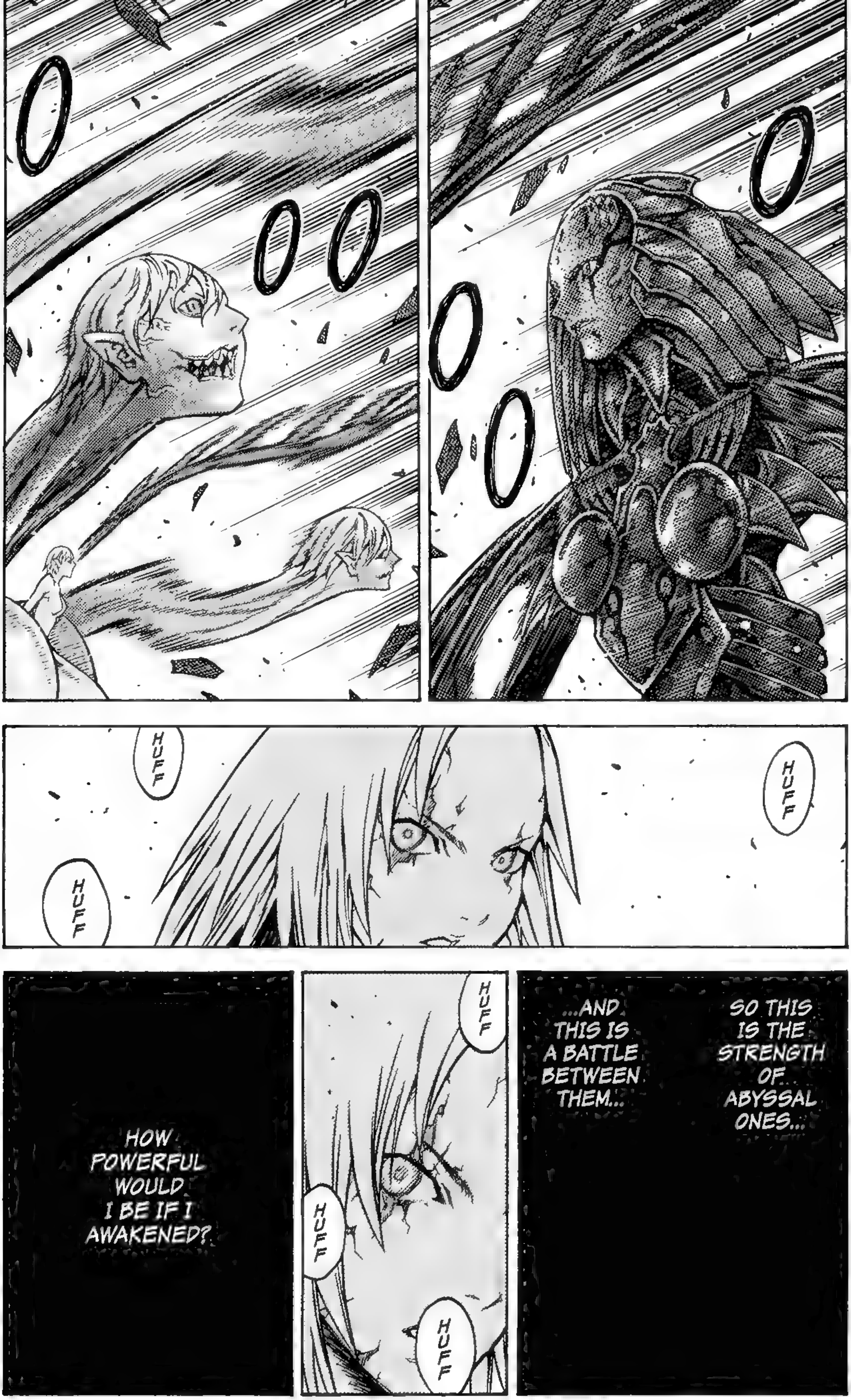

DOKU
DOKU
DOKU
SHE'S LOST SOME OF HER INTERNAL ORGANS.
REGENERATION WILL BE DIFFICULT. FOR AN OFFENSIVE TYPE, THIS IS...
HANG IN THERE, NIKE.
I'LL REGENERATE YOU WITH YOMA ENERGY HARMONIZATION.
HUFF
HUFF
HUFF
BYUU
YOU ...!
AA
GYA
SHU
GAH!
!
ANASTASIA!

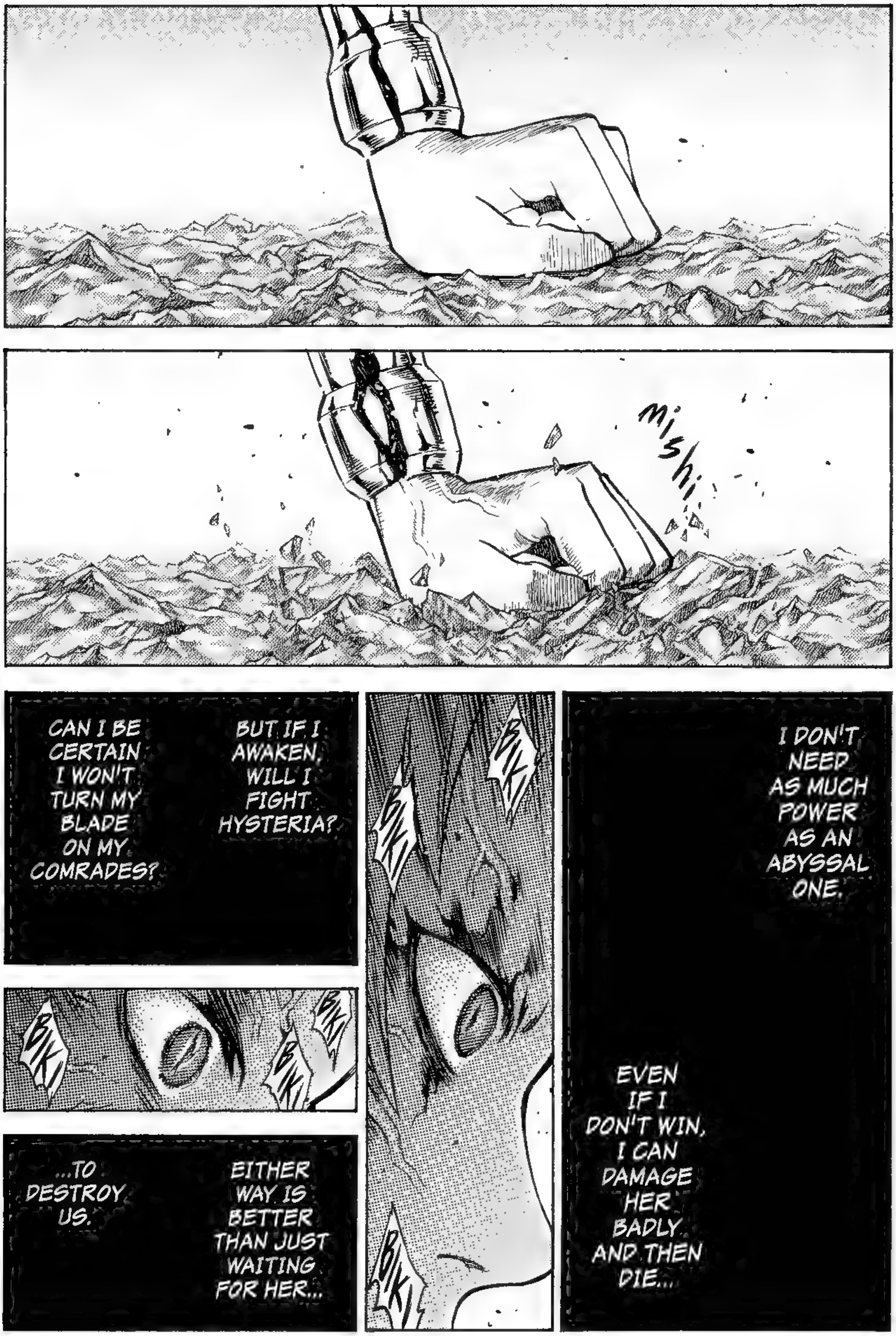

DOGAPPP
O
O
O
UNGH...
UNGH...
KOFF
WHAT'S THE MATTER?
I'VE ALREADY FOUND A REPLACEMENT FOR THE WARRIORS YOU TOOK.

READ THIS WAY

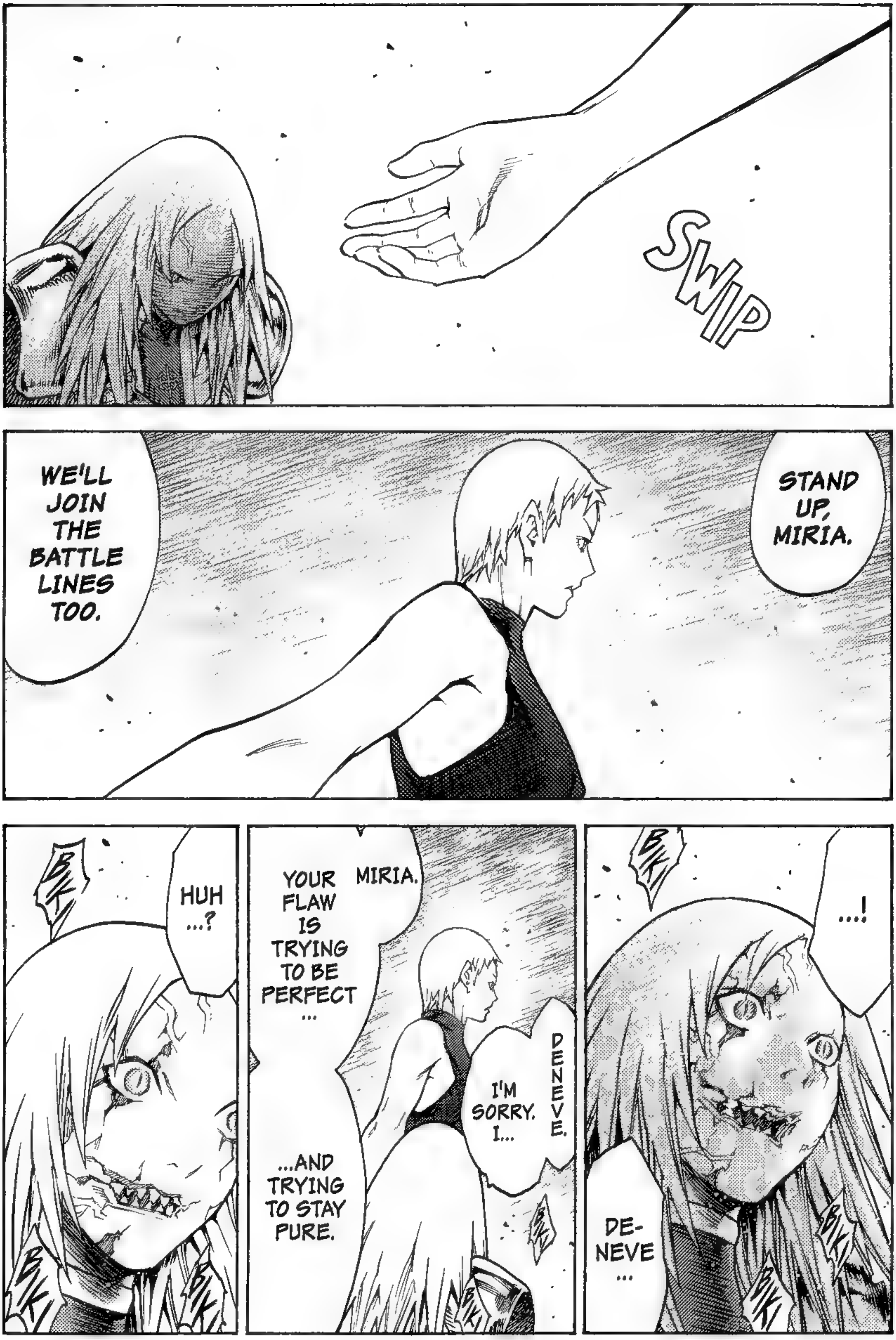

AGH!
KOFF
...
URGH ...
ANYONE WILL DO.
I'LL SPARE ANYONE WHO PULLS THE CLAYMORE OUT OF MY THROAT.
BUT I WON'T BE AS MERCIFUL AS BEFORE.
IF YOU DON'T TAKE MY OFFER ...
...I'LL CUT YOU TO A PULP AND DRINK YOU.
...
WHAT ...?
OF THE NINE HERE, SIX WENT TO FIGHT.
BUT NOT JUST ANY SIX...

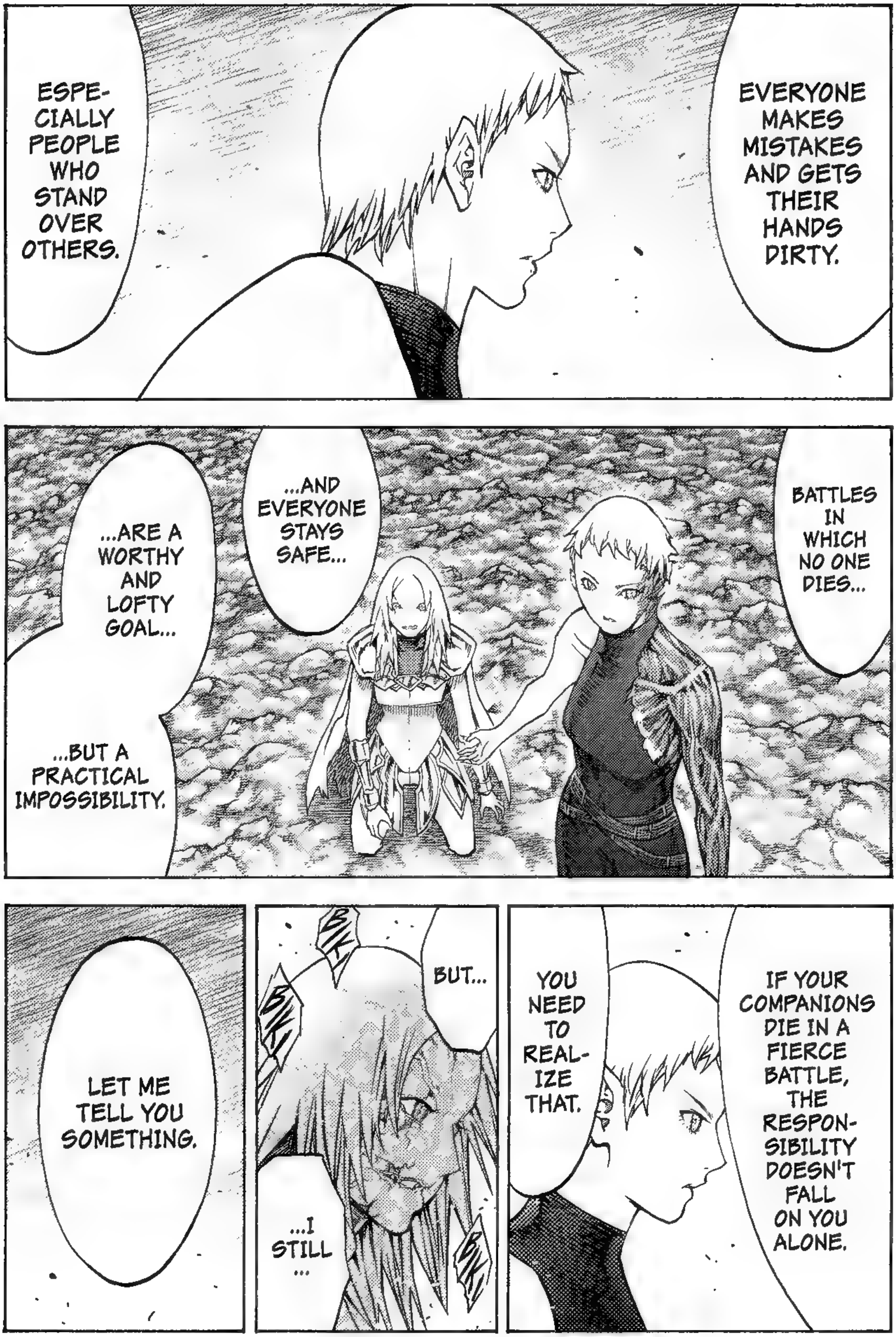

THEY HAVE THE ABILITY OF SINGLE DIGITS AND HALF THE STRENGTH OF THE HIGHEST LEVELS.
BUT DESPITE THOSE NUMBERS, HYSTERIA'S CONSECUTIVE ATTACKS FROM A SINGLE JUMP NEARLY INCAPACITATED FOUR OF US.
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
DON
GO
DON

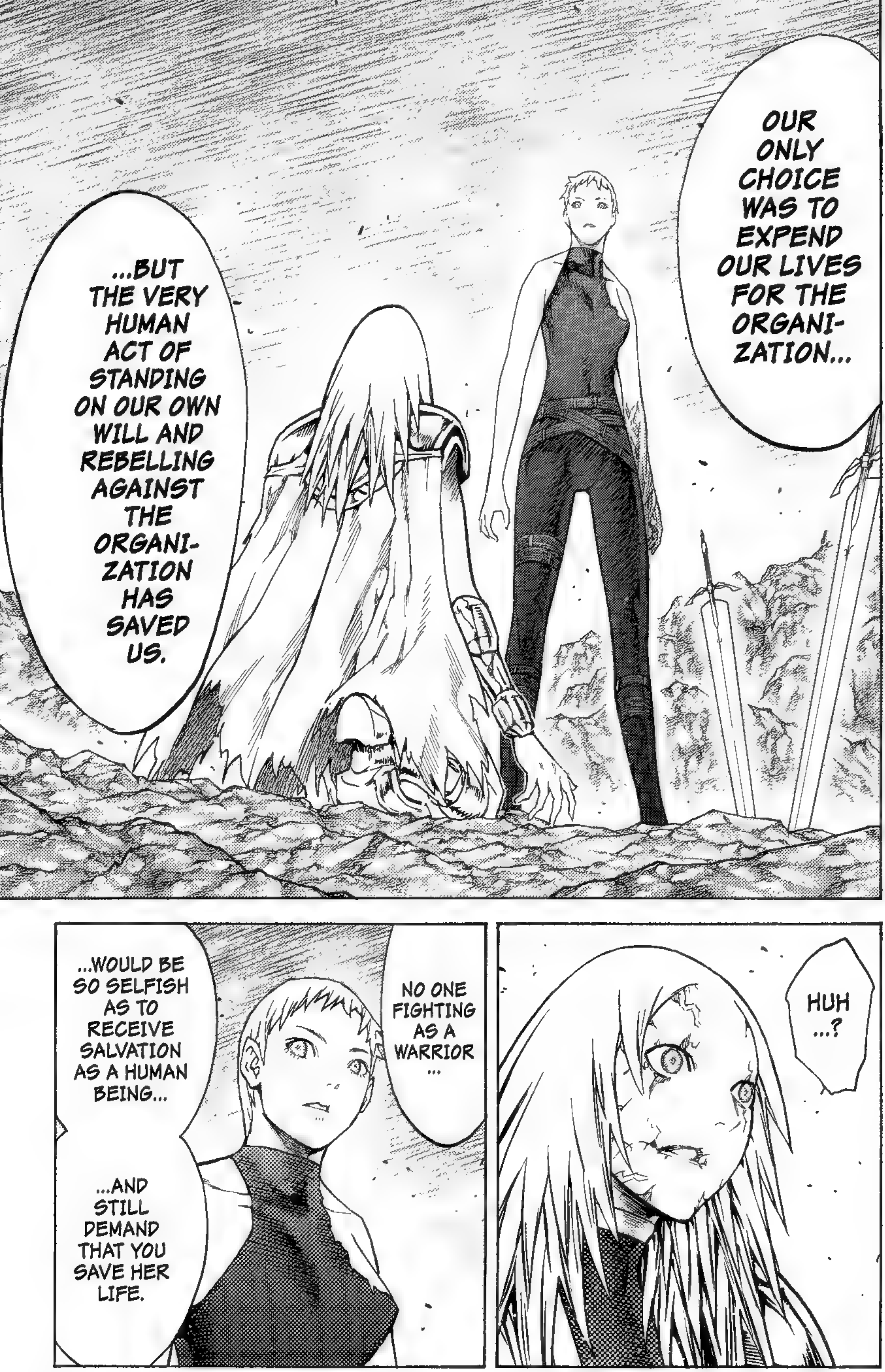

HUFF
HUFF
HUFF
SO THIS IS THE STRENGTH OF... ABYSSAL ONES...
...AND THIS IS A BATTLE BETWEEN THEM...
HUFF
HUFF
HUFF
HOW POWERFUL WOULD I BE IF I AWAKENED?

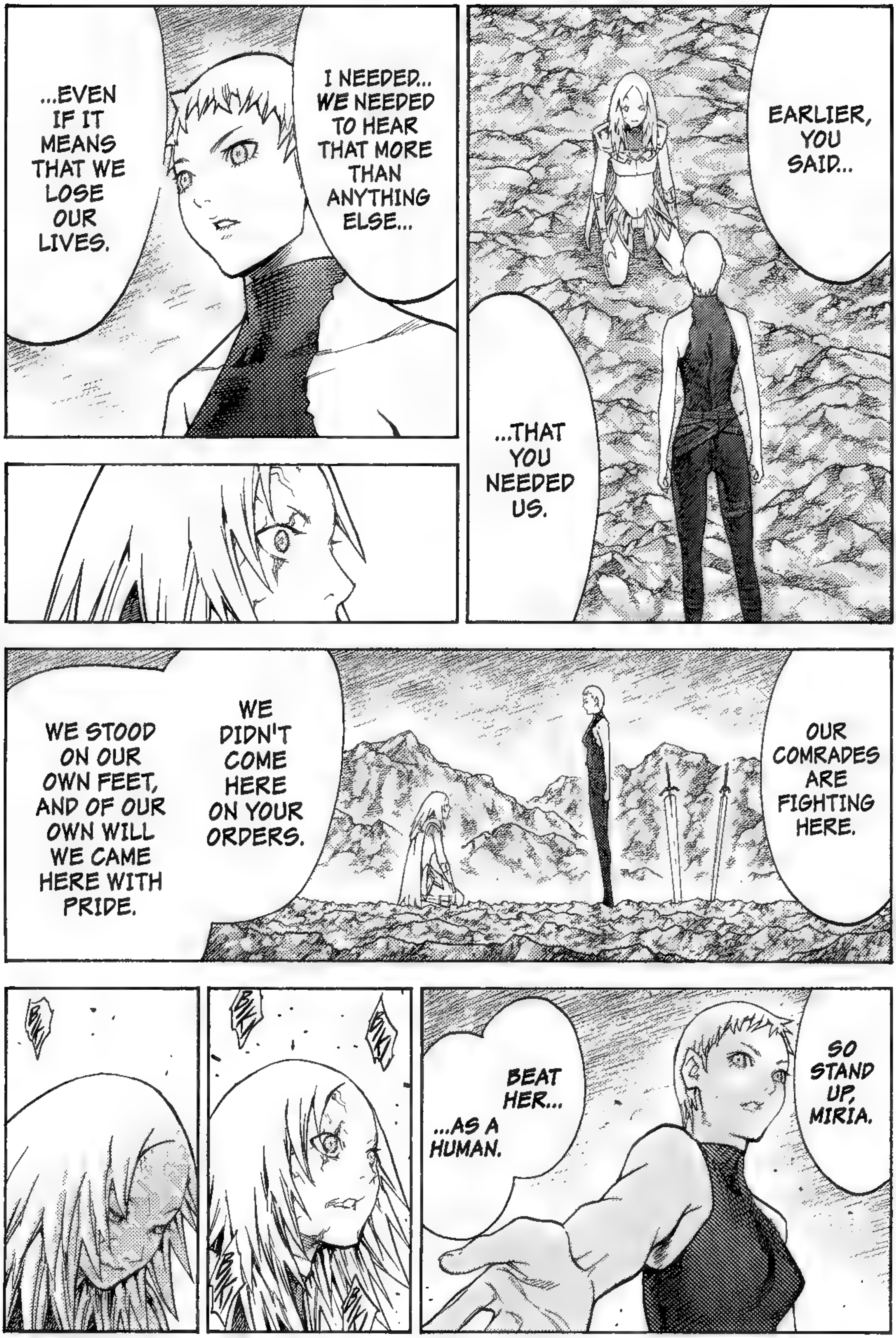

mishi
I DON'T NEED AS MUCH POWER AS AN ABYSSAL ONE.
EVEN IF I DON'T WIN, I CAN DAMAGE HER BADLY AND THEN DIE...
BIKI
BIKI
BIKI
BUT IF I AWAKEN, WILL I FIGHT HYSTERIA?
CAN I BE CERTAIN I WON'T TURN MY BLADE ON MY COMRADES?
BIKI
BIKI
BIKI
EITHER WAY IS BETTER THAN JUST WAITING FOR HER...
...TO DESTROY US.

READ THIS WAY

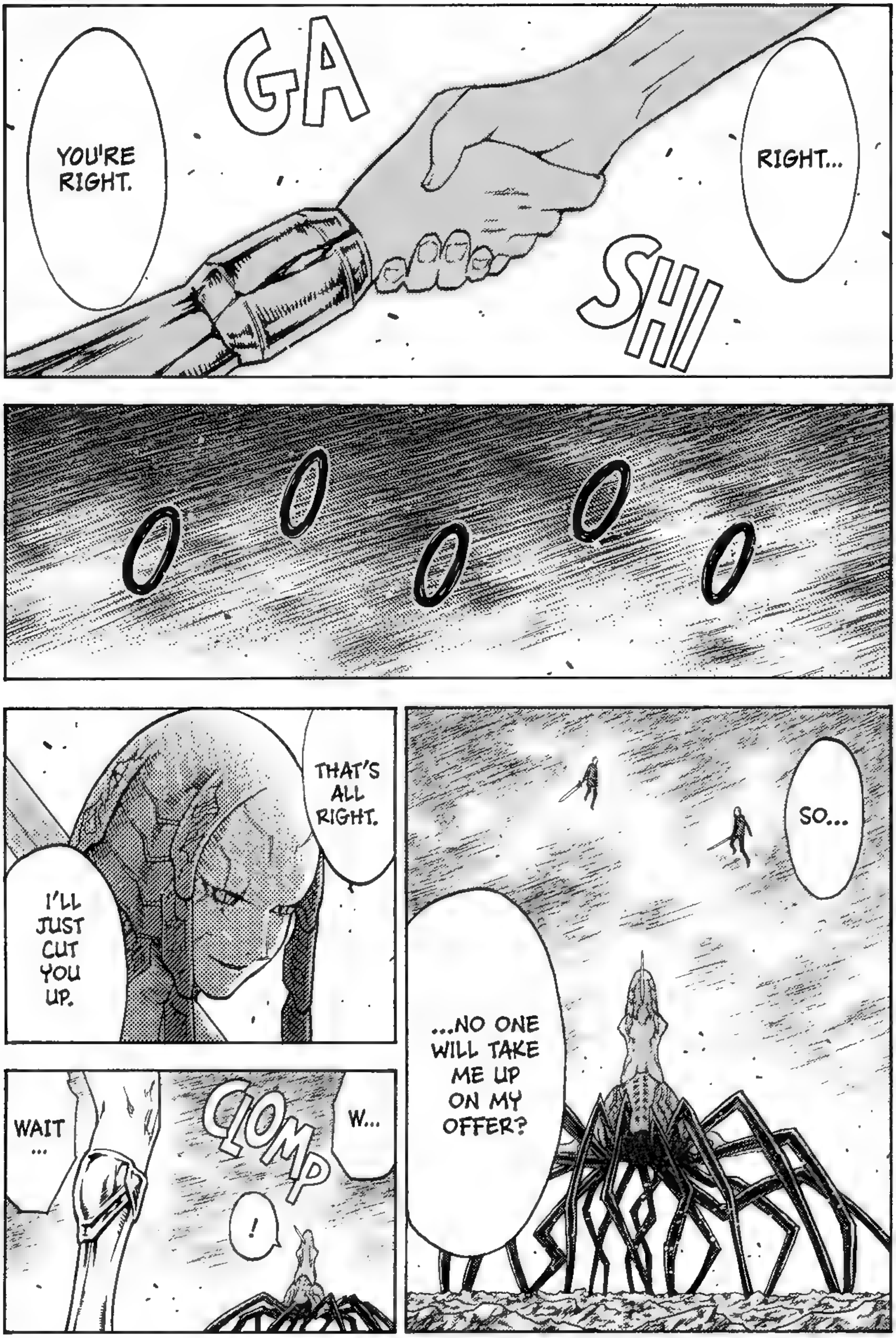

SWIP
STAND UP, MIRIA.
WE'LL JOIN THE BATTLE LINES TOO.
BK
...!
DE-NEVE...
BK
BK
MIRIA.
YOUR FLAW IS TRYING TO BE PERFECT...
...AND TRYING TO STAY PURE.
DENEVE.
I'M SORRY. I...
BK
BK
HUH...?
BK
BK
BK

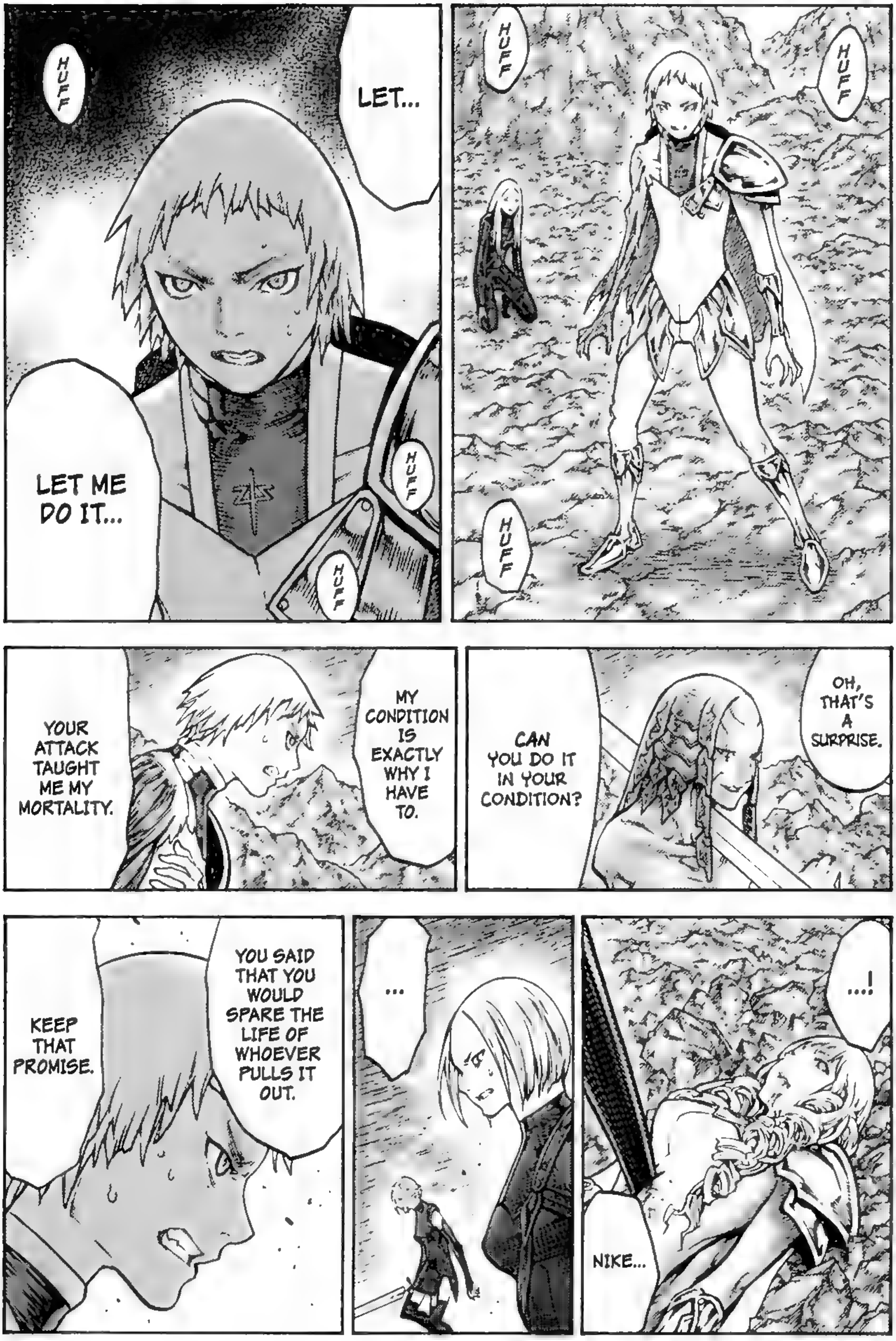

EVERYONE MAKES MISTAKES AND GETS THEIR HANDS DIRTY.
ESPECIALLY PEOPLE WHO STAND OVER OTHERS.
BATTLES IN WHICH NO ONE DIES...
...AND EVERYONE STAYS SAFE...
...ARE A WORTHY AND LOFTY GOAL...
...BUT A PRACTICAL IMPOSSIBILITY.
IF YOUR COMPANIONS DIE IN A FIERCE BATTLE, THE RESPONSIBILITY DOESN'T FALL ON YOU ALONE.
YOU NEED TO REALIZE THAT.
BIK
BIK
BUT...
...I STILL ...
BIK
LET ME TELL YOU SOMETHING.


OUR ONLY CHOICE WAS TO EXPEND OUR LIVES FOR THE ORGANIZATION...
...BUT THE VERY HUMAN ACT OF STANDING ON OUR OWN WILL AND REBELLING AGAINST THE ORGANIZATION HAS SAVED US.
NO ONE FIGHTING AS A WARRIOR...
...WOULD BE SO SELFISH AS TO RECEIVE SALVATION AS A HUMAN BEING...
...AND STILL DEMAND THAT YOU SAVE HER LIFE.
HUH...?

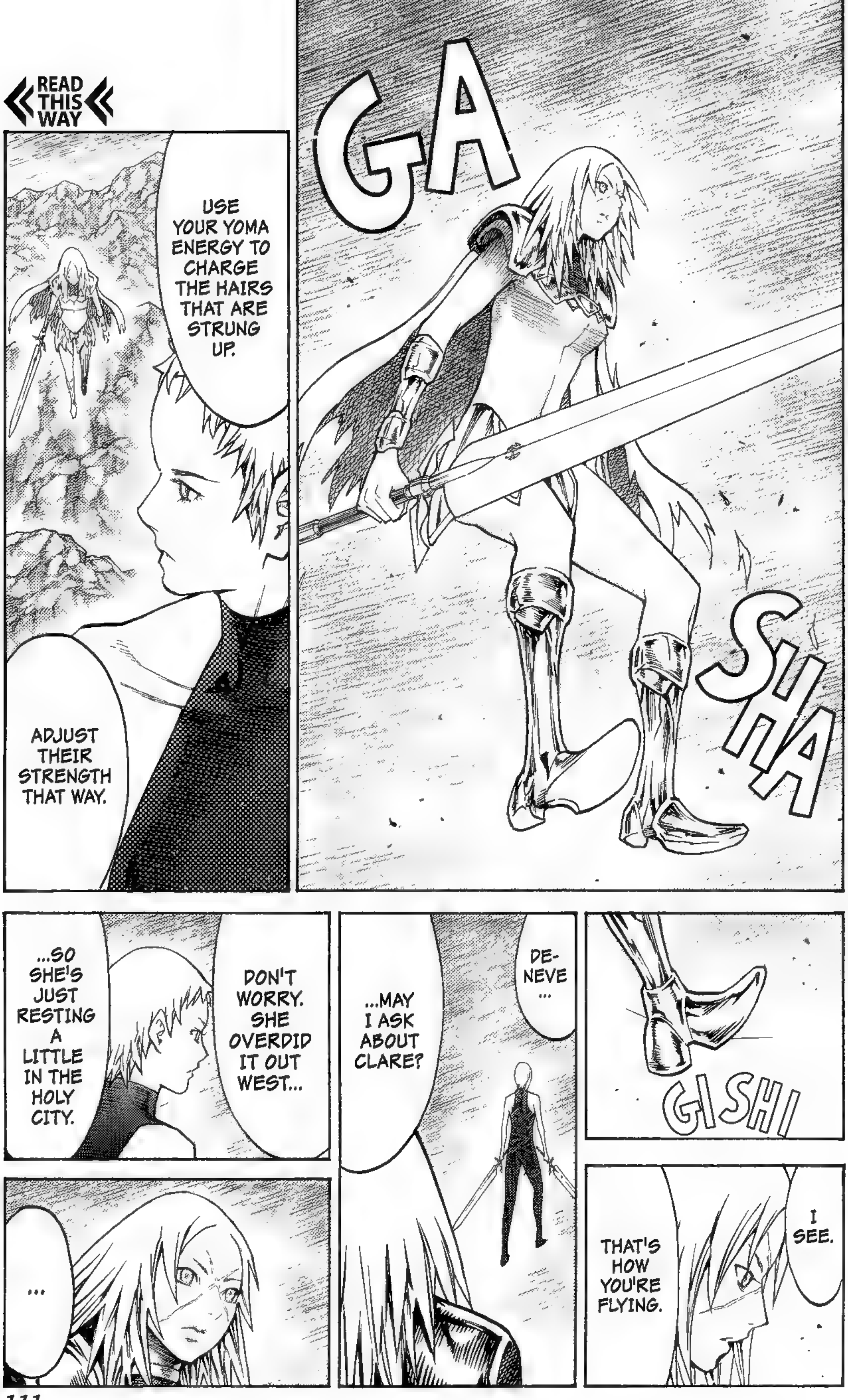

EARLIER, YOU SAID...
...THAT YOU NEEDED US.
I NEEDED... WE NEEDED TO HEAR THAT MORE THAN ANYTHING ELSE...
...EVEN IF IT MEANS THAT WE LOSE OUR LIVES.
OUR COMRADES ARE FIGHTING HERE.
WE DIDN'T COME HERE ON YOUR ORDERS.
WE STOOD ON OUR OWN FEET, AND OF OUR OWN WILL WE CAME HERE WITH PRIDE.
SO STAND UP, MIRIA.
BEAT HER...
...AS A HUMAN.

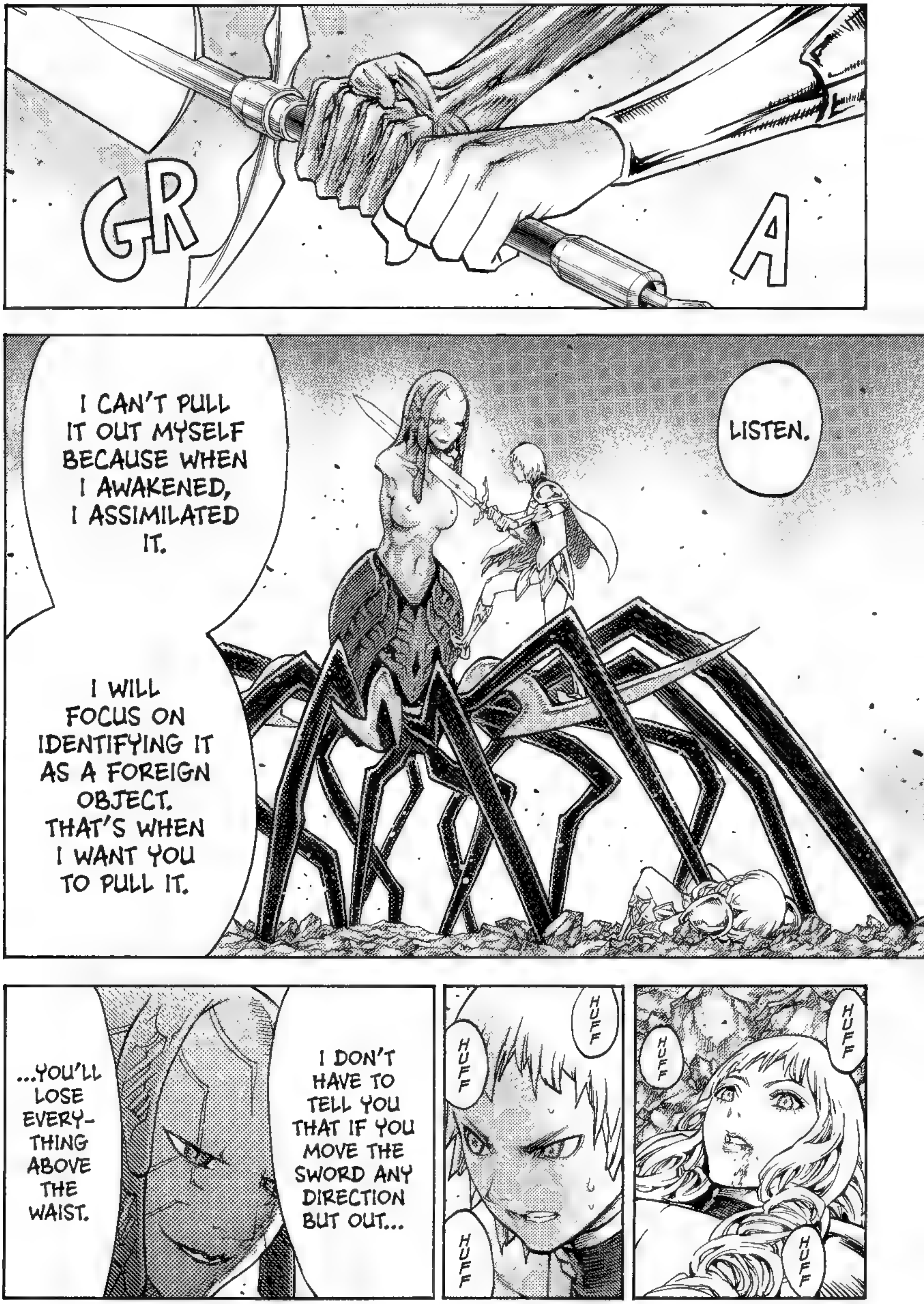
READ THIS WAY


RIGHT...
GA
SHI
YOU'RE RIGHT.
SO...
...NO ONE WILL TAKE ME UP ON MY OFFER?
THAT'S ALL RIGHT.
I'LL JUST CUT YOU UP.
W...
CLOMP
!
WAIT...

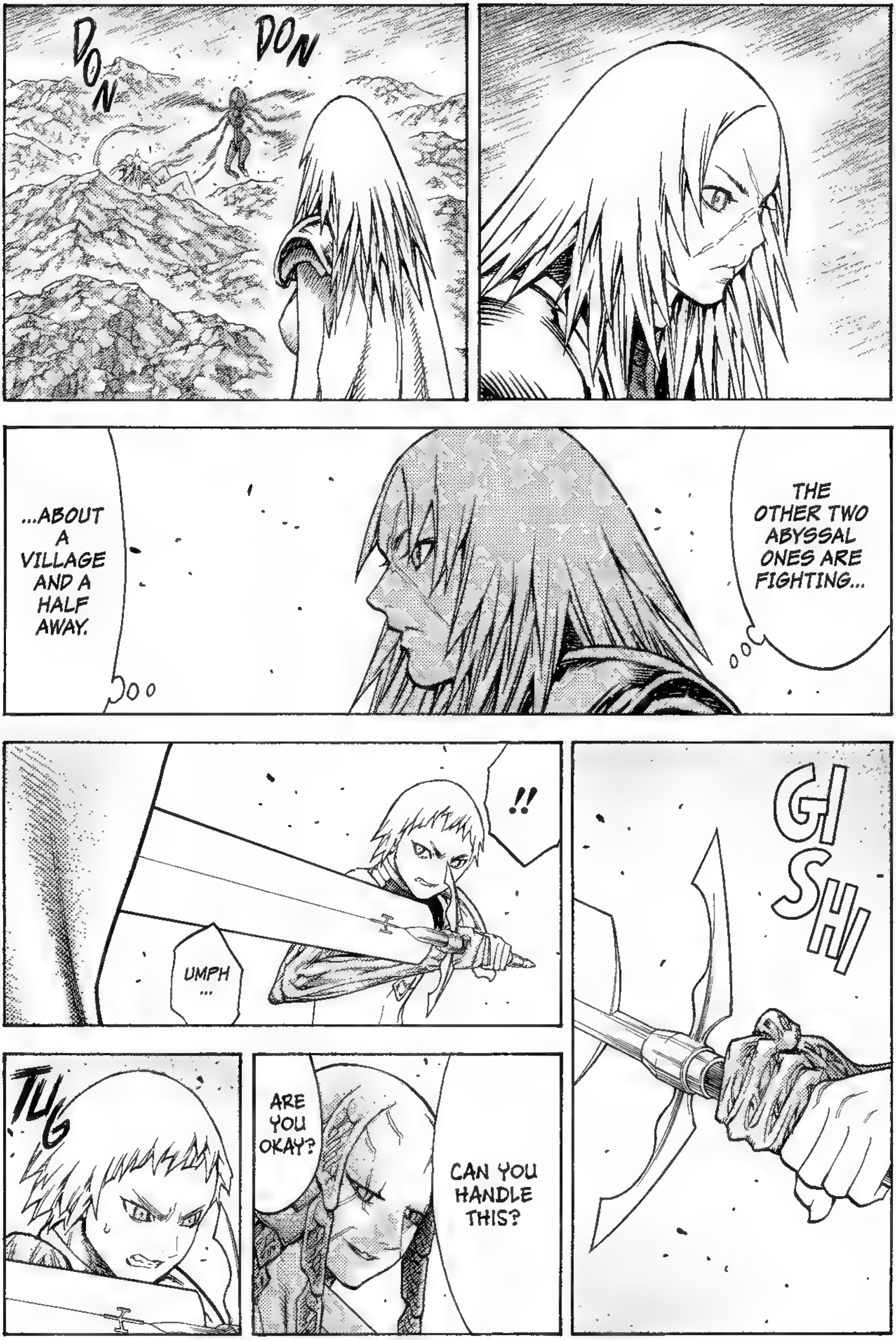

HUFF
HUFF
HUFF
HUFF
LET...
HUFF
LET ME DO IT...
HUFF
HUFF
OH, THAT'S A SURPRISE.
CAN YOU DO IT IN YOUR CONDITION?
MY CONDITION IS EXACTLY WHY I HAVE TO.
YOUR ATTACK TAUGHT ME MY MORTALITY.
...!
NIKE...
...
YOU SAID THAT YOU WOULD SPARE THE LIFE OF WHOEVER PULLS IT OUT.
KEEP THAT PROMISE.

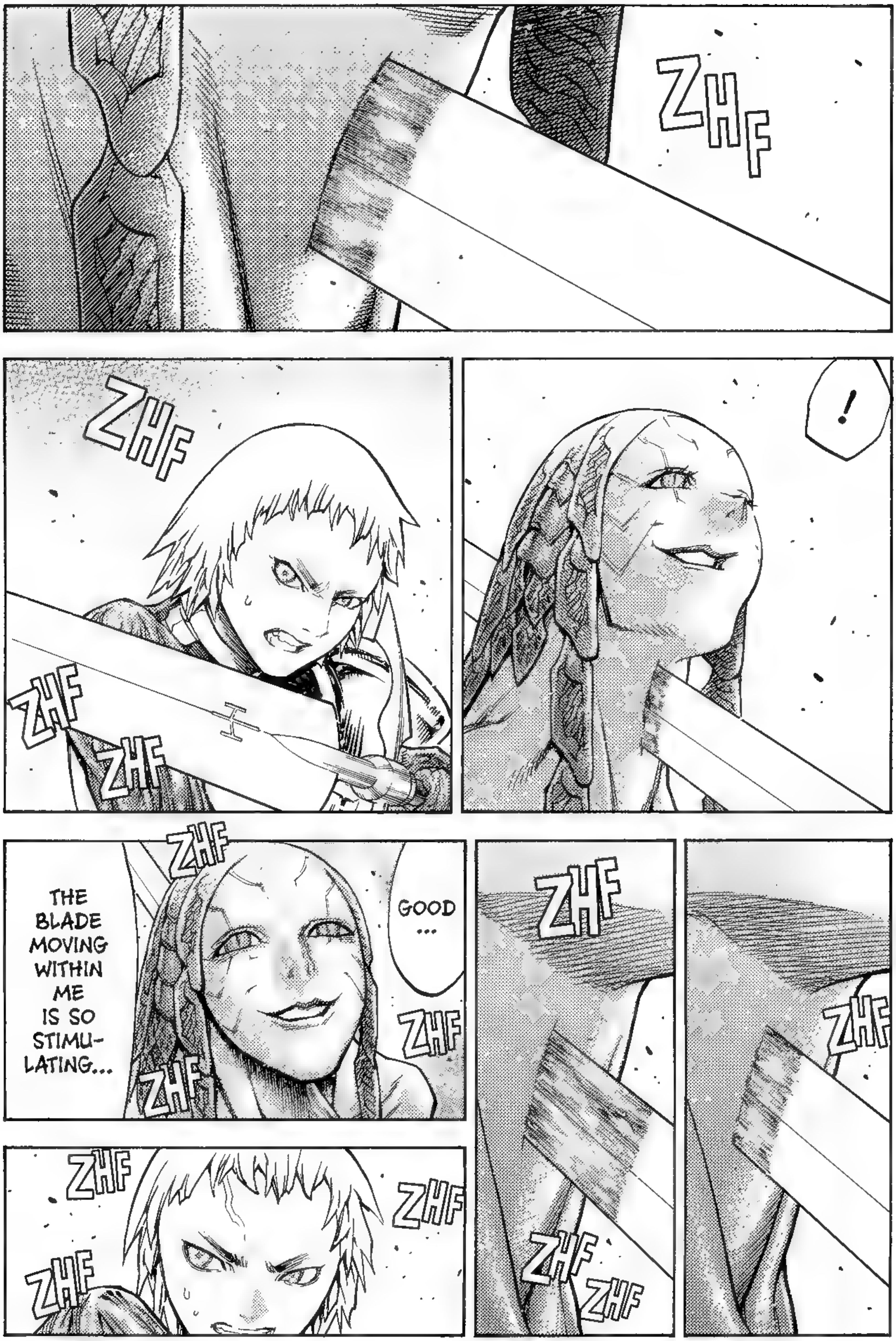
READ THIS WAY


GA
USE YOUR YOMA ENERGY TO CHARGE THE HAIRS THAT ARE STRUNG UP.
ADJUST THEIR STRENGTH THAT WAY.
SHA
GISHI
DE-NEVE...
...MAY I ASK ABOUT CLARE?
DON'T WORRY. SHE OVERDID IT OUT WEST...
...SO SHE'S JUST RESTING A LITTLE IN THE HOLY CITY.
I SEE.
THAT'S HOW YOU'RE FLYING.
...

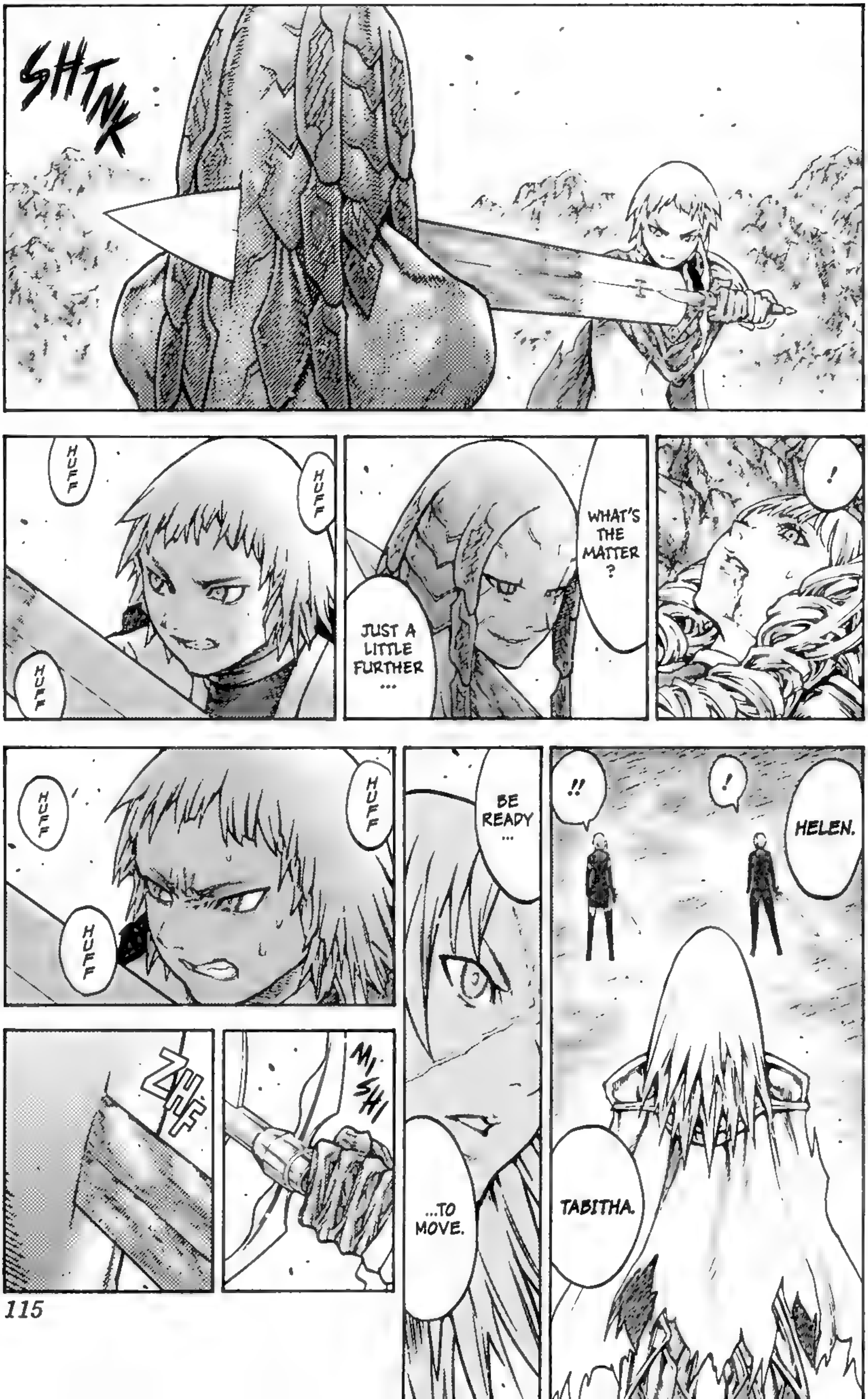

GR
A
LISTEN.
I CAN'T PULL IT OUT MYSELF BECAUSE WHEN I AWAKENED, I ASSIMILATED IT.
I WILL FOCUS ON IDENTIFYING IT AS A FOREIGN OBJECT. THAT'S WHEN I WANT YOU TO PULL IT.
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
I DON'T HAVE TO TELL YOU THAT IF YOU MOVE THE SWORD ANY DIRECTION BUT OUT...
...YOU'LL LOSE EVERYTHING ABOVE THE WAIST.

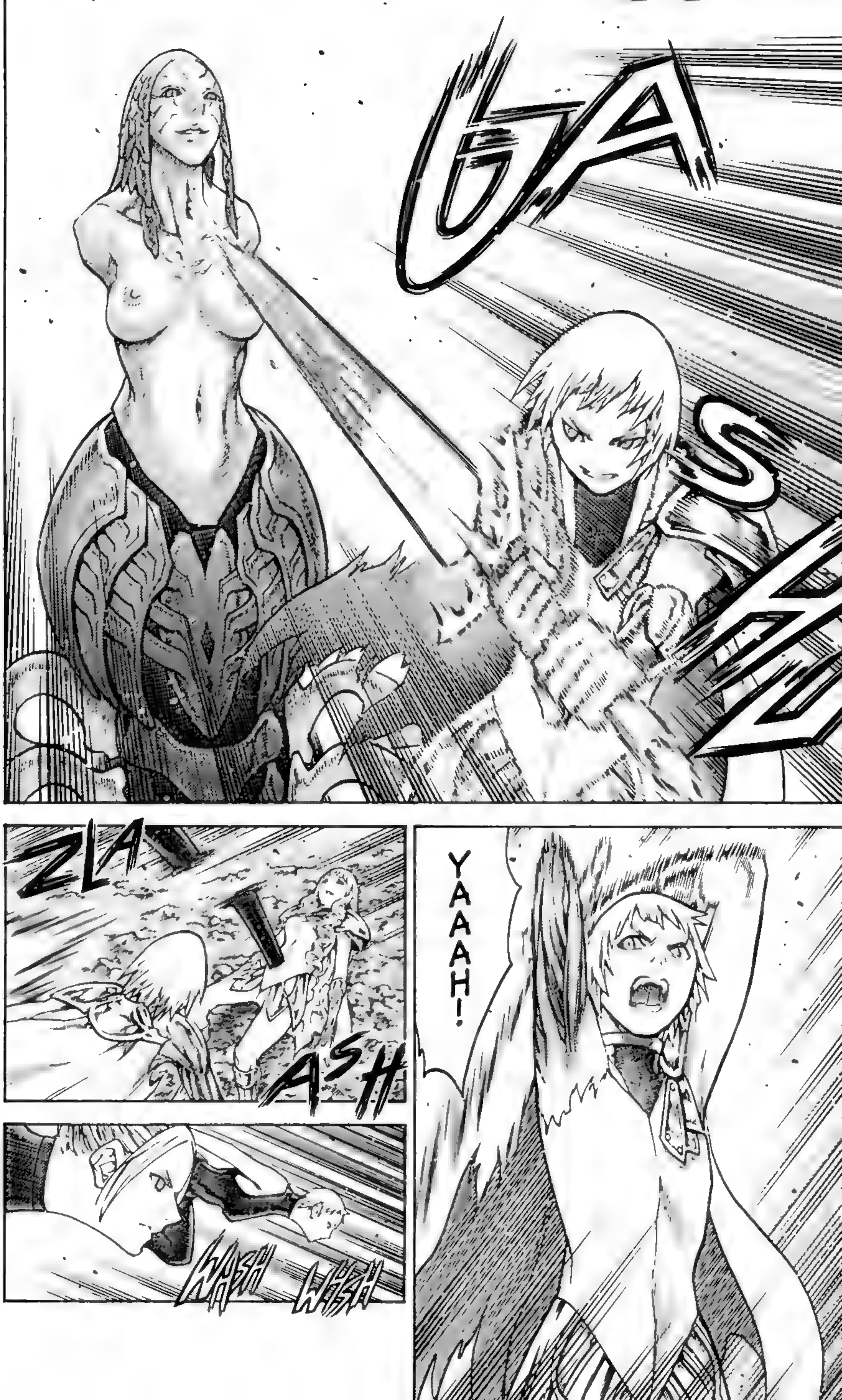
READ THIS WAY

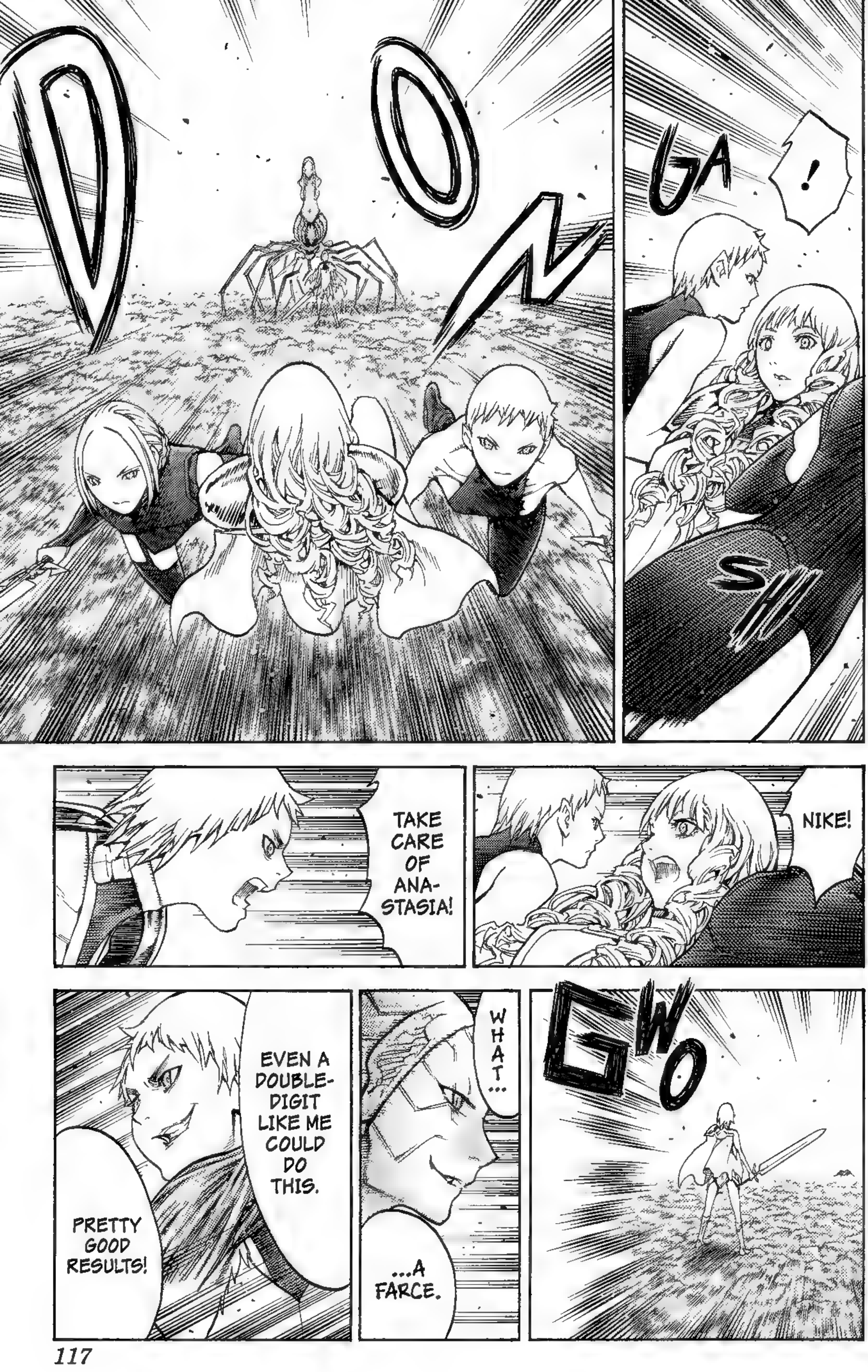

DON DON
DON
THE OTHER TWO ABYSSAL ONES ARE FIGHTING...
...ABOUT A VILLAGE AND A HALF AWAY.
GISHI
!!
UMPH...
CAN YOU HANDLE THIS?
ARE YOU OKAY?
TUG

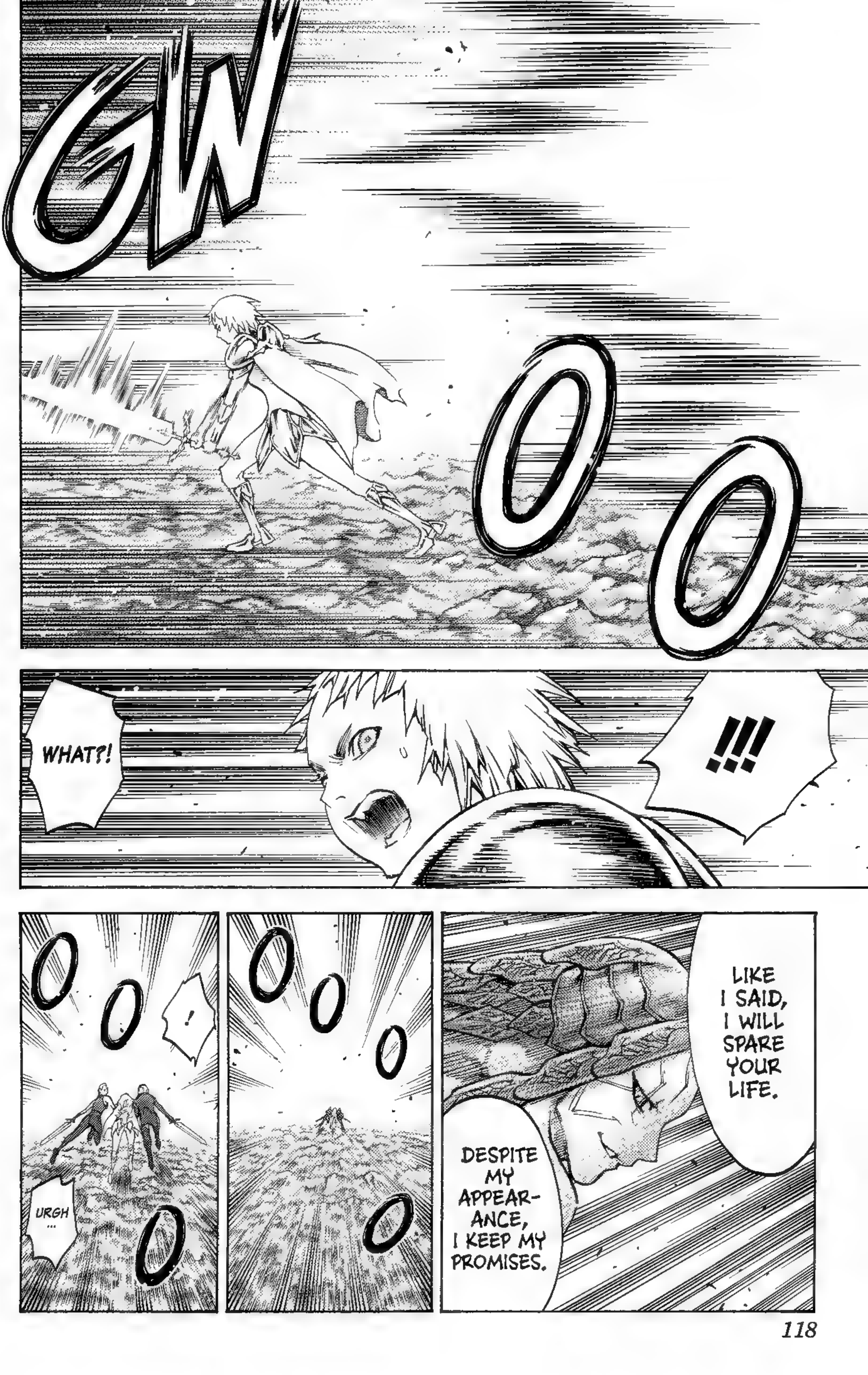

ZHF
!
ZHF
ZHF
ZHF
ZHF
ZHF
ZHF
ZHF
ZHF
GOOD ...
THE BLADE MOVING WITHIN ME IS SO STIMULATING...
ZHF
ZHF
ZHF
ZHF
ZHF
ZHF
ZHF

READ THIS WAY

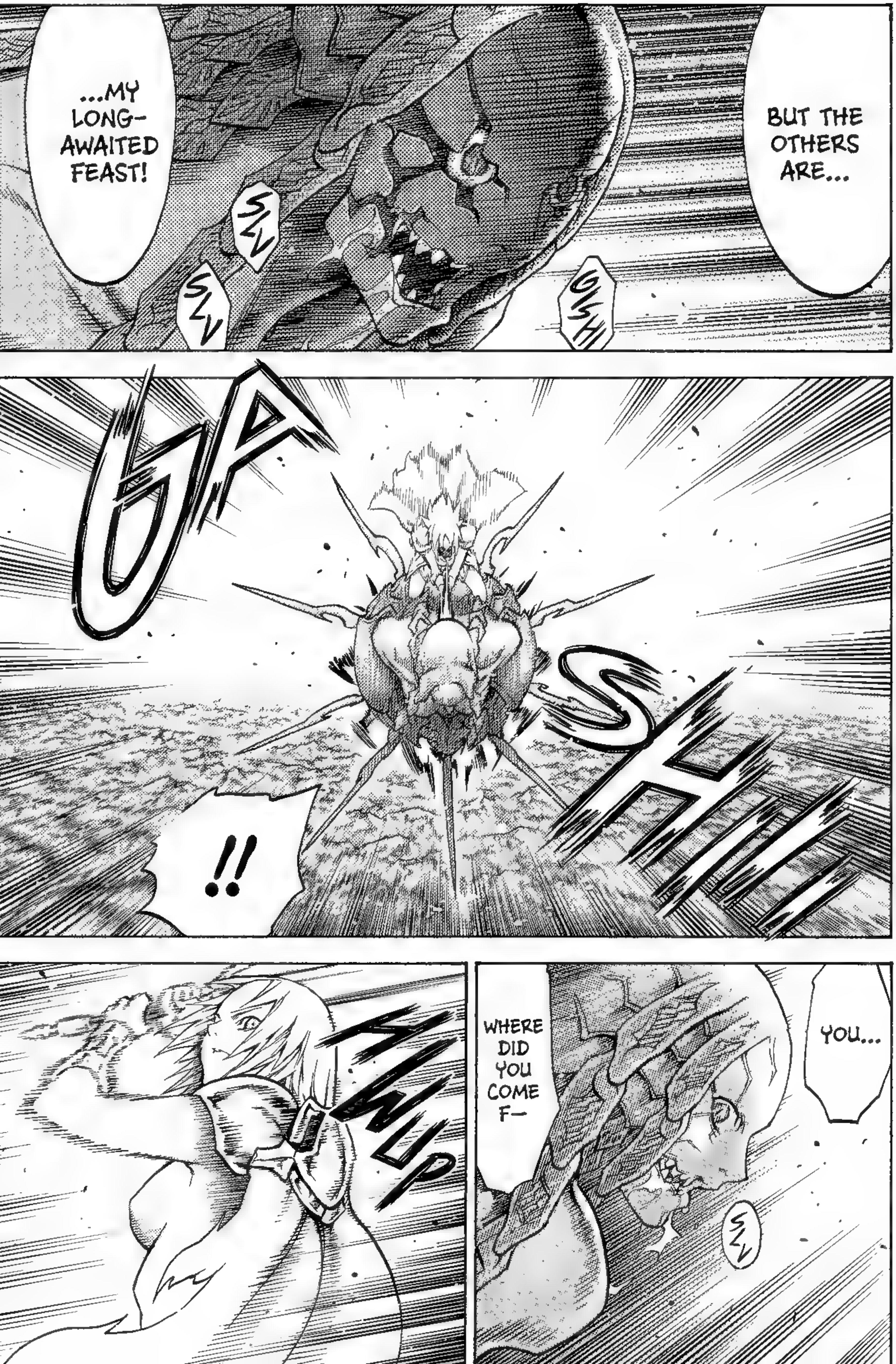

SHTNK
!
WHAT'S THE MATTER?
JUST A LITTLE FURTHER...
HUFF
HUFF
HUFF
HELEN.
!
!!
TABITHA.
BE READY...
...TO MOVE.
HUFF
HUFF
HUFF
MISHI
ZHF

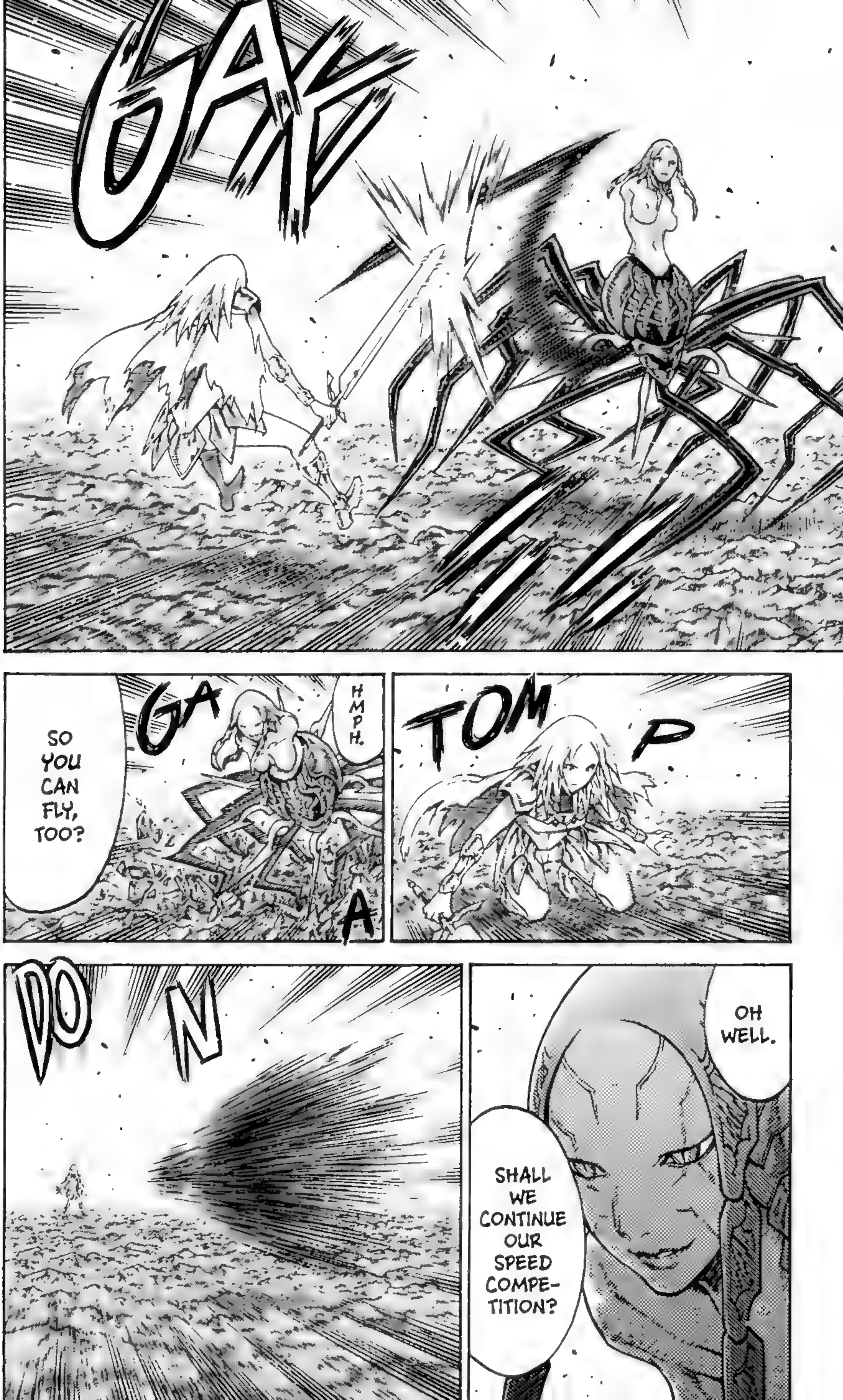

GASH
YAAAH!
ZLASH
WHSH WHSH

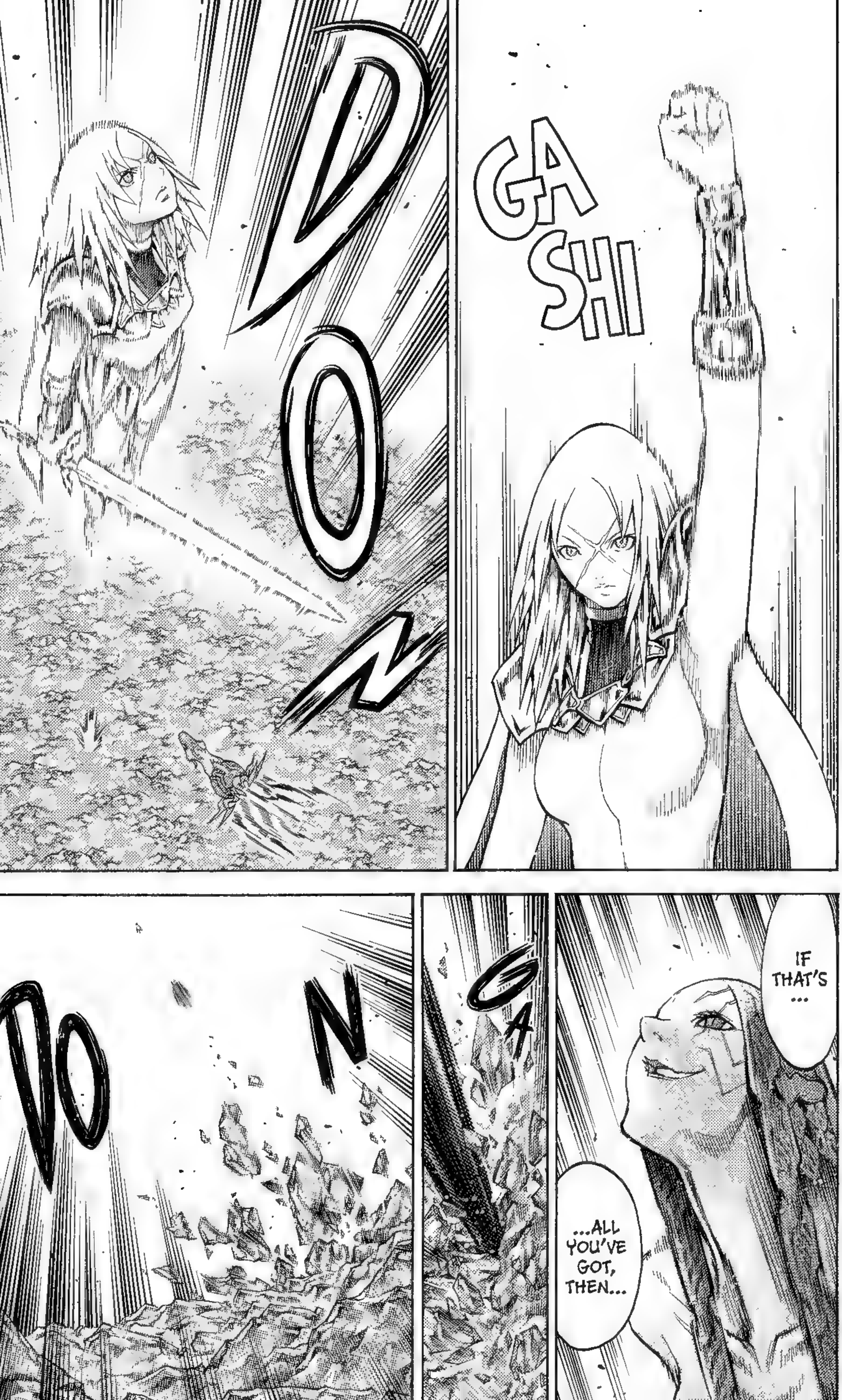

GA
!
SH
DOON
NIKE!
TAKE CARE OF ANASTASIA!
GWO
WHAT...
...A FARCE.
EVEN A DOUBLE-DIGIT LIKE ME COULD DO THIS.
PRETTY GOOD RESULTS!

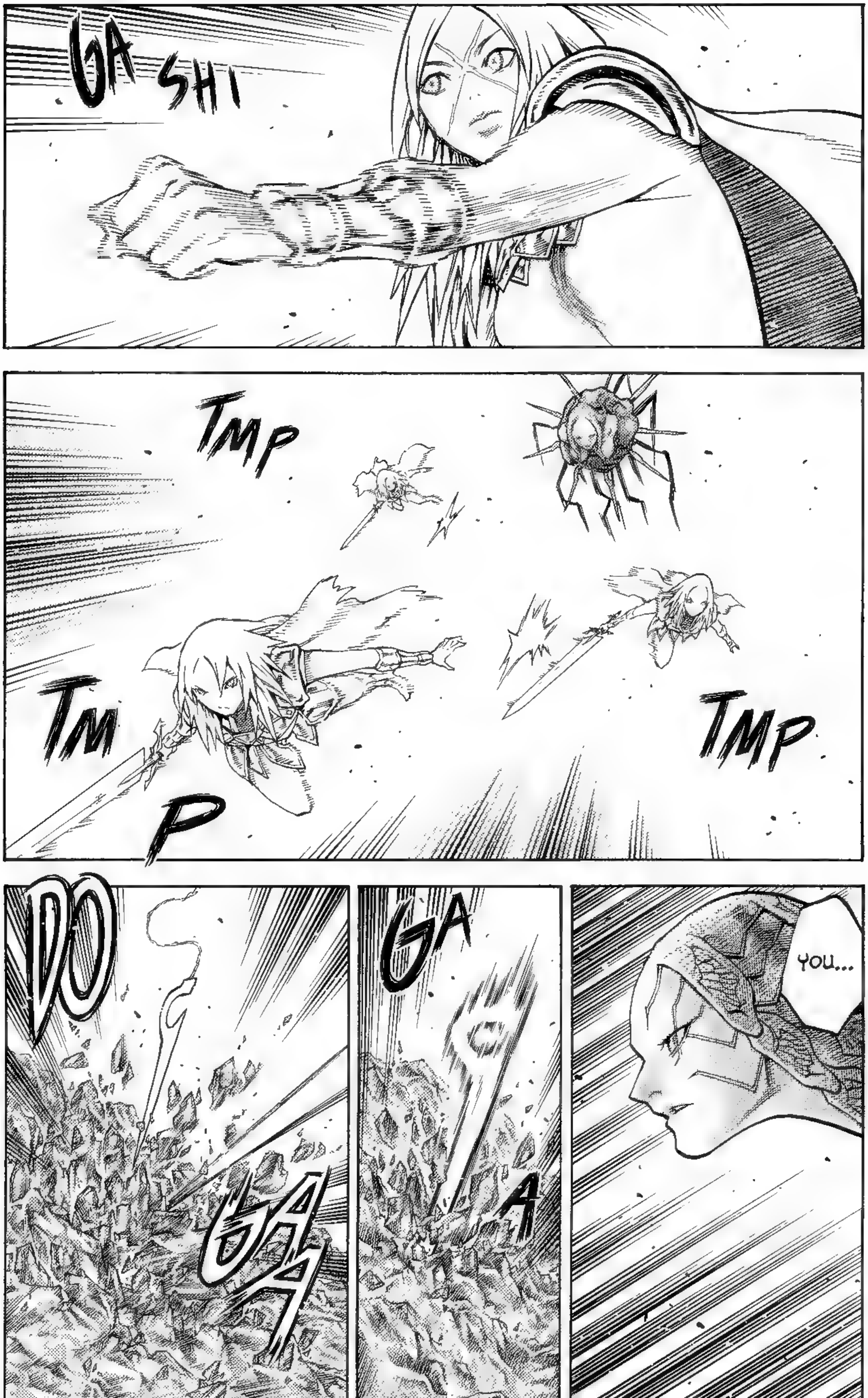

GW
OO
!!!
WHAT?!
LIKE I SAID, I WILL SPARE YOUR LIFE.
DESPITE MY APPEARANCE, I KEEP MY PROMISES.
OOOO
OOO
!
URGH ...

READ THIS WAY

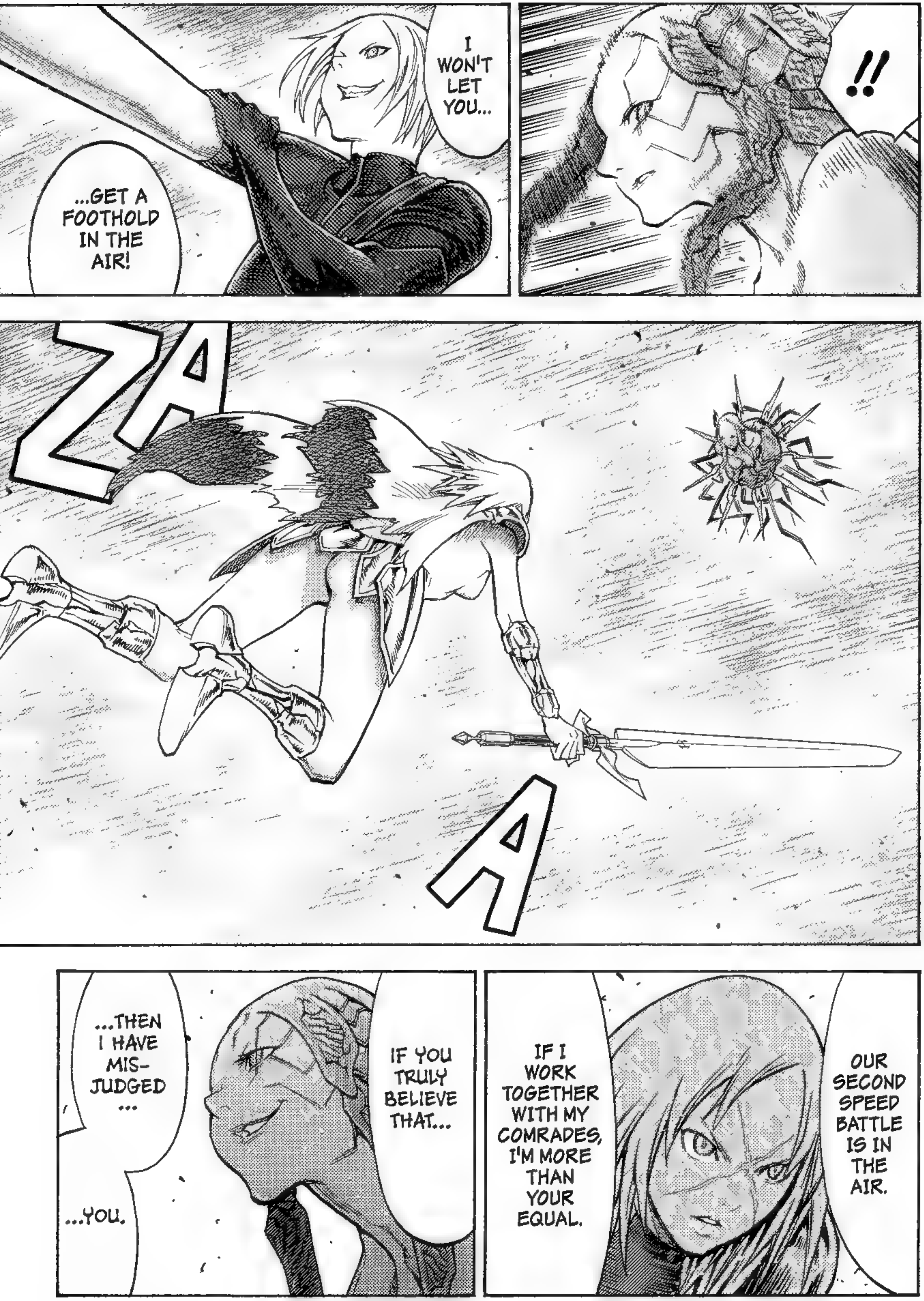

BUT THE OTHERS ARE...
...MY LONG-AWAITED FEAST!
GSH
SZZ
SZZ
GA
SHH
!!
YOU...
WHERE DID YOU COME F—
SZZ
HWUP

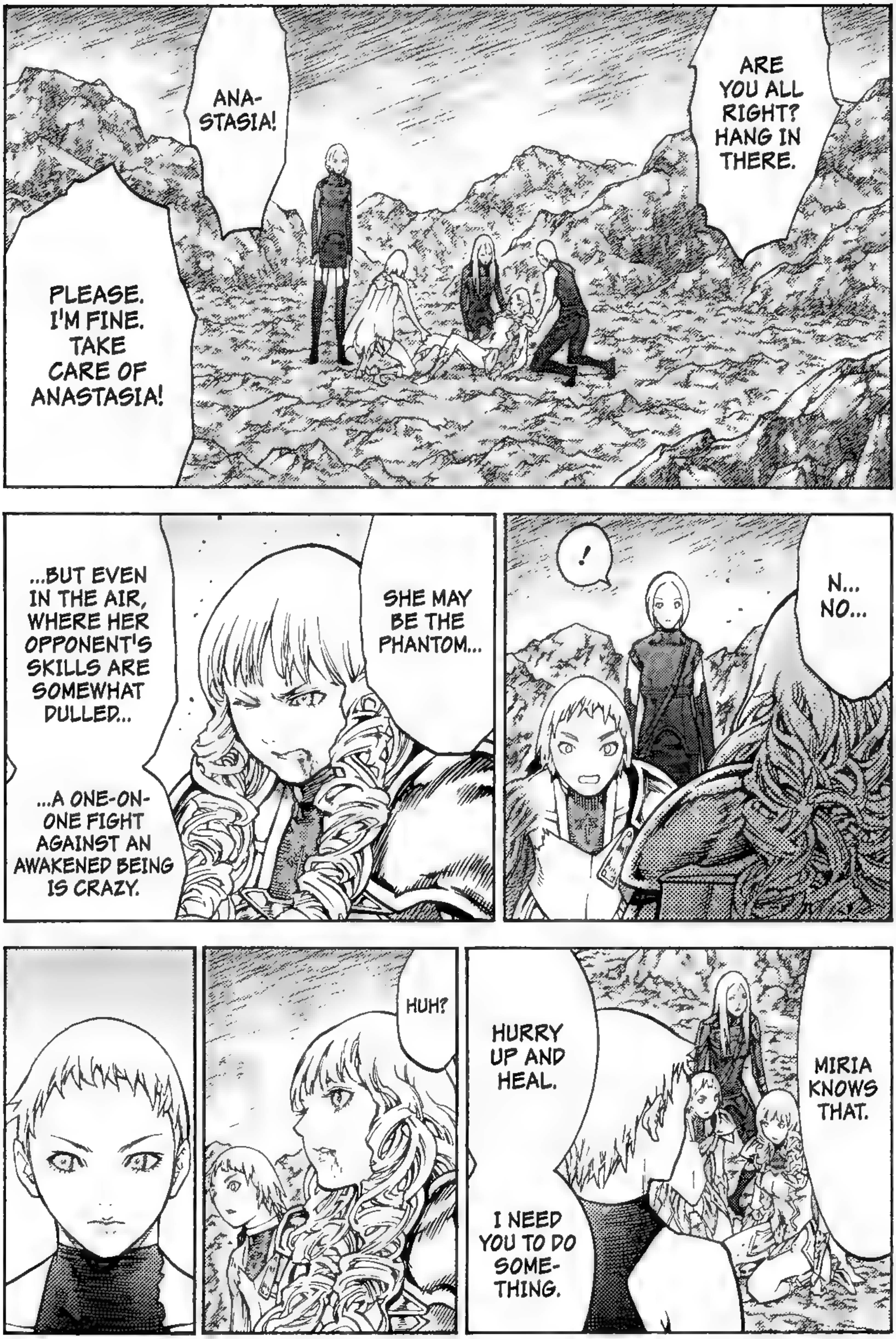

GAK
TOM P
HMPH.
SO YOU CAN FLY, TOO?
GA A
OH WELL.
SHALL WE CONTINUE OUR SPEED COMPETITION?
DO N

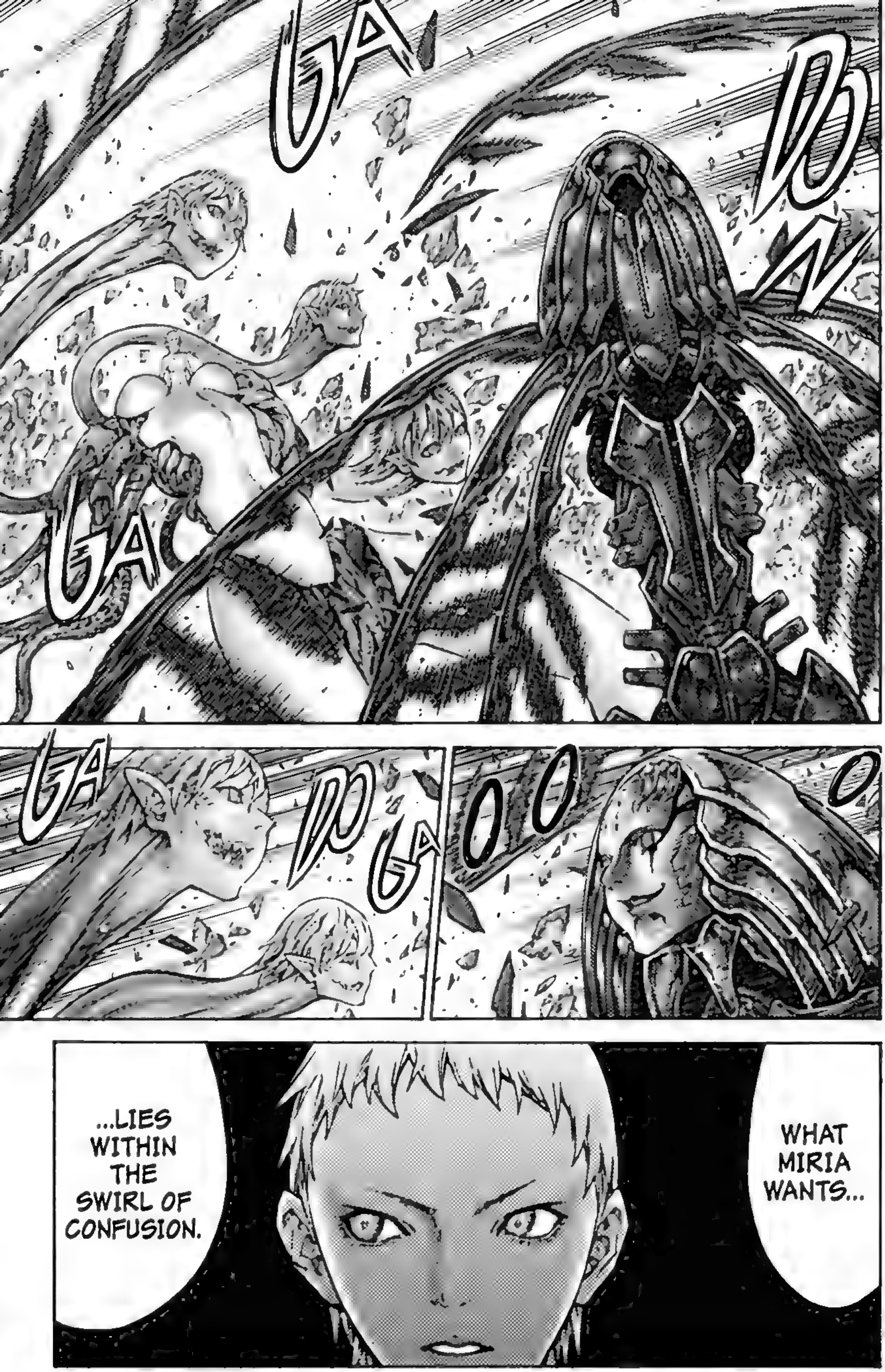

GASHI
DOON
IF THAT'S...
...ALL YOU'VE GOT, THEN...
GA
DOON


GASHI
TMP
TMP
TMP
DO
GAA
GA
A
YOU...

READ THIS WAY

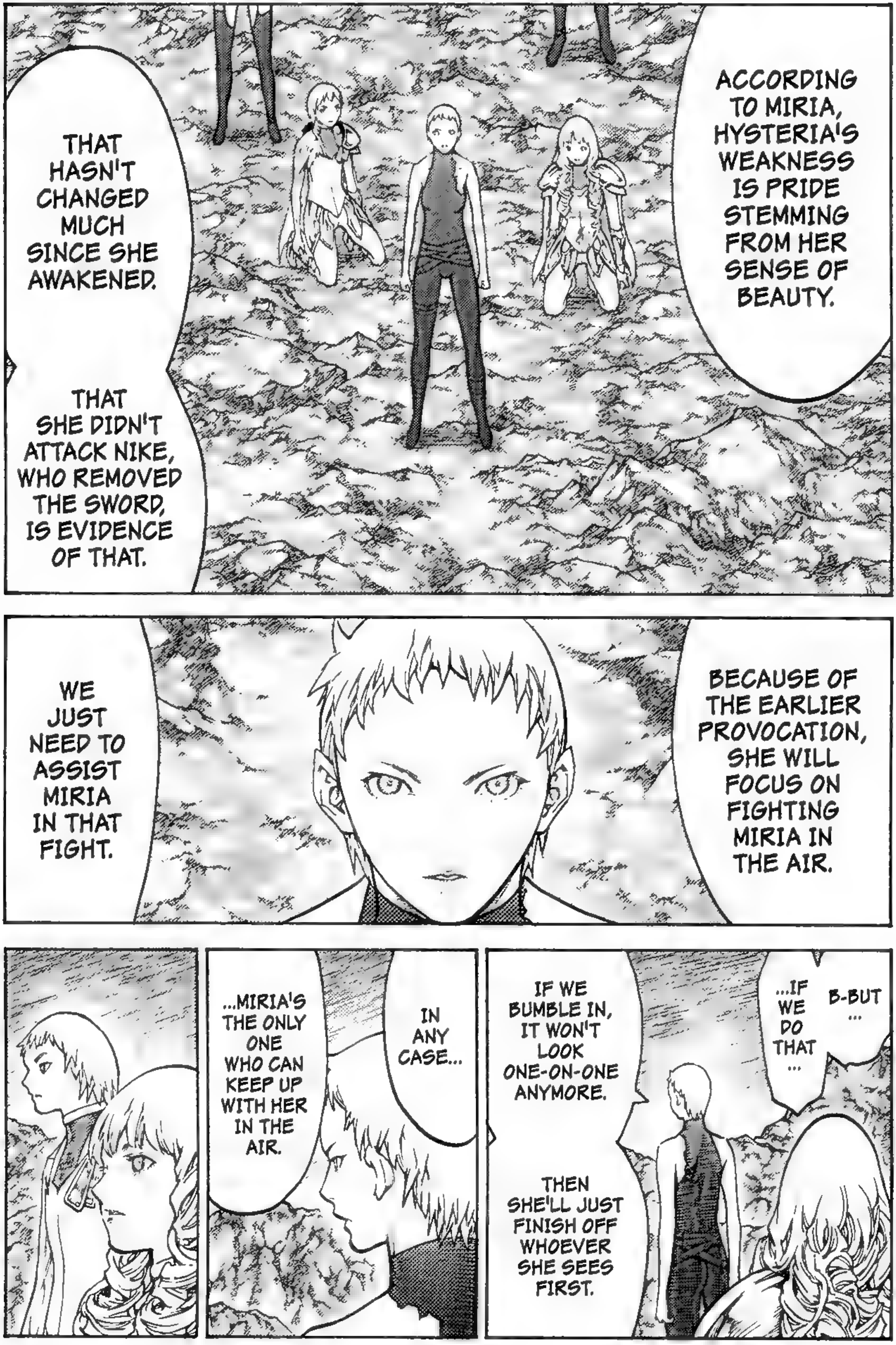

!!
I WON'T LET YOU...
...GET A FOOTHOLD IN THE AIR!
ZA
A
OUR SECOND SPEED BATTLE IS IN THE AIR.
IF I WORK TOGETHER WITH MY COMRADES, I'M MORE THAN YOUR EQUAL.
IF YOU TRULY BELIEVE THAT...
...THEN I HAVE MISJUDGED...
...YOU.


ARE YOU ALL RIGHT? HANG IN THERE.
ANASTASIA!
PLEASE. I'M FINE. TAKE CARE OF ANASTASIA!
N... NO...
!
SHE MAY BE THE PHANTOM...
...BUT EVEN IN THE AIR, WHERE HER OPPONENT'S SKILLS ARE SOMEWHAT DULLED...
...A ONE-ON-ONE FIGHT AGAINST AN AWAKENED BEING IS CRAZY.
MIRIA KNOWS THAT.
HURRY UP AND HEAL.
I NEED YOU TO DO SOMETHING.
HUH?

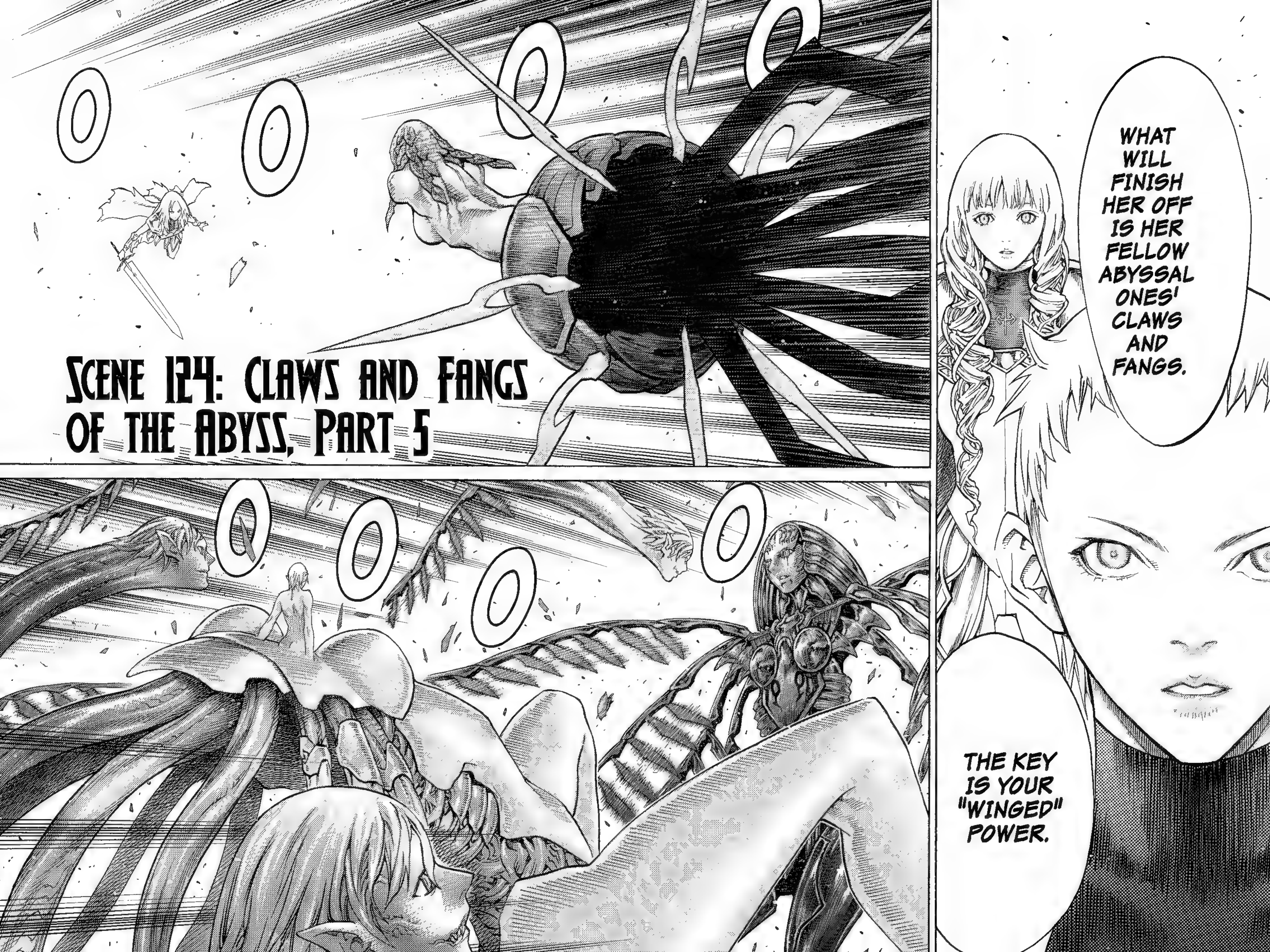

DON
GA
GA
OOOO
DO
GA
GA
WHAT MIRIA WANTS...
...LIES WITHIN THE SWIRL OF CONFUSION.

クレイモア
Claymore

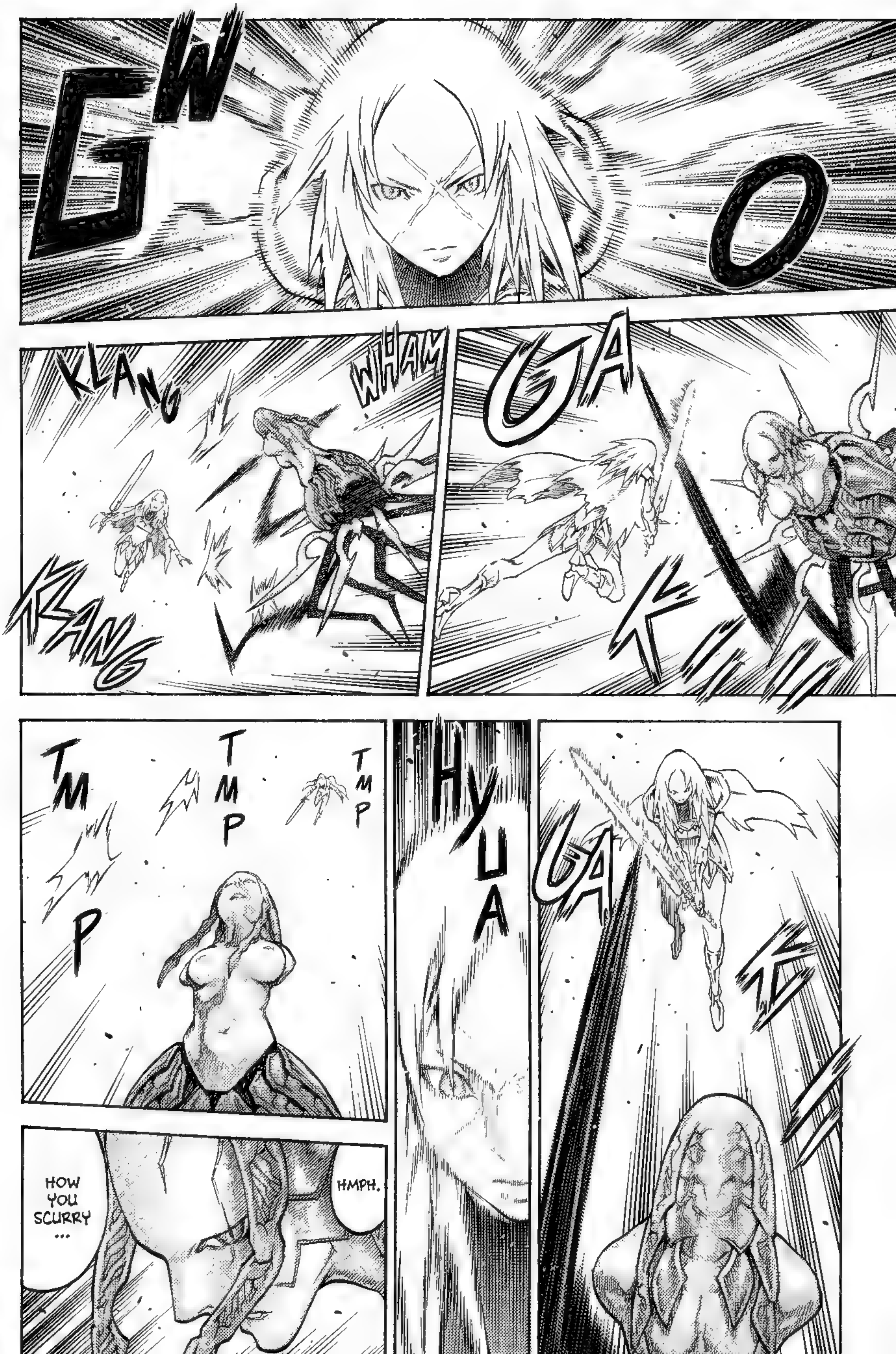
SCENE 124: ABYSSAL IN FANG AND CLAW, PART 5

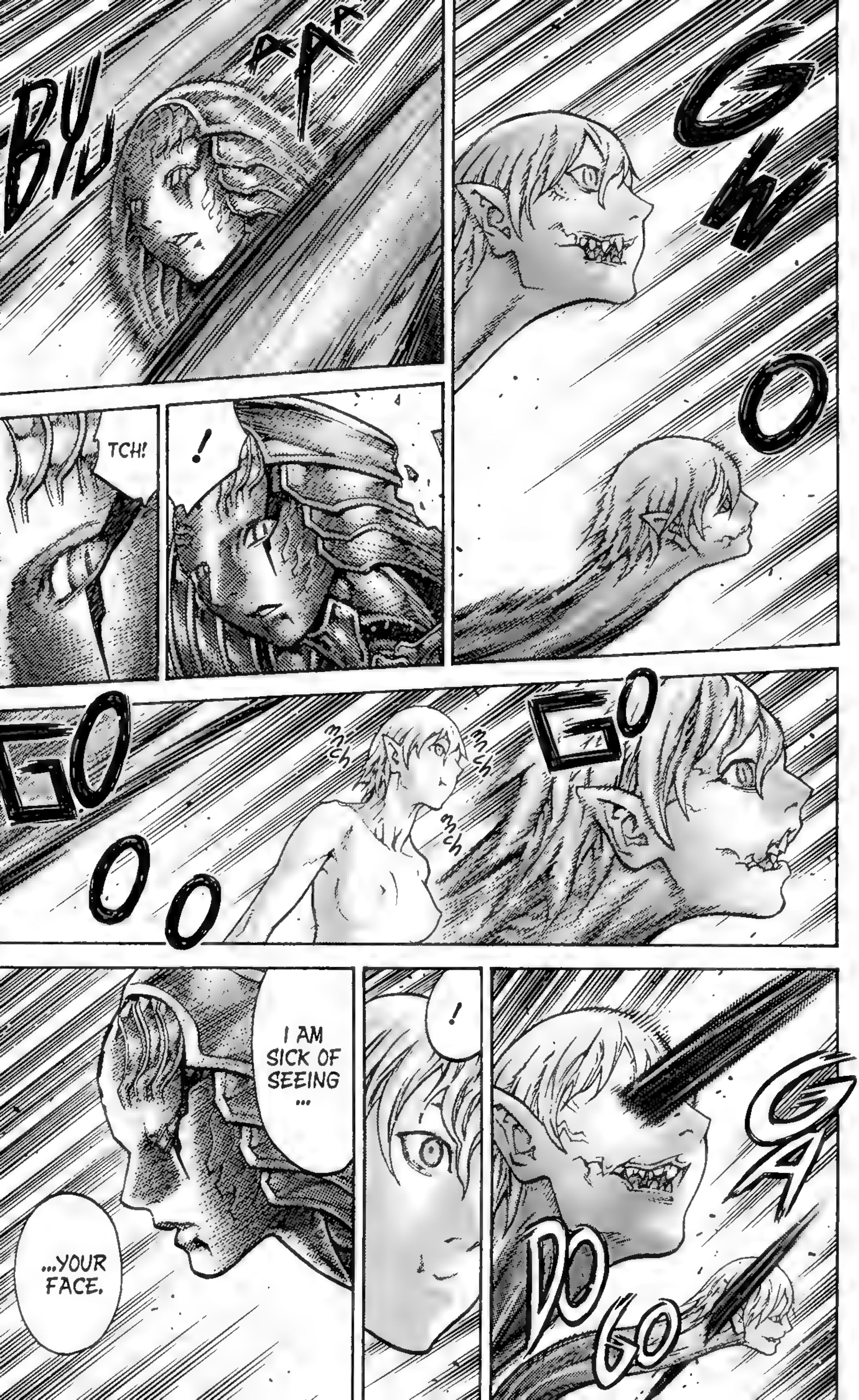

ACCORDING TO MIRIA, HYSTERIA'S WEAKNESS IS PRIDE STEMMING FROM HER SENSE OF BEAUTY.
THAT HASN'T CHANGED MUCH SINCE SHE AWAKENED.
THAT SHE DIDN'T ATTACK NIKE, WHO REMOVED THE SWORD, IS EVIDENCE OF THAT.
BECAUSE OF THE EARLIER PROVOCATION, SHE WILL FOCUS ON FIGHTING MIRIA IN THE AIR.
WE JUST NEED TO ASSIST MIRIA IN THAT FIGHT.
B-BUT...
...IF WE DO THAT...
IF WE BUMBLE IN, IT WON'T LOOK ONE-ON-ONE ANYMORE.
THEN SHE'LL JUST FINISH OFF WHOEVER SHE SEES FIRST.
IN ANY CASE...
...MIRIA'S THE ONLY ONE WHO CAN KEEP UP WITH HER IN THE AIR.

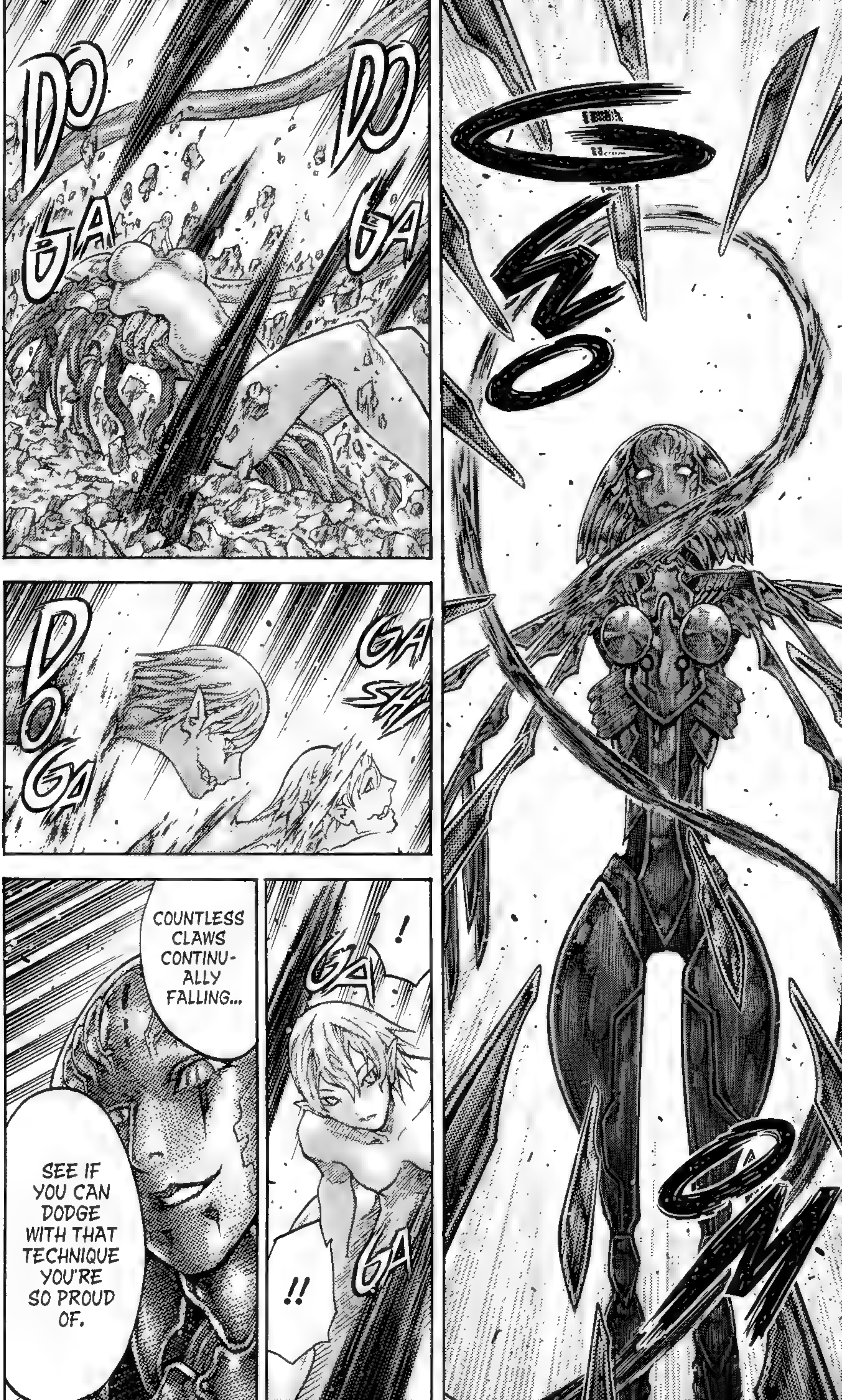
Scene 124: Claws and Fangs of the Abyss, Part 5

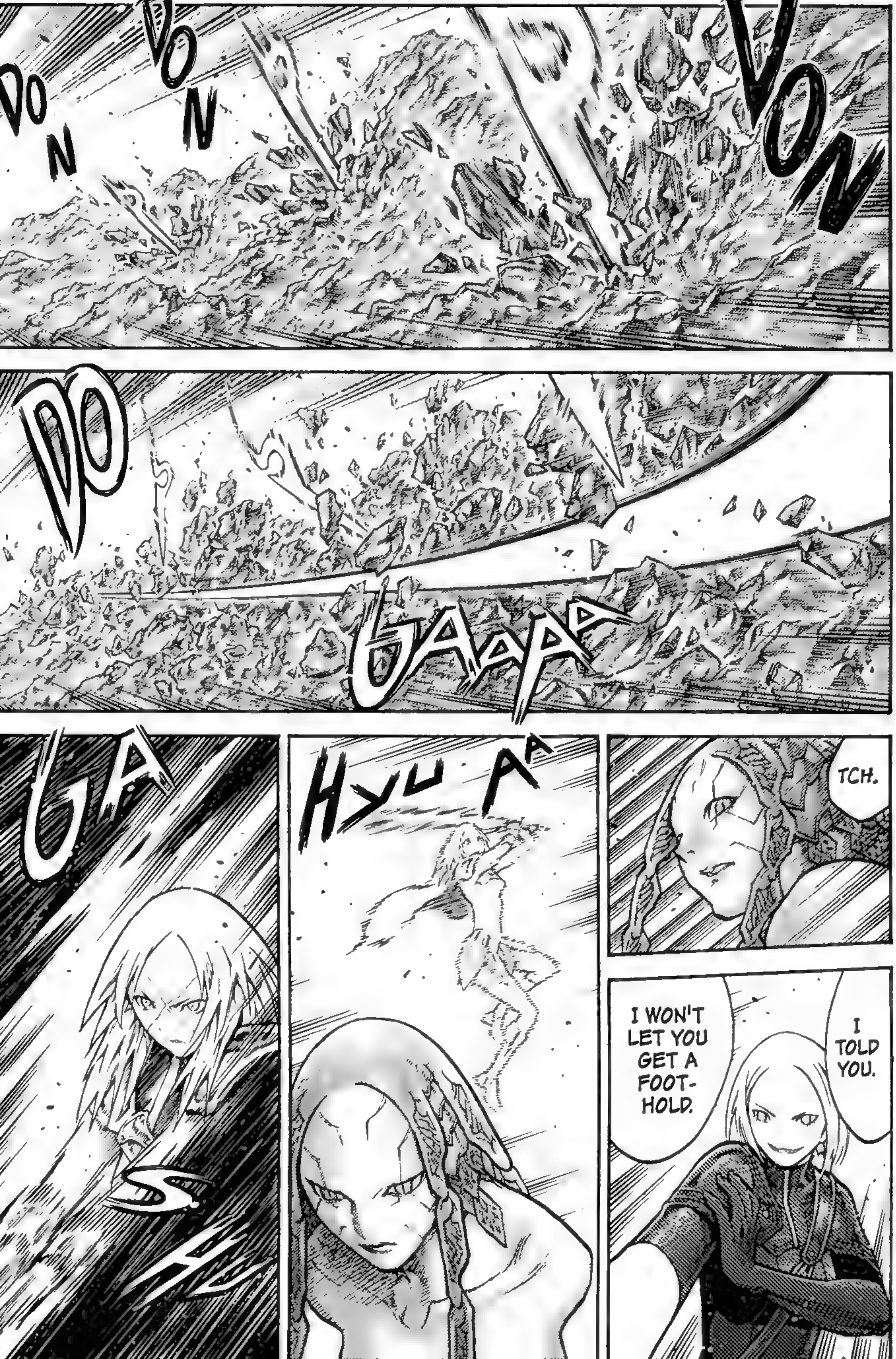


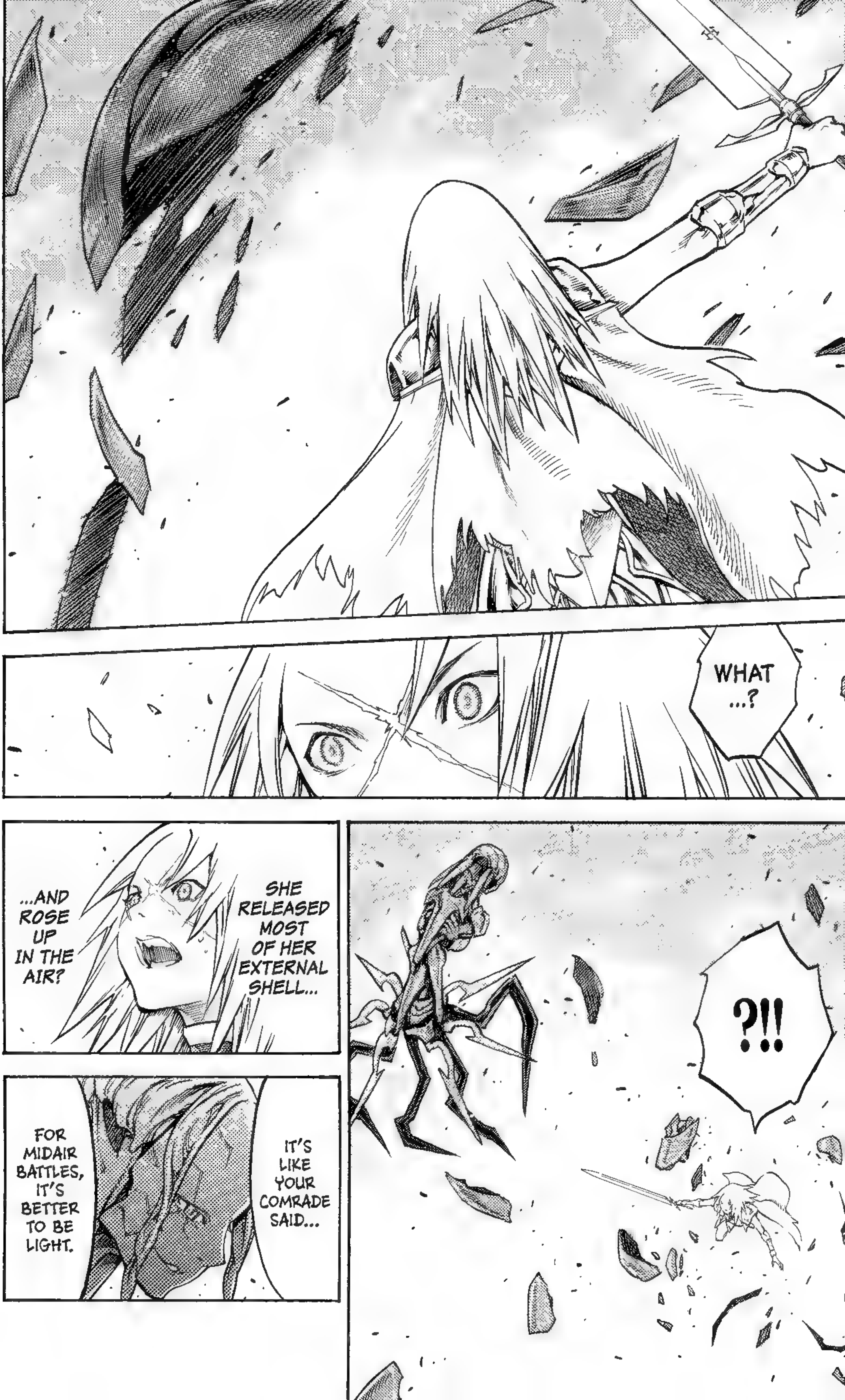
WHAT WILL FINISH HER OFF IS HER FELLOW ABYSSAL ONES' CLAWS AND FANGS.
THE KEY IS YOUR "WINGED" POWER.


GWO
GAKIN
WHAM
KLANG
KLANG
GAK
HYUA
TMP
TMP
TMP
HMPH.
HOW YOU SCURRY ...

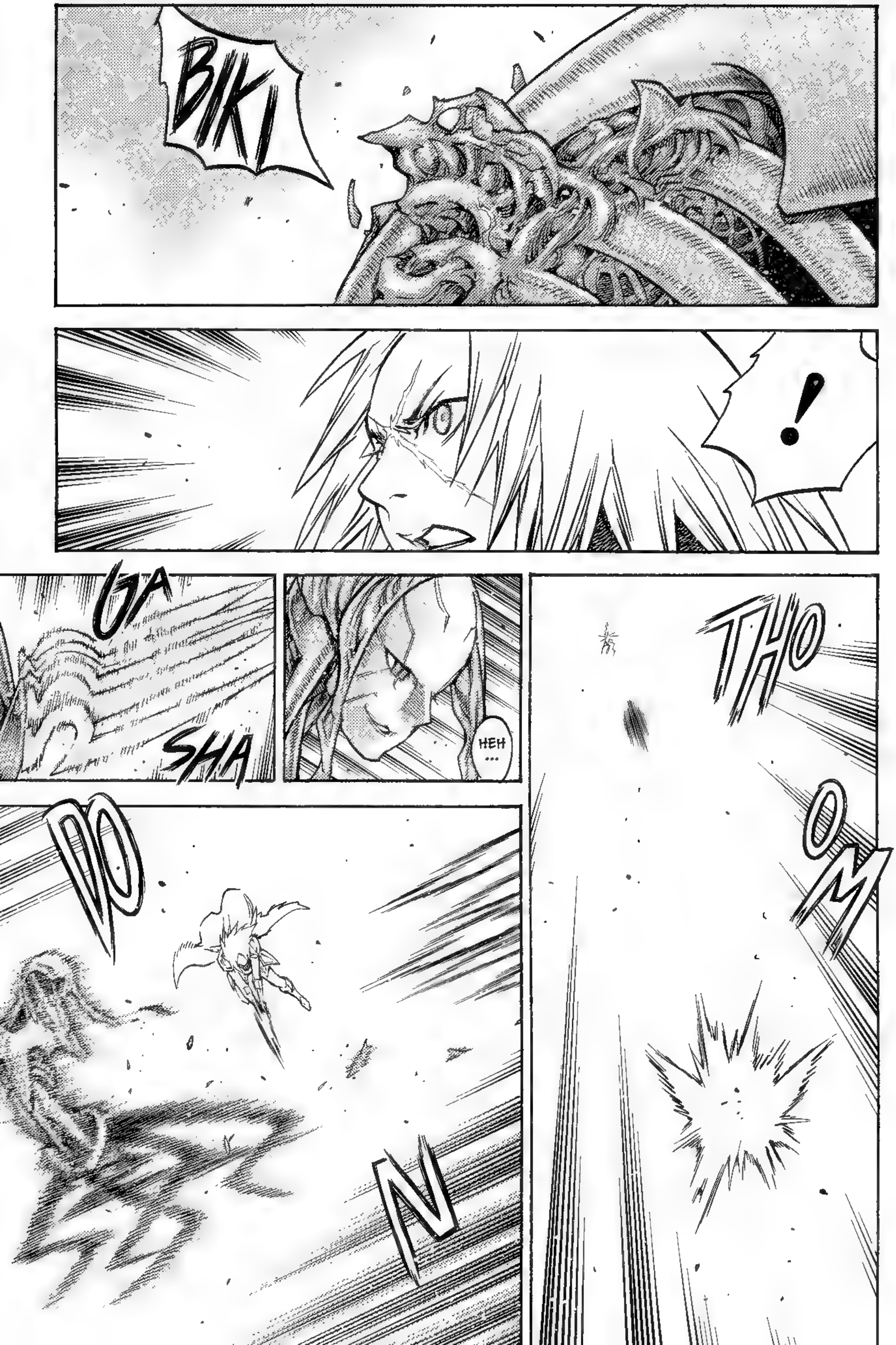

GOWO
O
BYUPA
!
TCH!
GO
mch
mch
mch
GO
O
O
GA
DOGO
!
I AM SICK OF SEEING ...
...YOUR FACE.

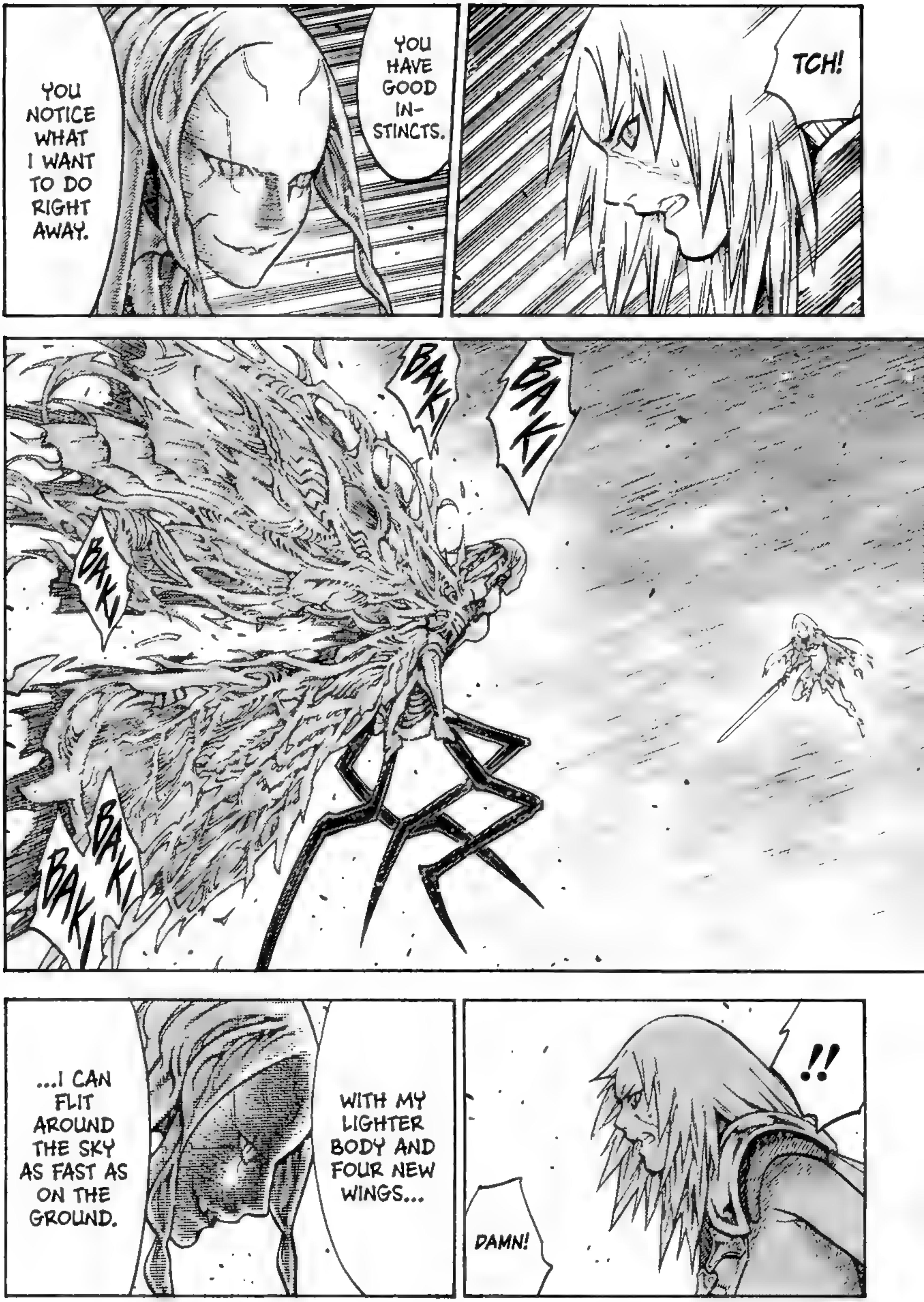

GONO
ON
DO GA
DO GA
GA SH
DOGA
!
GA
!!
GA
COUNTLESS CLAWS CONTINUALLY FALLING...
SEE IF YOU CAN DODGE WITH THAT TECHNIQUE YOU'RE SO PROUD OF.

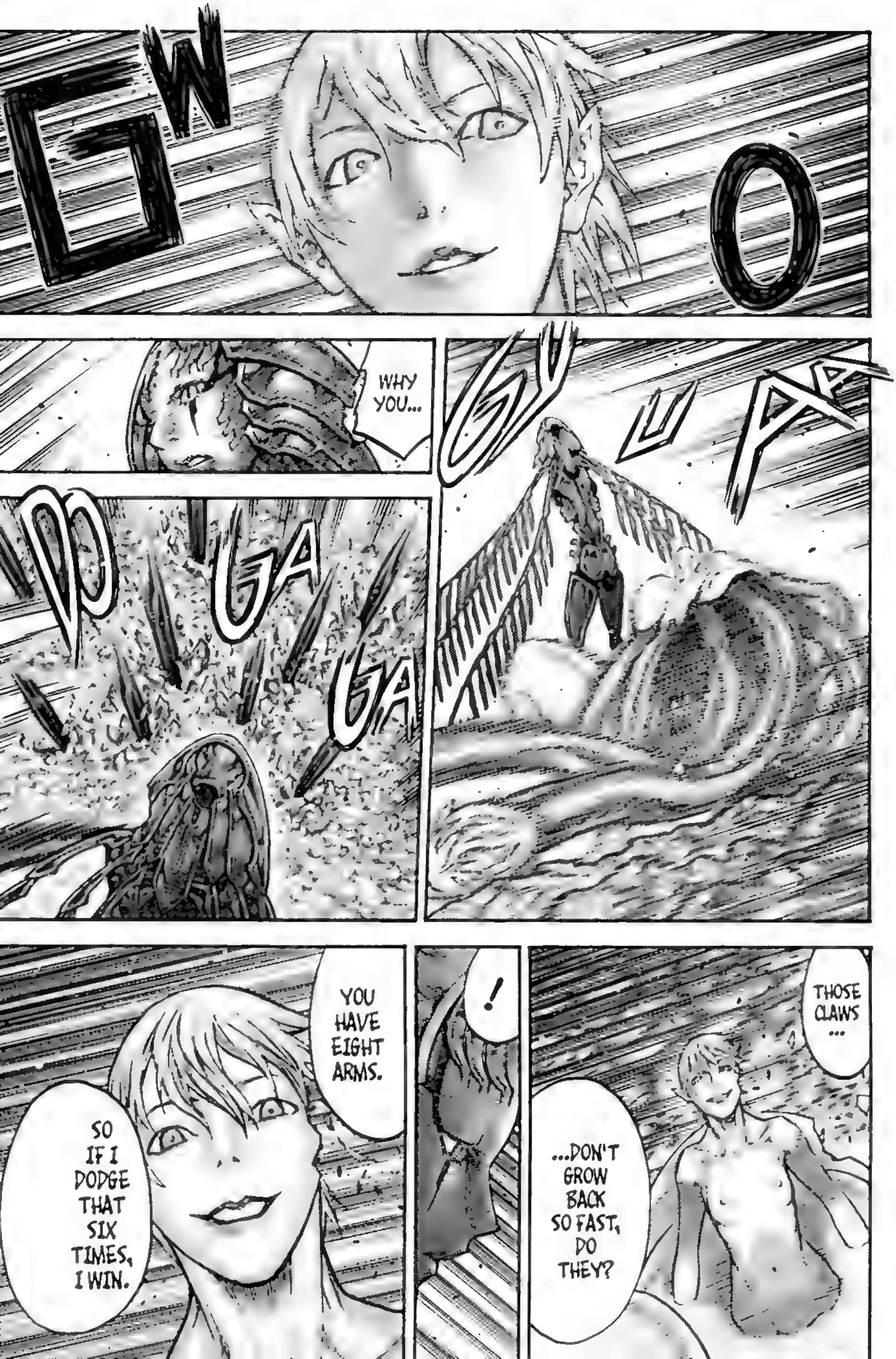

DON
DON
DON
DO
GAAAA
TCH.
I TOLD YOU.
I WON'T LET YOU GET A FOOT-HOLD.
HYU A
GA
SH

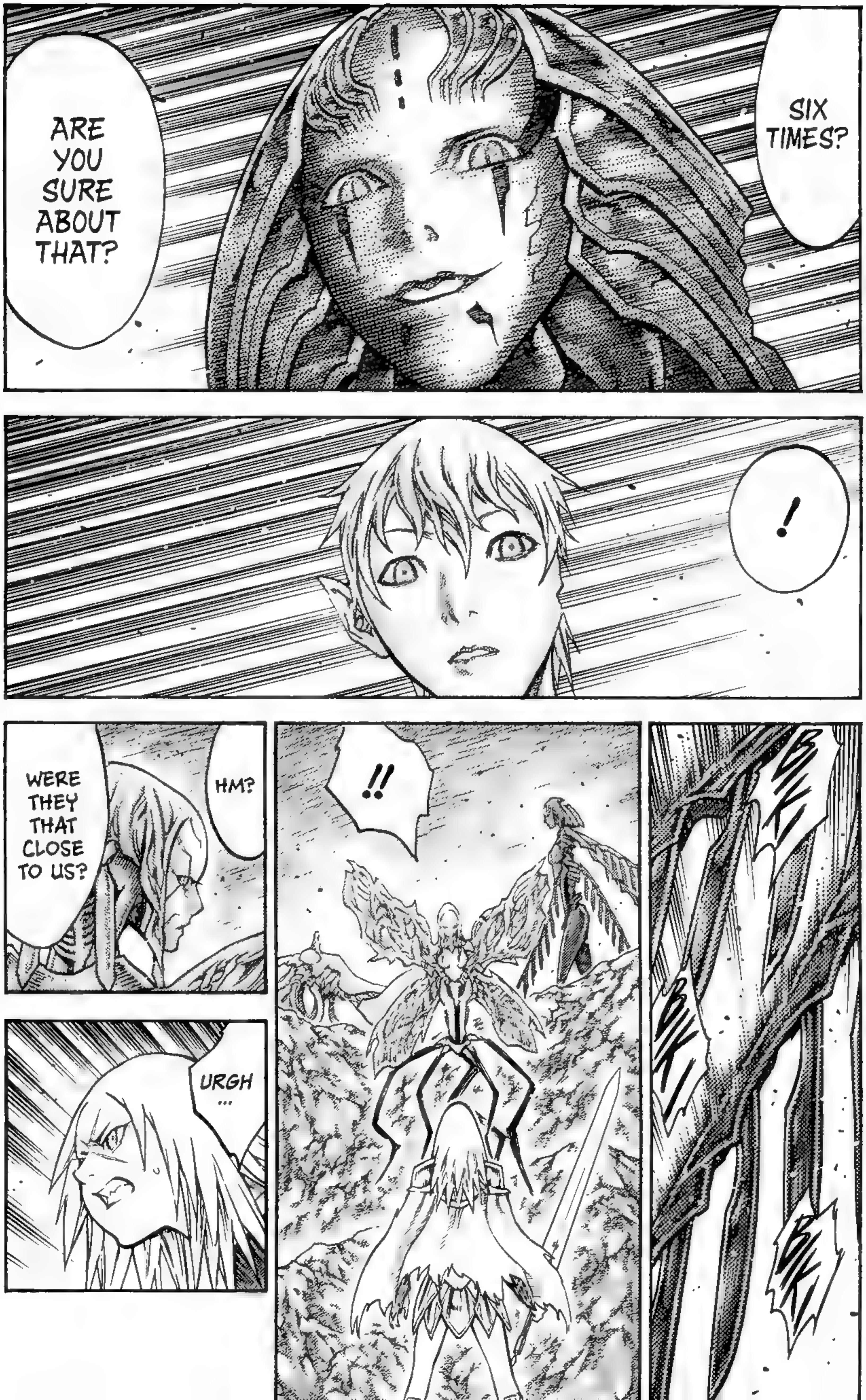

WHAT ...?
?!!
SHE RELEASED MOST OF HER EXTERNAL SHELL...
...AND ROSE UP IN THE AIR?
IT'S LIKE YOUR COMRADE SAID...
FOR MIDAIR BATTLES, IT'S BETTER TO BE LIGHT.

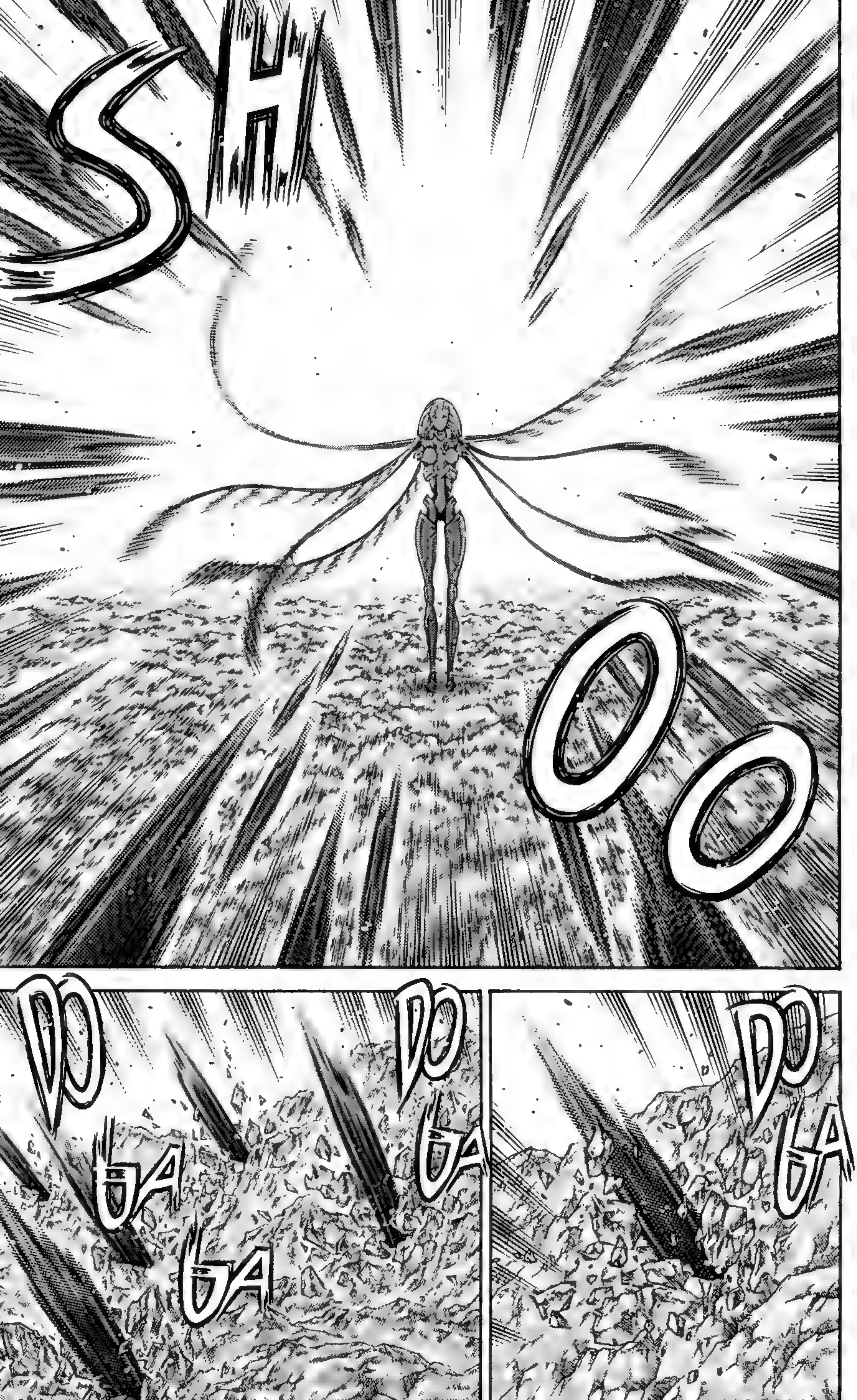
READ THIS WAY

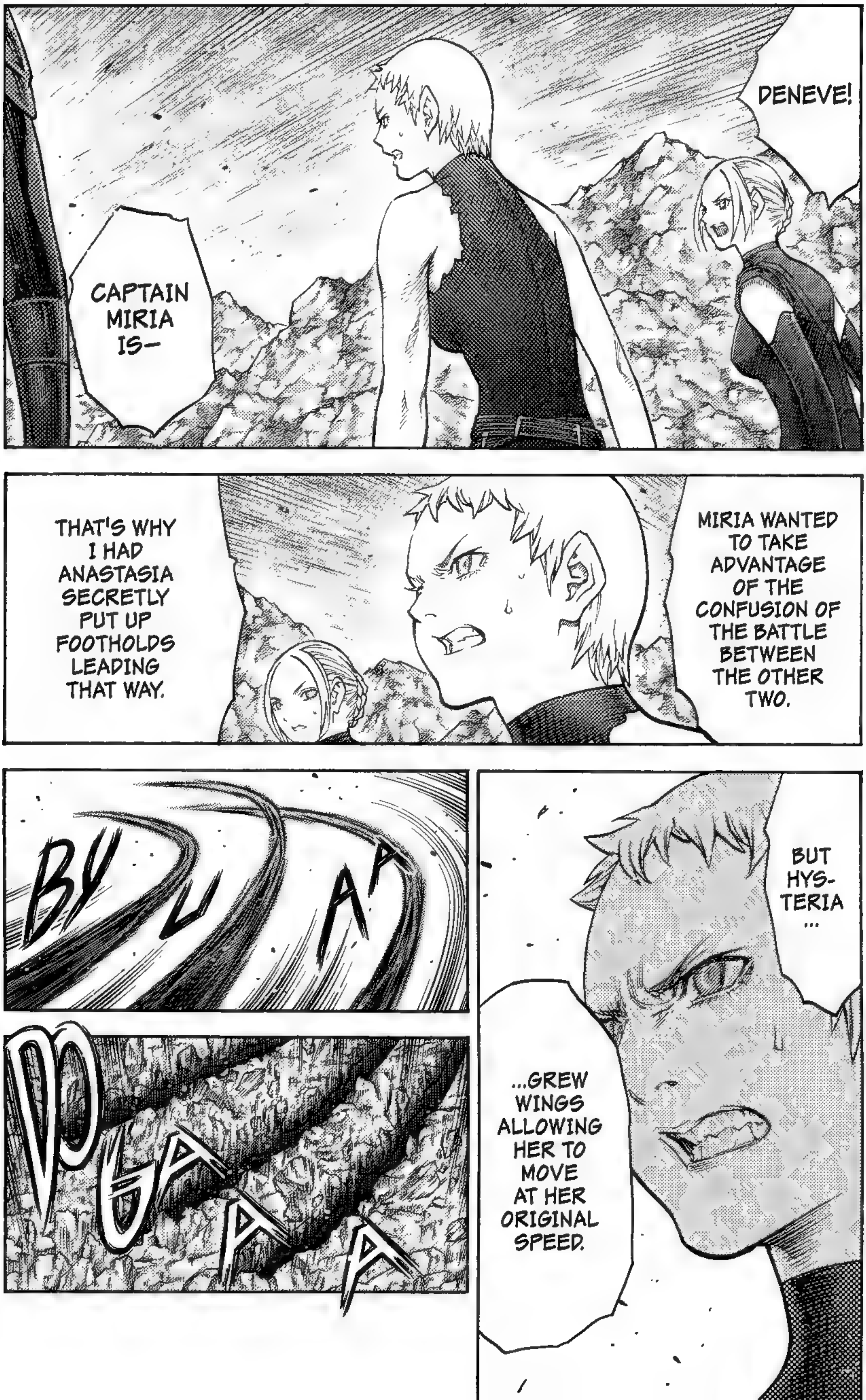

BIKI
!
THOOOM
HEH...
GA
SHA
DOON

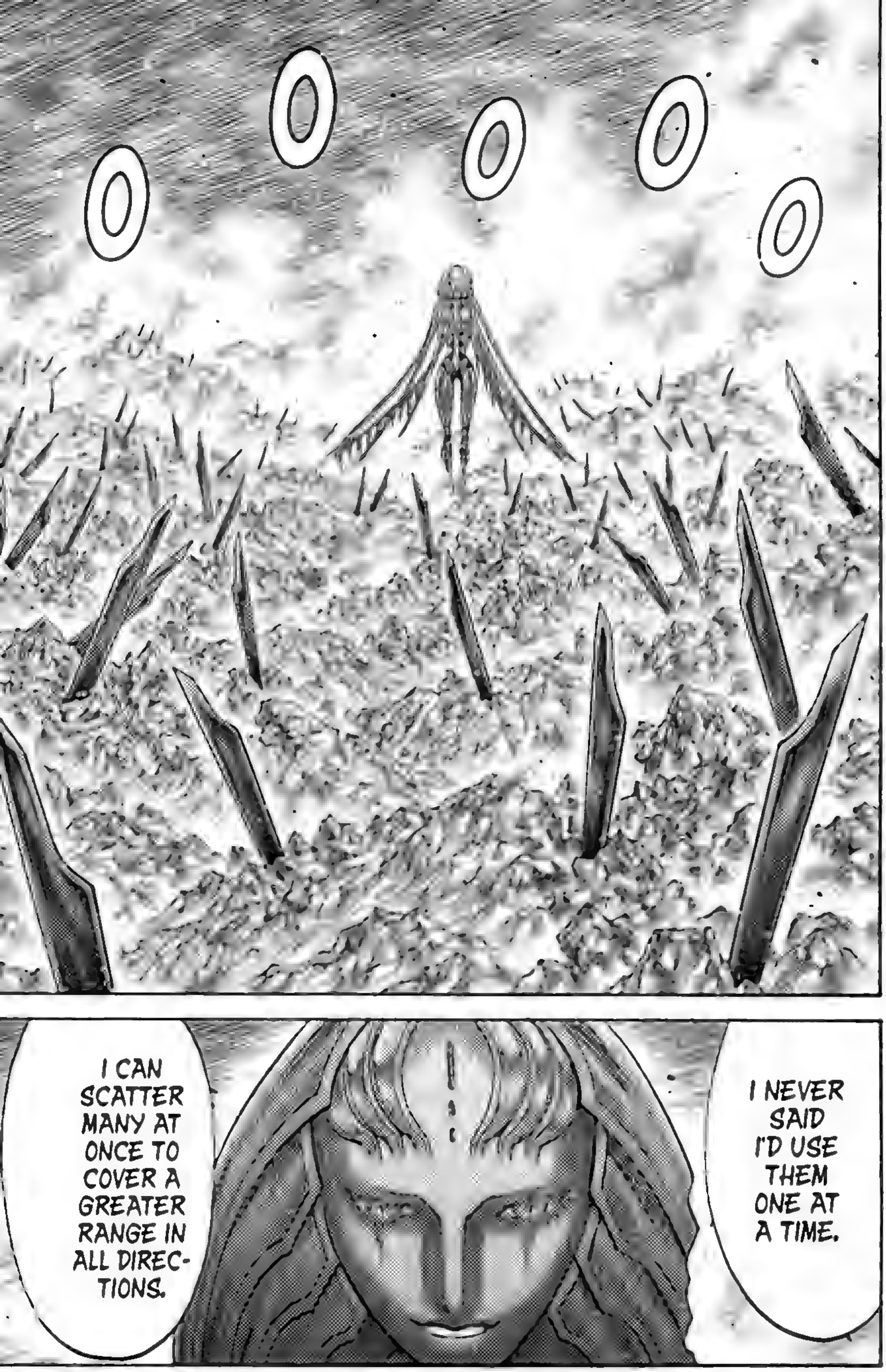

TCH!
YOU HAVE GOOD IN-STINCTS.
YOU NOTICE WHAT I WANT TO DO RIGHT AWAY.
BAKI
BAKI
BAKI
BAKI
BAKI
!!
DAMN!
WITH MY LIGHTER BODY AND FOUR NEW WINGS...
...I CAN FLIT AROUND THE SKY AS FAST AS ON THE GROUND.

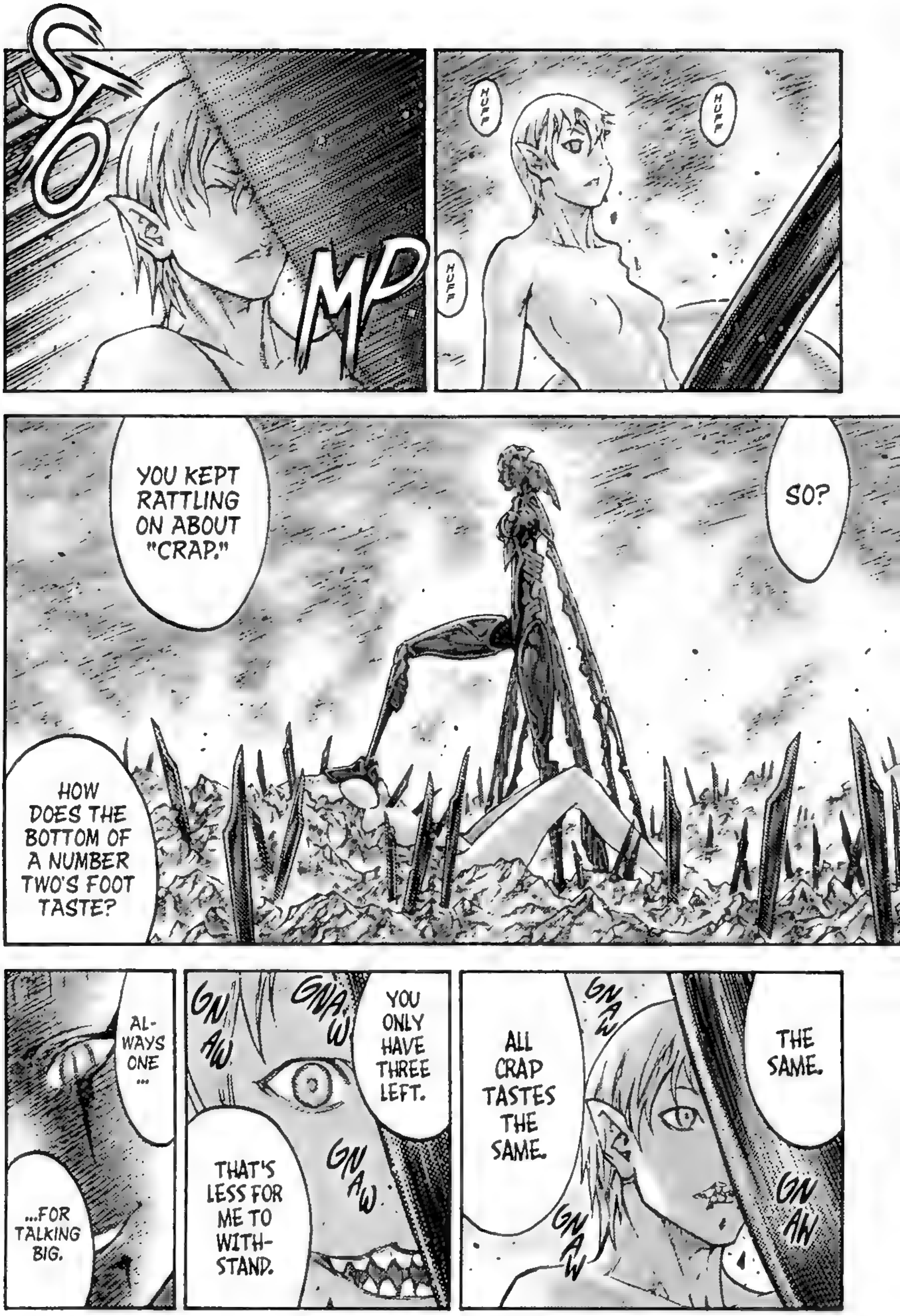

GWO
GYUAA
WHY YOU...
DOGAGA
THOSE CLAWS...
...DON'T GROW BACK SO FAST, DO THEY?
!
YOU HAVE EIGHT ARMS.
SO IF I DODGE THAT SIX TIMES, I WIN.

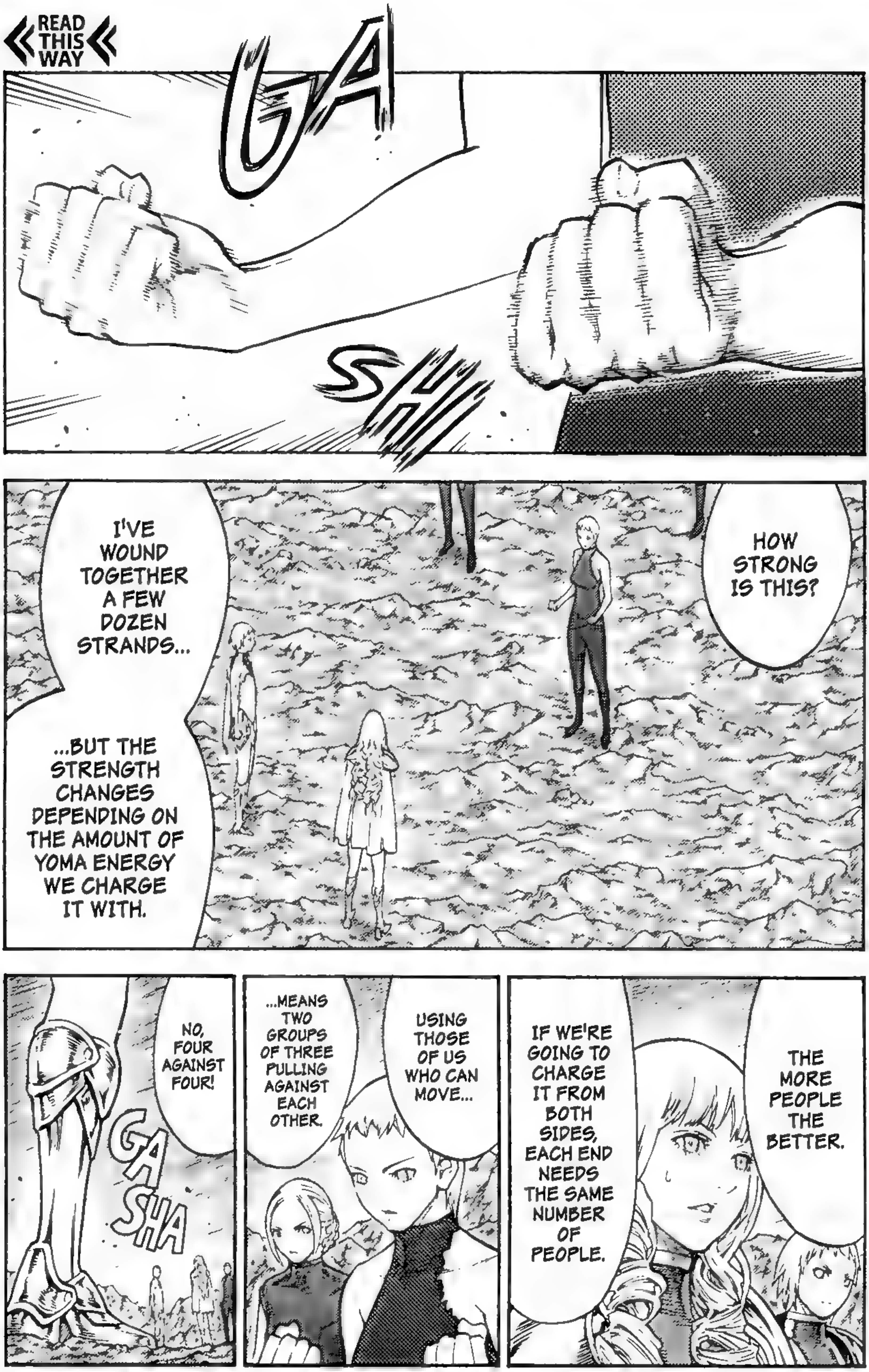

SIX TIMES?
ARE YOU SURE ABOUT THAT?
!
!!
HM?
WERE THEY THAT CLOSE TO US?
URGH ...

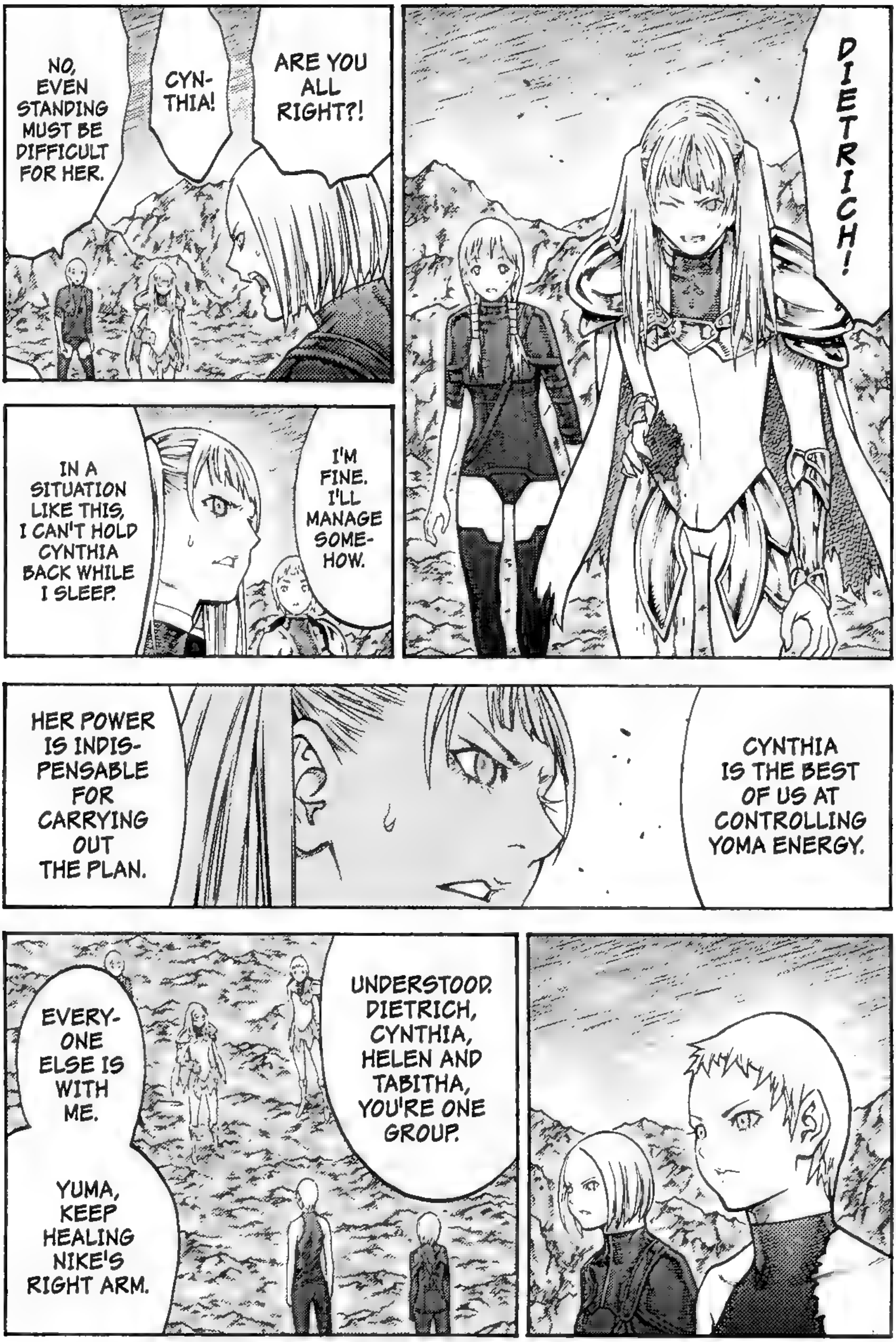

SH
OO
DO
GA
DO
GA
DO
GA
GA


DENEVE!
CAPTAIN MIRIA IS—
MIRIA WANTED TO TAKE ADVANTAGE OF THE CONFUSION OF THE BATTLE BETWEEN THE OTHER TWO.
THAT'S WHY I HAD ANASTASIA SECRETLY PUT UP FOOTHOLDS LEADING THAT WAY.
BUT HYSTERIA ...
...GREW WINGS ALLOWING HER TO MOVE AT HER ORIGINAL SPEED.
BYUAP
DOGAAA

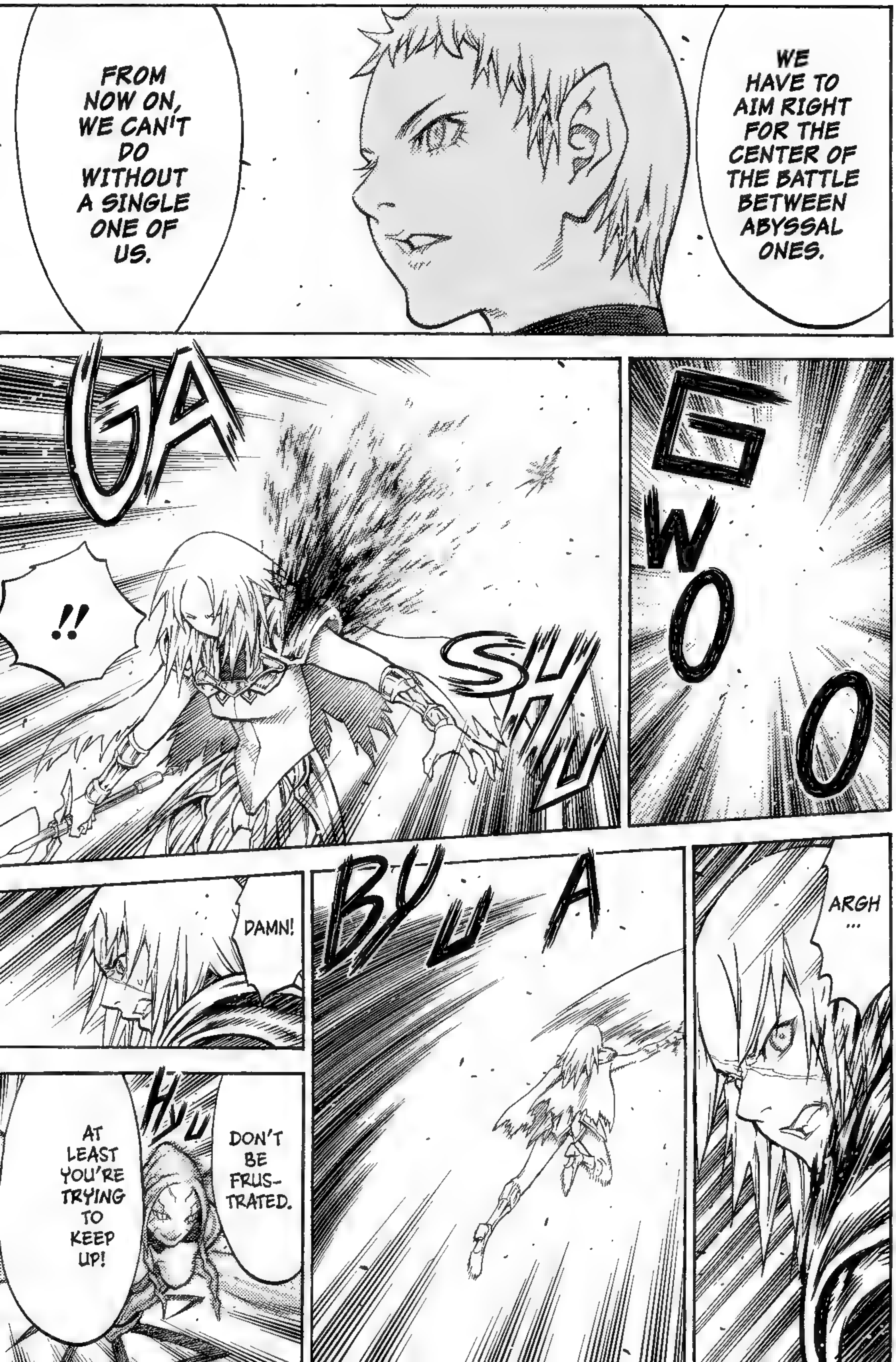

I NEVER SAID I'D USE THEM ONE AT A TIME.
I CAN SCATTER MANY AT ONCE TO COVER A GREATER RANGE IN ALL DIRECTIONS.

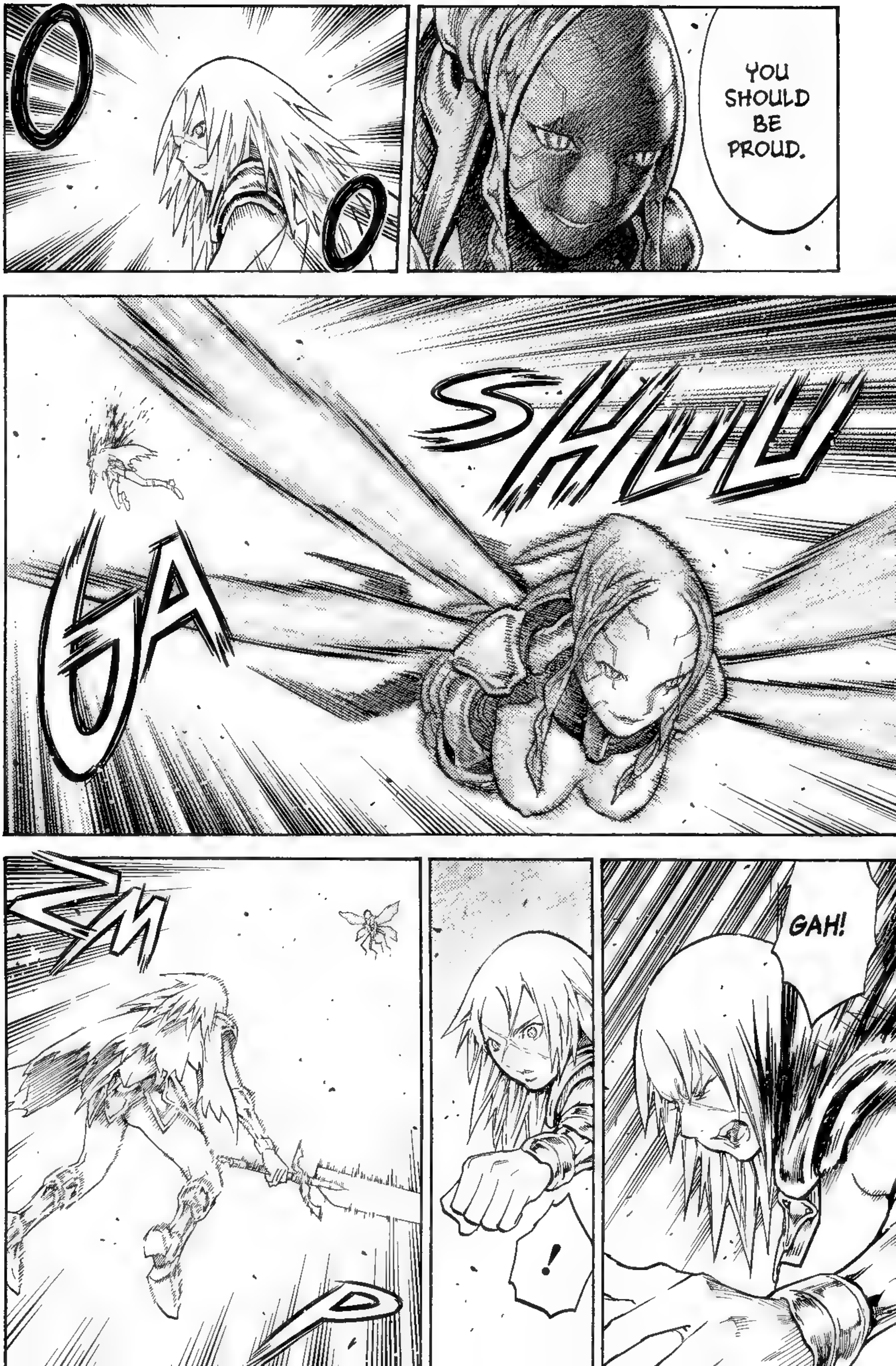

HUFF
HUFF
HUFF
STOMP
SO?
YOU KEPT RATTLING ON ABOUT "CRAP."
HOW DOES THE BOTTOM OF A NUMBER TWO'S FOOT TASTE?
THE SAME.
ALL CRAP TASTES THE SAME.
GNAW
GNAW
GNAW
YOU ONLY HAVE THREE LEFT.
GNAW
GNAW
GNAW
THAT'S LESS FOR ME TO WITHSTAND.
ALWAYS ONE...
...FOR TALKING BIG.


READ THIS WAY
GA
SHI
HOW STRONG IS THIS?
I'VE WOUND TOGETHER A FEW DOZEN STRANDS...
...BUT THE STRENGTH CHANGES DEPENDING ON THE AMOUNT OF YOMA ENERGY WE CHARGE IT WITH.
THE MORE PEOPLE THE BETTER.
IF WE'RE GOING TO CHARGE IT FROM BOTH SIDES, EACH END NEEDS THE SAME NUMBER OF PEOPLE.
USING THOSE OF US WHO CAN MOVE...
...MEANS TWO GROUPS OF THREE PULLING AGAINST EACH OTHER.
NO, FOUR AGAINST FOUR!
GASHA

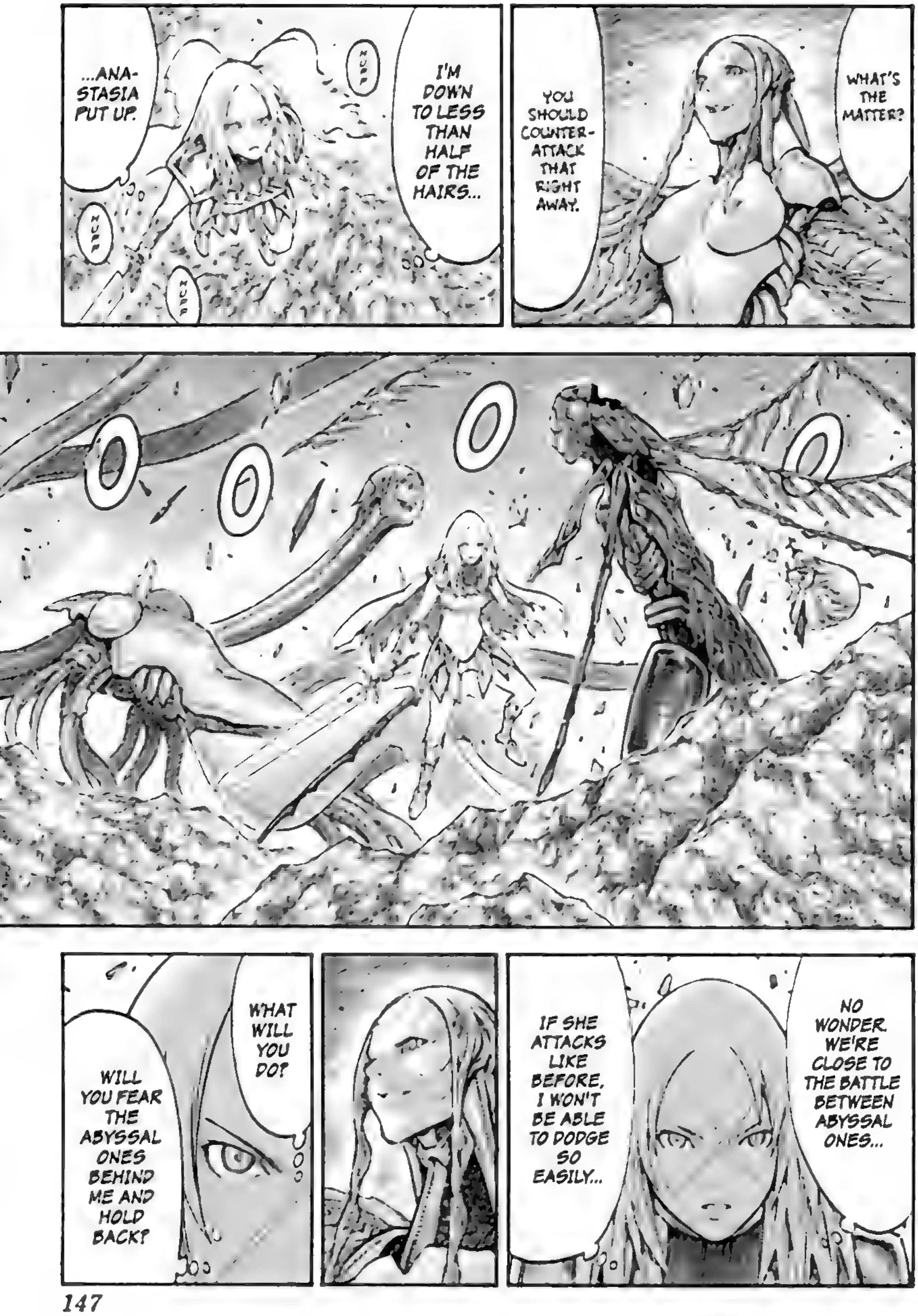

DIETRICH!
ARE YOU ALL RIGHT?!
CYNTHIA!
NO, EVEN STANDING MUST BE DIFFICULT FOR HER.
I'M FINE. I'LL MANAGE SOMEHOW.
IN A SITUATION LIKE THIS, I CAN'T HOLD CYNTHIA BACK WHILE I SLEEP.
CYNTHIA IS THE BEST OF US AT CONTROLLING YOMA ENERGY.
HER POWER IS INDISPENSABLE FOR CARRYING OUT THE PLAN.
UNDERSTOOD. DIETRICH, CYNTHIA, HELEN AND TABITHA, YOU'RE ONE GROUP.
EVERYONE ELSE IS WITH ME.
YUMA, KEEP HEALING NIKE'S RIGHT ARM.

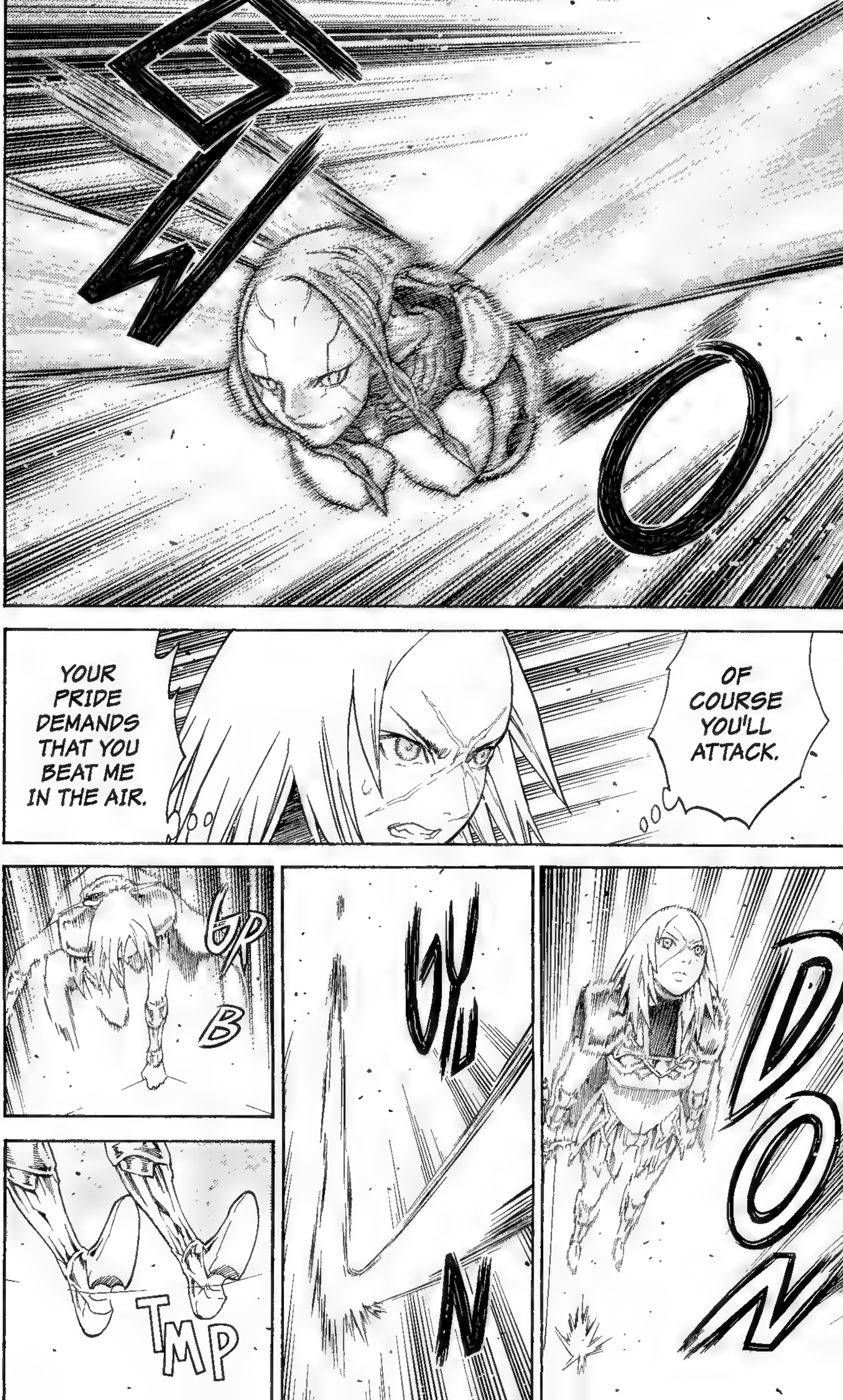
READ THIS WAY

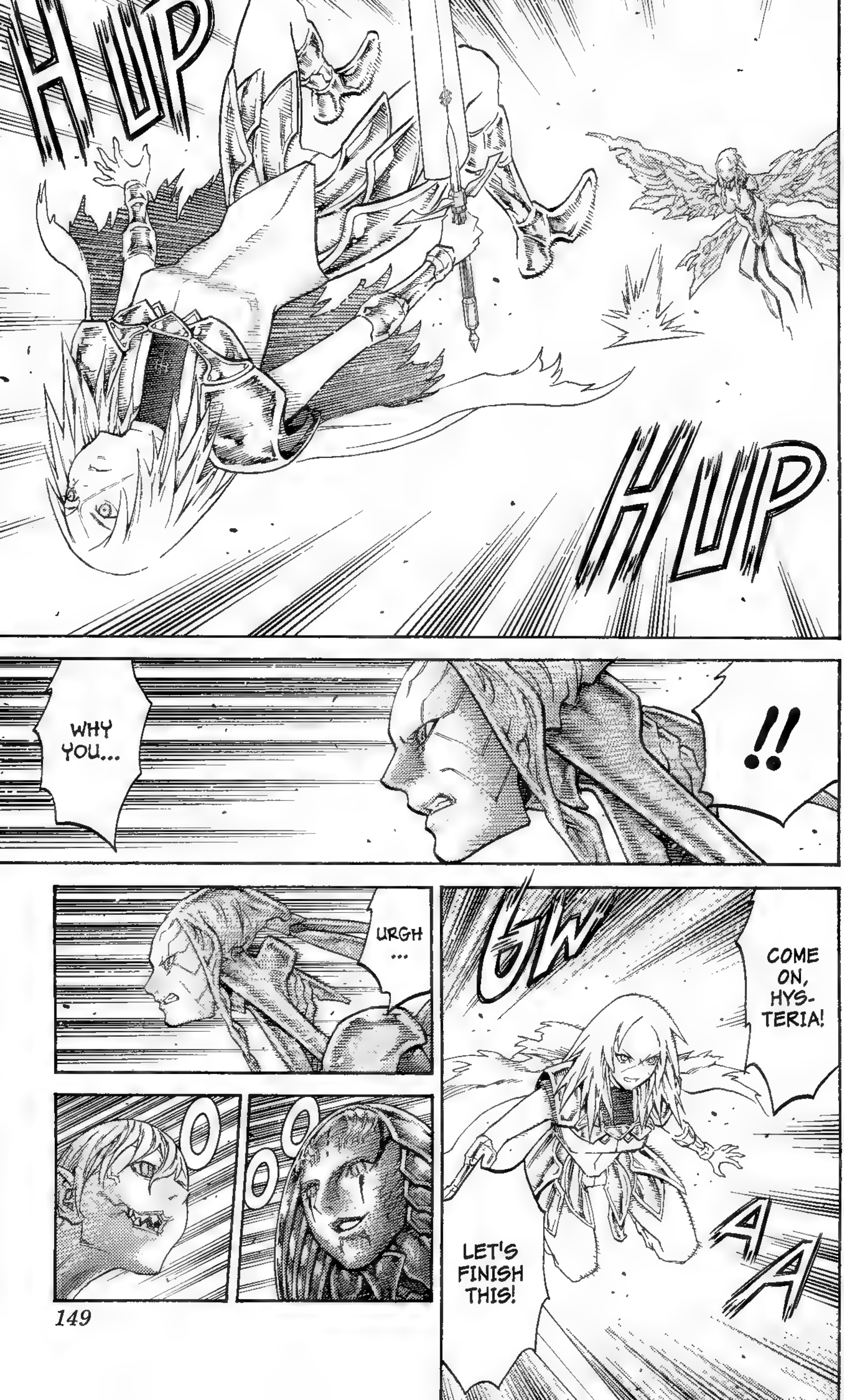

WE HAVE TO AIM RIGHT FOR THE CENTER OF THE BATTLE BETWEEN ABYSSAL ONES.
FROM NOW ON, WE CAN'T DO WITHOUT A SINGLE ONE OF US.
GWOOO
SHU
GA
!!
ARGH...
BYUA
DAMN!
HYU
DON'T BE FRUS-TRATED.
AT LEAST YOU'RE TRYING TO KEEP UP!

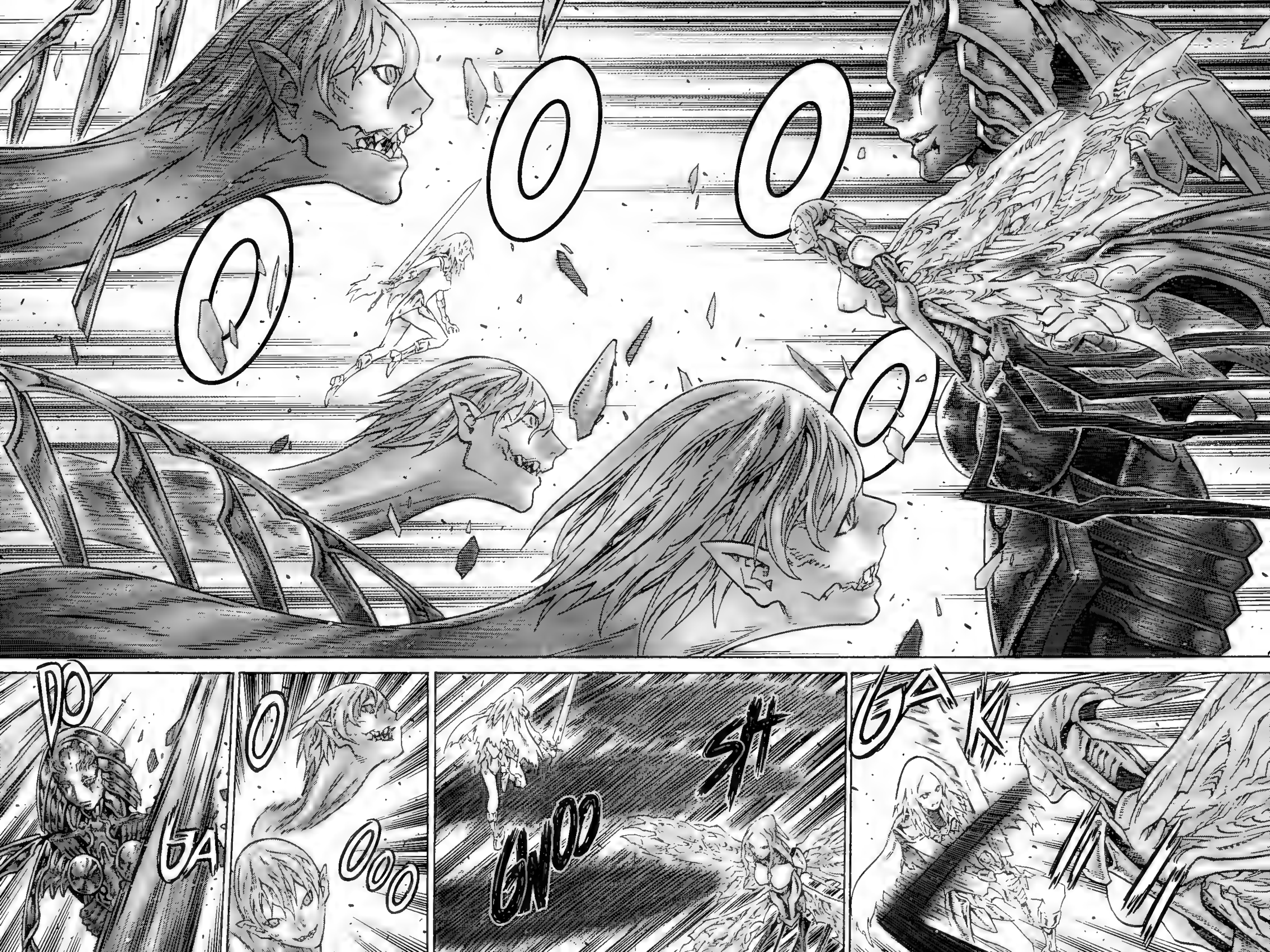

YOU SHOULD BE PROUD.
SHUU
GA
GAH!
!
ZM
P

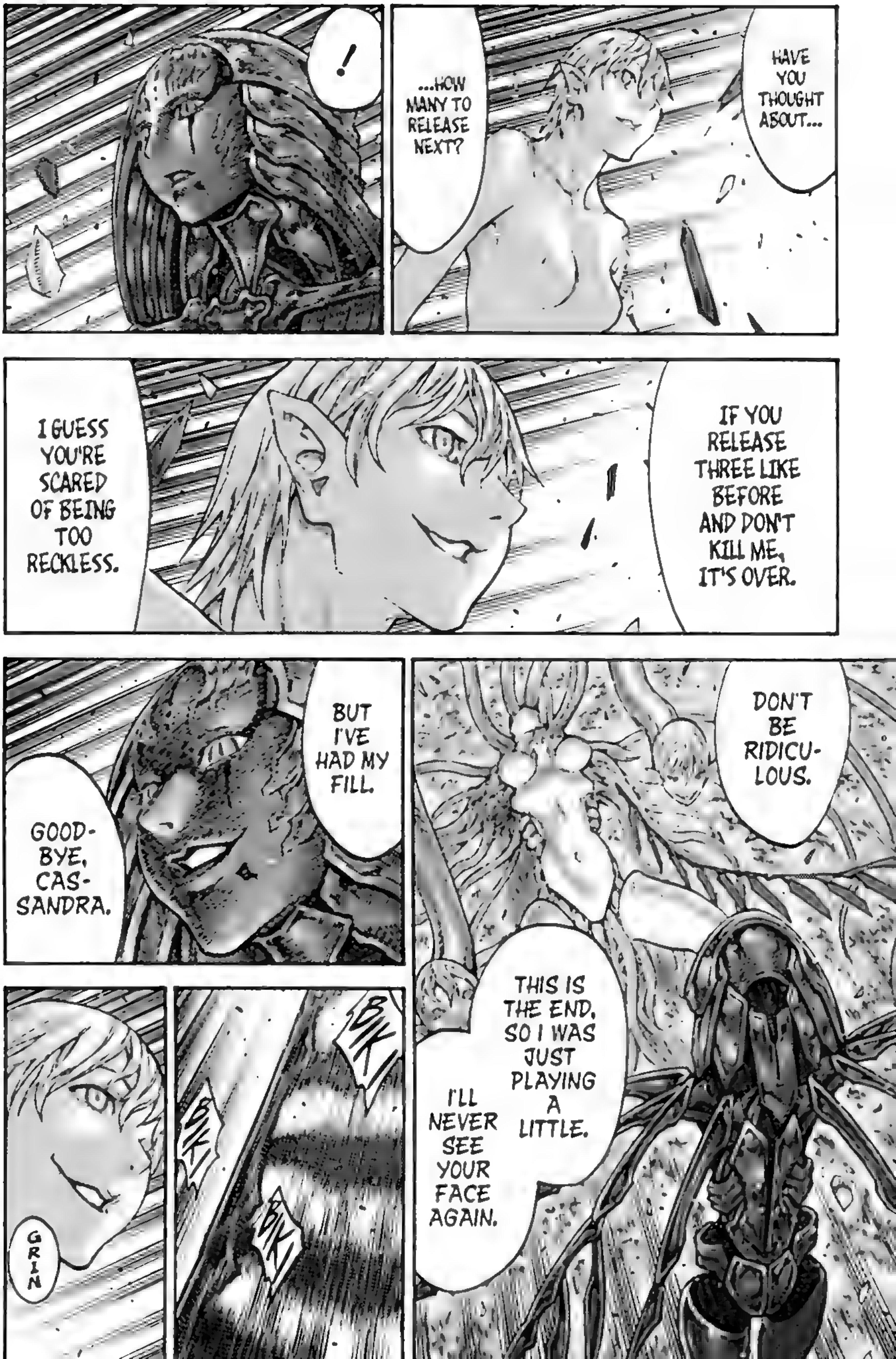
READ THIS WAY

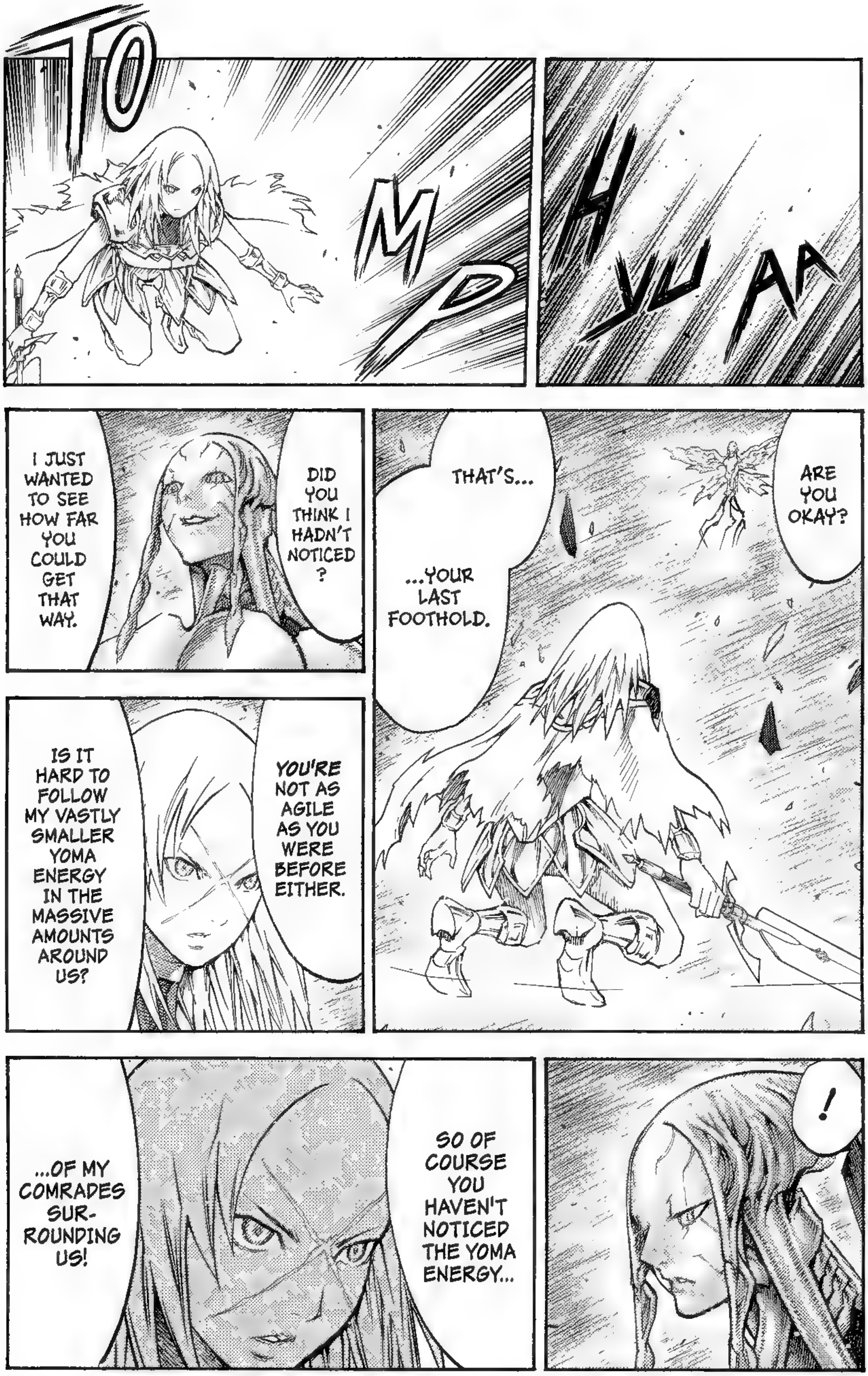

WHAT'S THE MATTER?
YOU SHOULD COUNTER-ATTACK THAT RIGHT AWAY.
I'M DOWN TO LESS THAN HALF OF THE HAIRS...
...ANASTASIA PUT UP.
HUFF
HUFF
HUFF
NO WONDER. WE'RE CLOSE TO THE BATTLE BETWEEN ABYSSAL ONES...
IF SHE ATTACKS LIKE BEFORE, I WON'T BE ABLE TO DODGE SO EASILY...
WHAT WILL YOU DO?
WILL YOU FEAR THE ABYSSAL ONES BEHIND ME AND HOLD BACK?

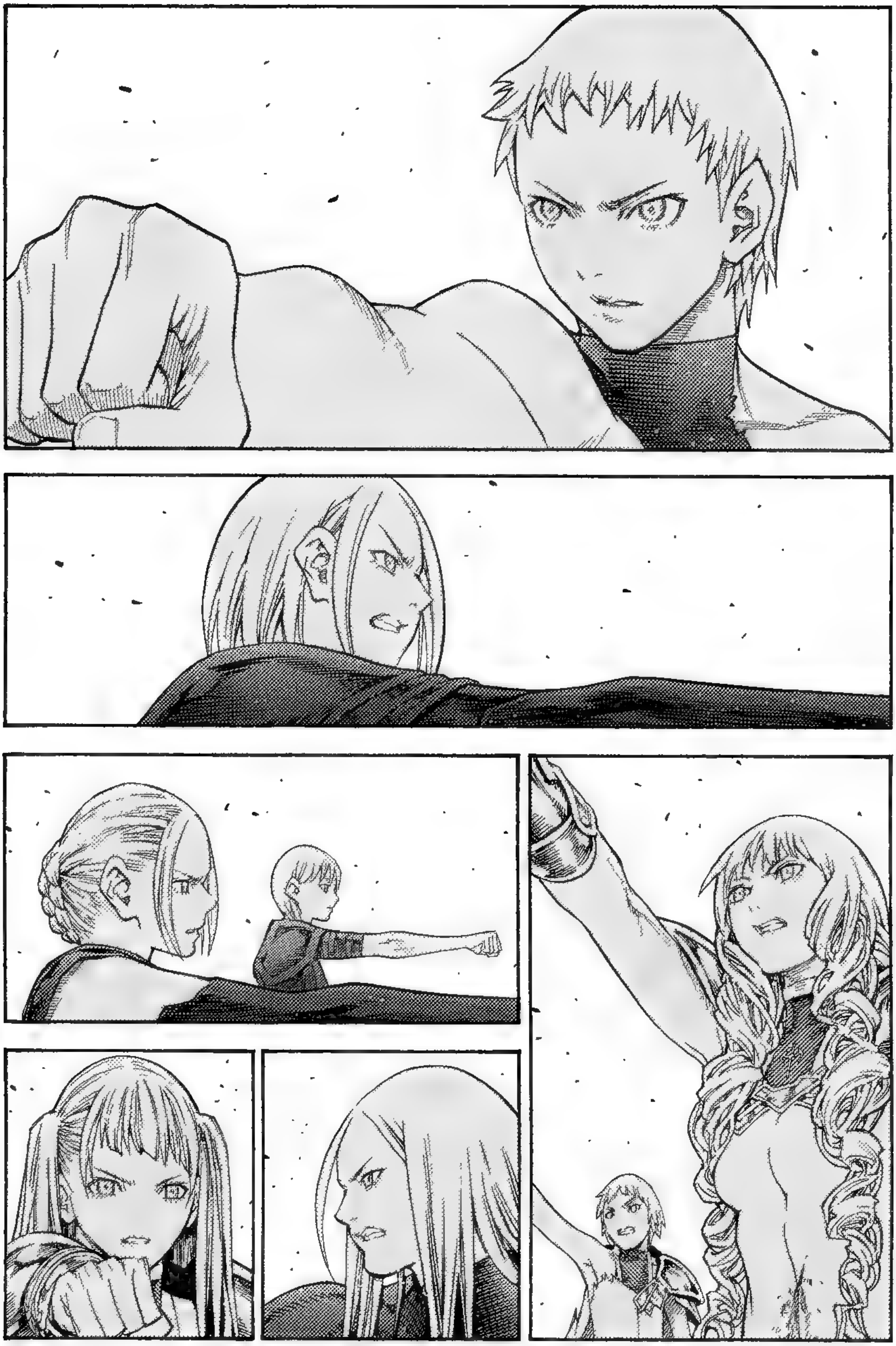

GWOO
OF COURSE YOU'LL ATTACK.
YOUR PRIDE DEMANDS THAT YOU BEAT ME IN THE AIR.
DON
GYUN
GRB
TMP

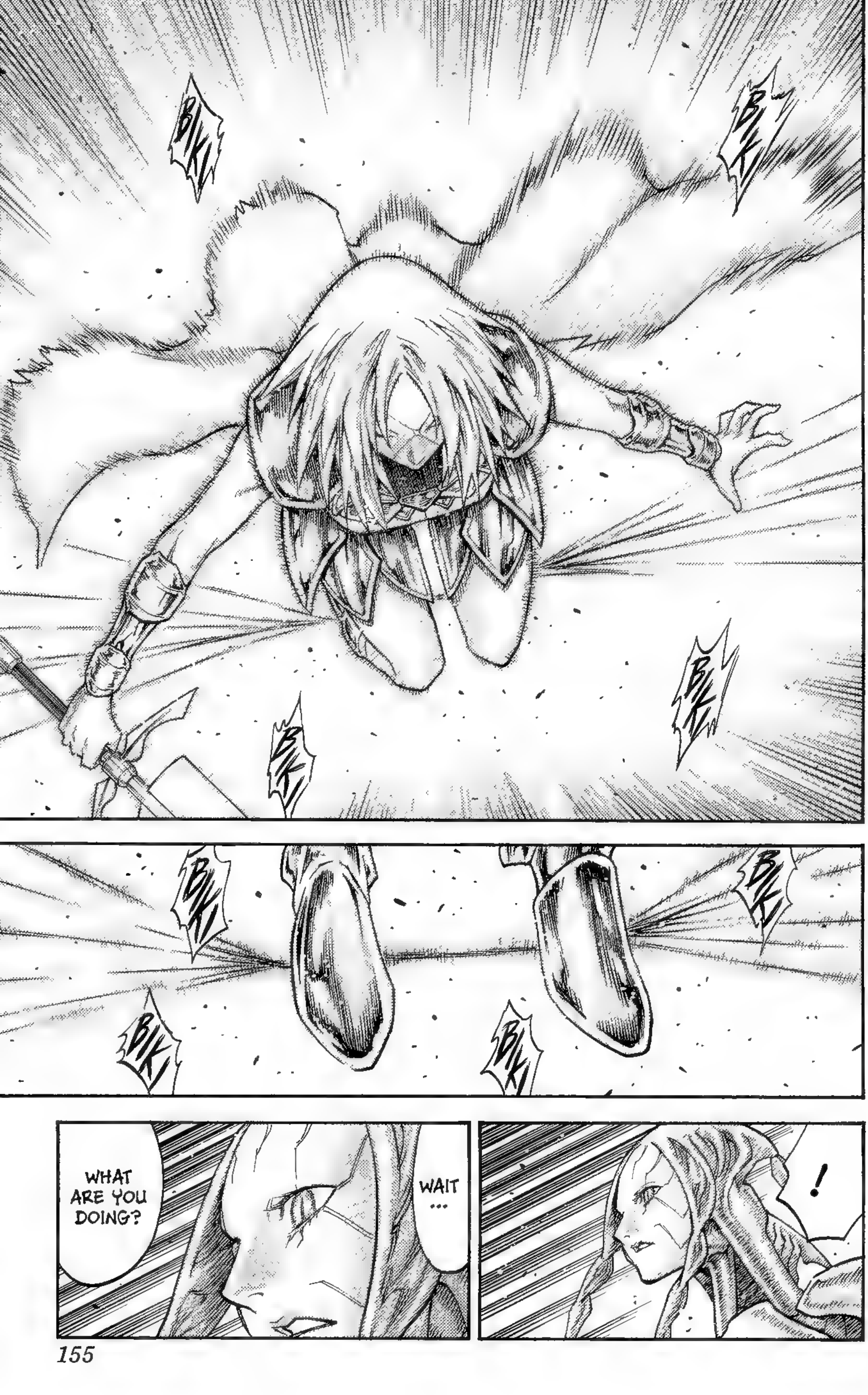

HUP
HUP
!!
WHY YOU...
GW
COME ON, HYSTERIA!
LET'S FINISH THIS!
AA
URGH ...
O
O
O

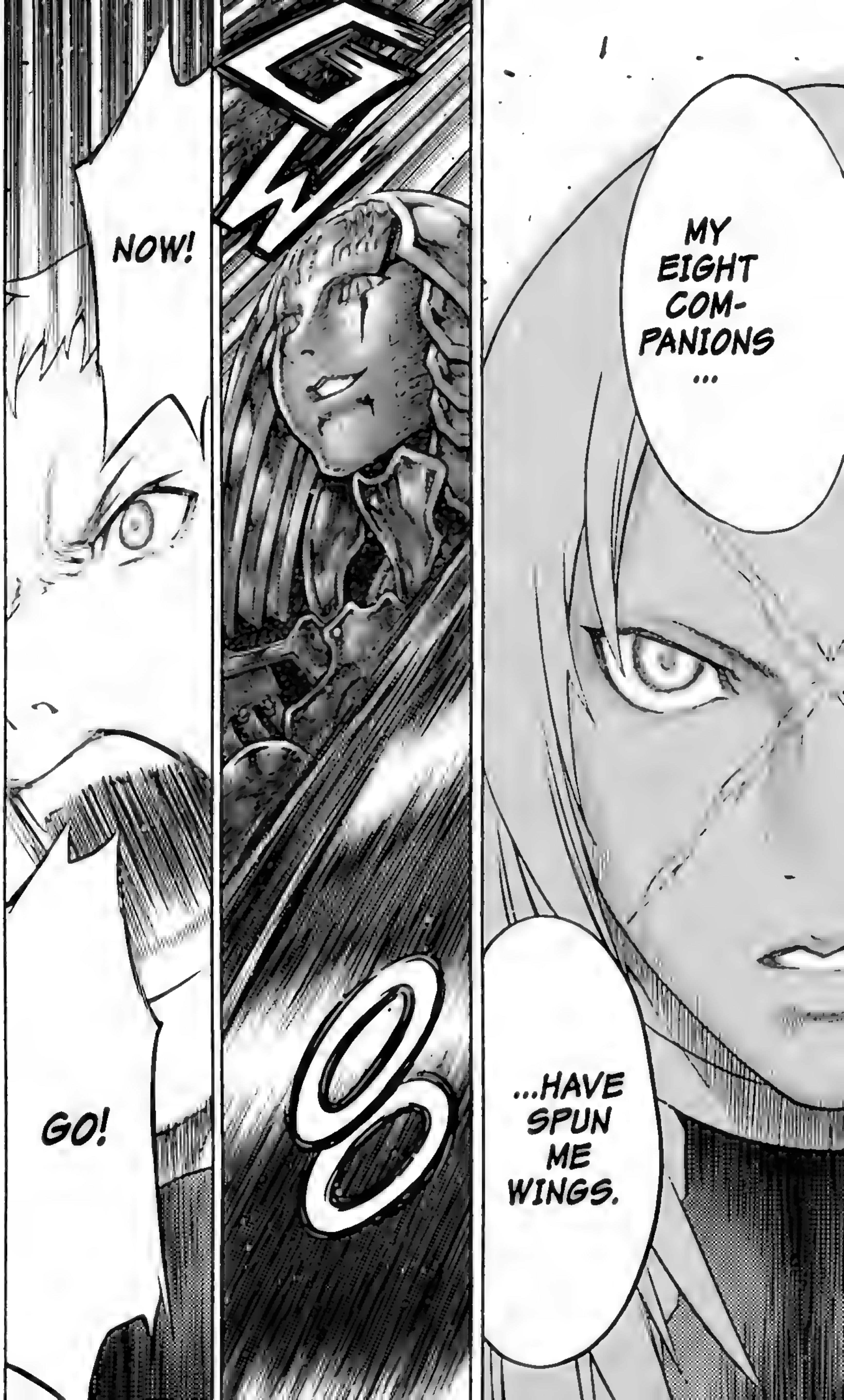

O
O
O
O
GAKI
SH
GWOO
O
OOO
DO
GA

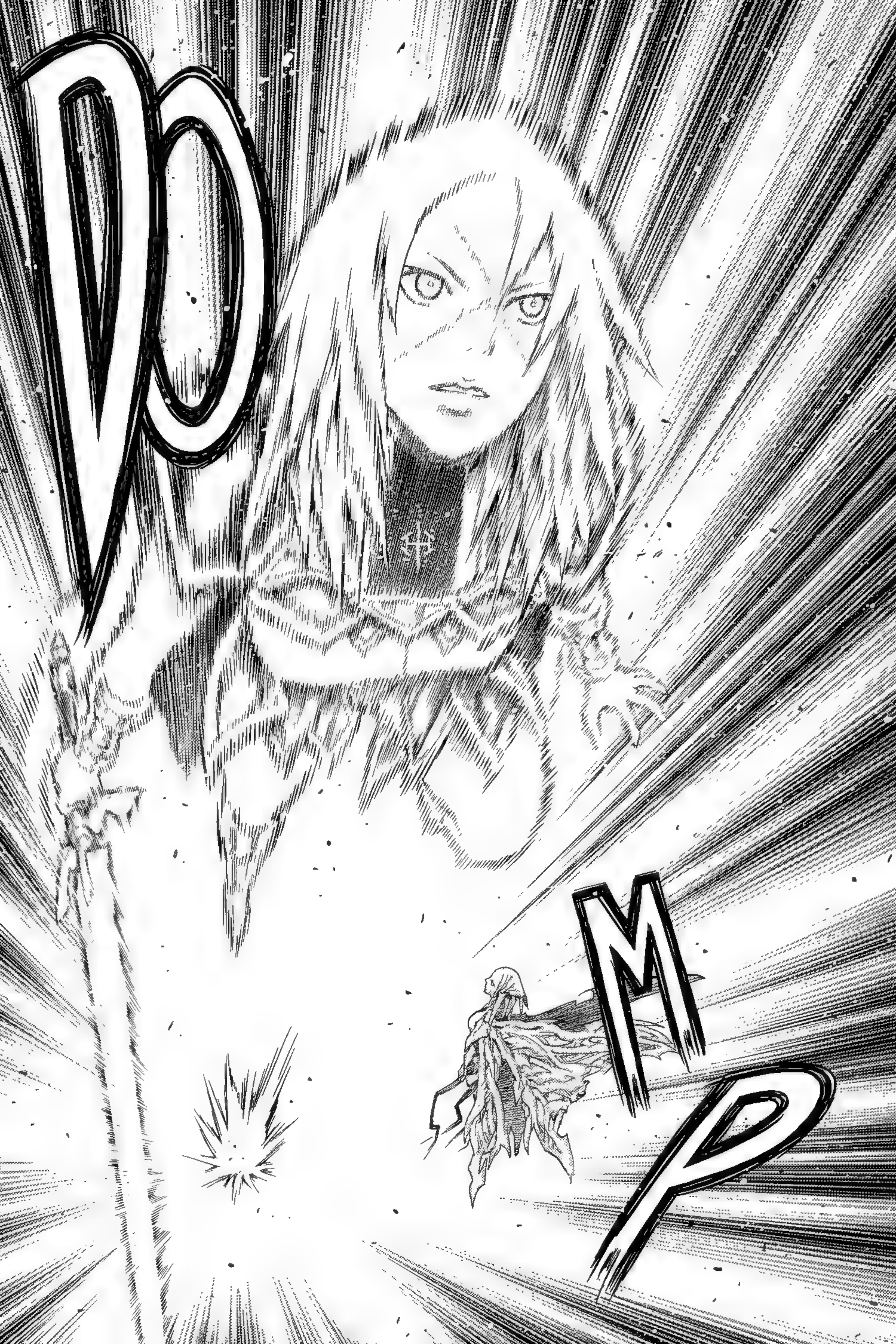

HAVE YOU THOUGHT ABOUT...
...HOW MANY TO RELEASE NEXT?
!
IF YOU RELEASE THREE LIKE BEFORE AND DON'T KILL ME, IT'S OVER.
I GUESS YOU'RE SCARED OF BEING TOO RECKLESS.
DON'T BE RIDICULOUS.
THIS IS THE END, SO I WAS JUST PLAYING A LITTLE.
I'LL NEVER SEE YOUR FACE AGAIN.
BUT I'VE HAD MY FILL.
GOOD-BYE, CASSANDRA.
BIK
BIK
BIK
GRIN


HYUAA
TOMP
ARE YOU OKAY?
THAT'S...
...YOUR LAST FOOTHOLD.
DID YOU THINK I HADN'T NOTICED?
I JUST WANTED TO SEE HOW FAR YOU COULD GET THAT WAY.
YOU'RE NOT AS AGILE AS YOU WERE BEFORE EITHER.
IS IT HARD TO FOLLOW MY VASTLY SMALLER YOMA ENERGY IN THE MASSIVE AMOUNTS AROUND US?
!
SO OF COURSE YOU HAVEN'T NOTICED THE YOMA ENERGY...
...OF MY COMRADES SURROUNDING US!



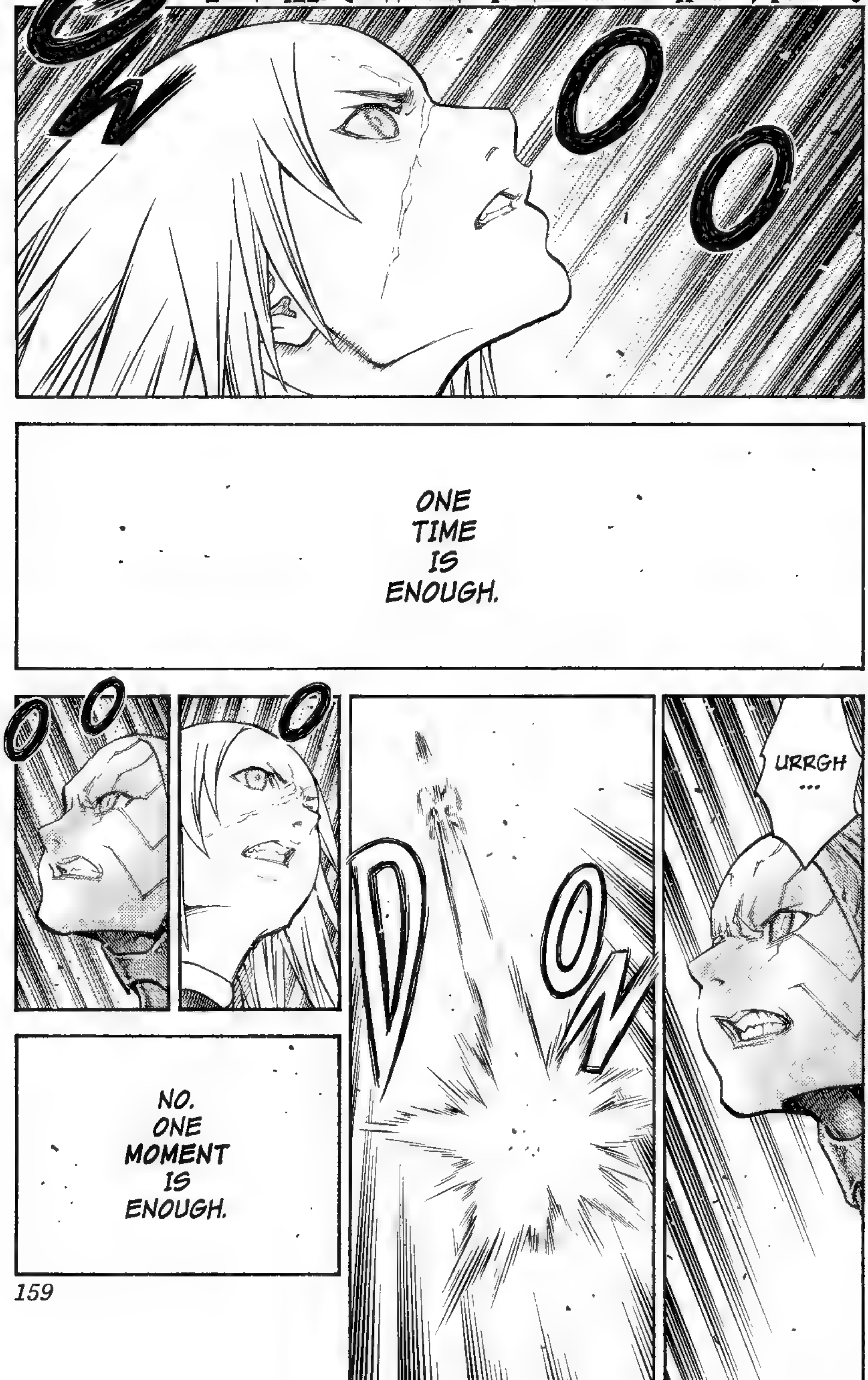

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
!
WAIT ...
WHAT ARE YOU DOING?

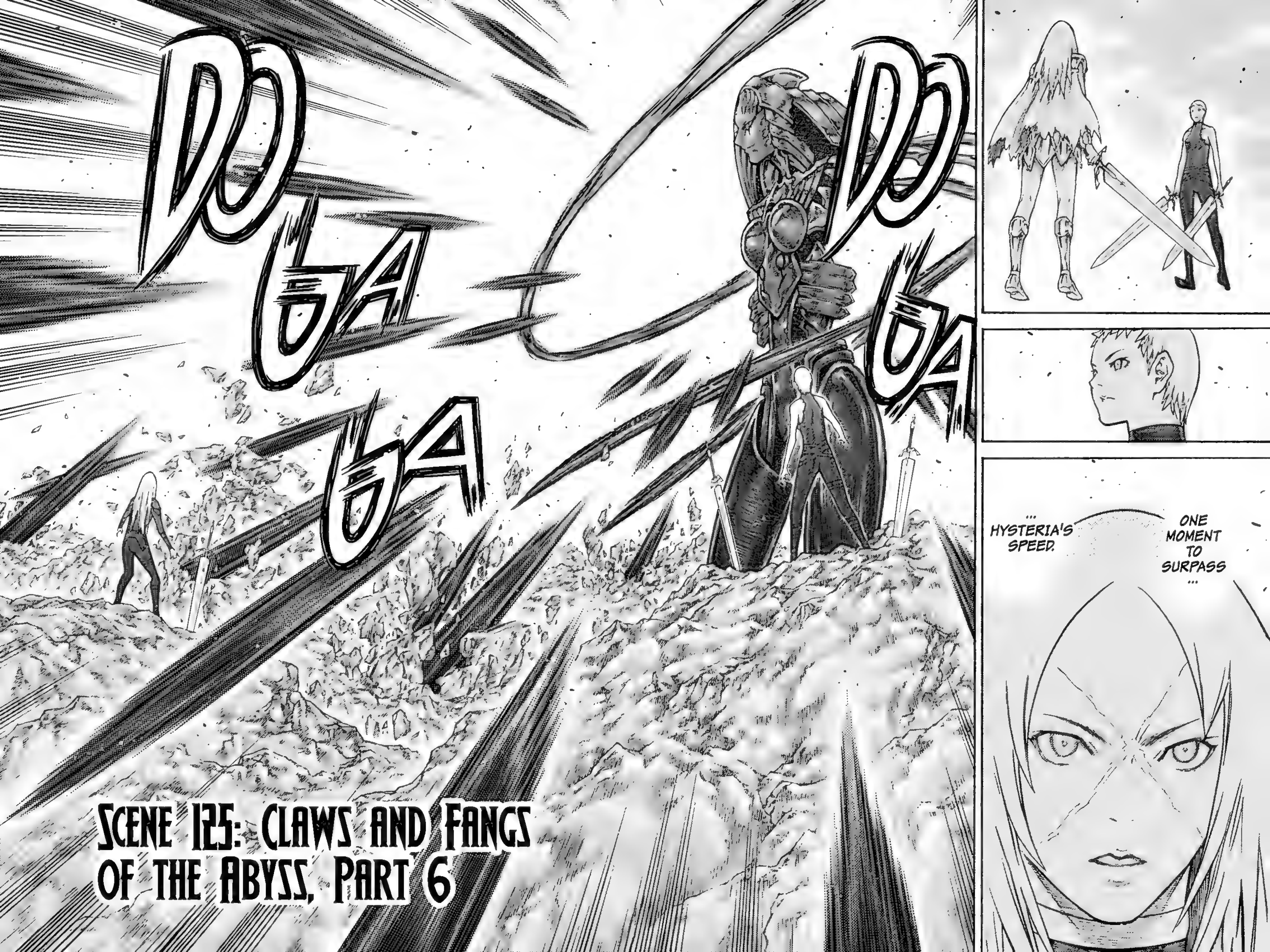

MY EIGHT COMPANIONS...
...HAVE SPUN ME WINGS.
NOW!
GO!


DOMP

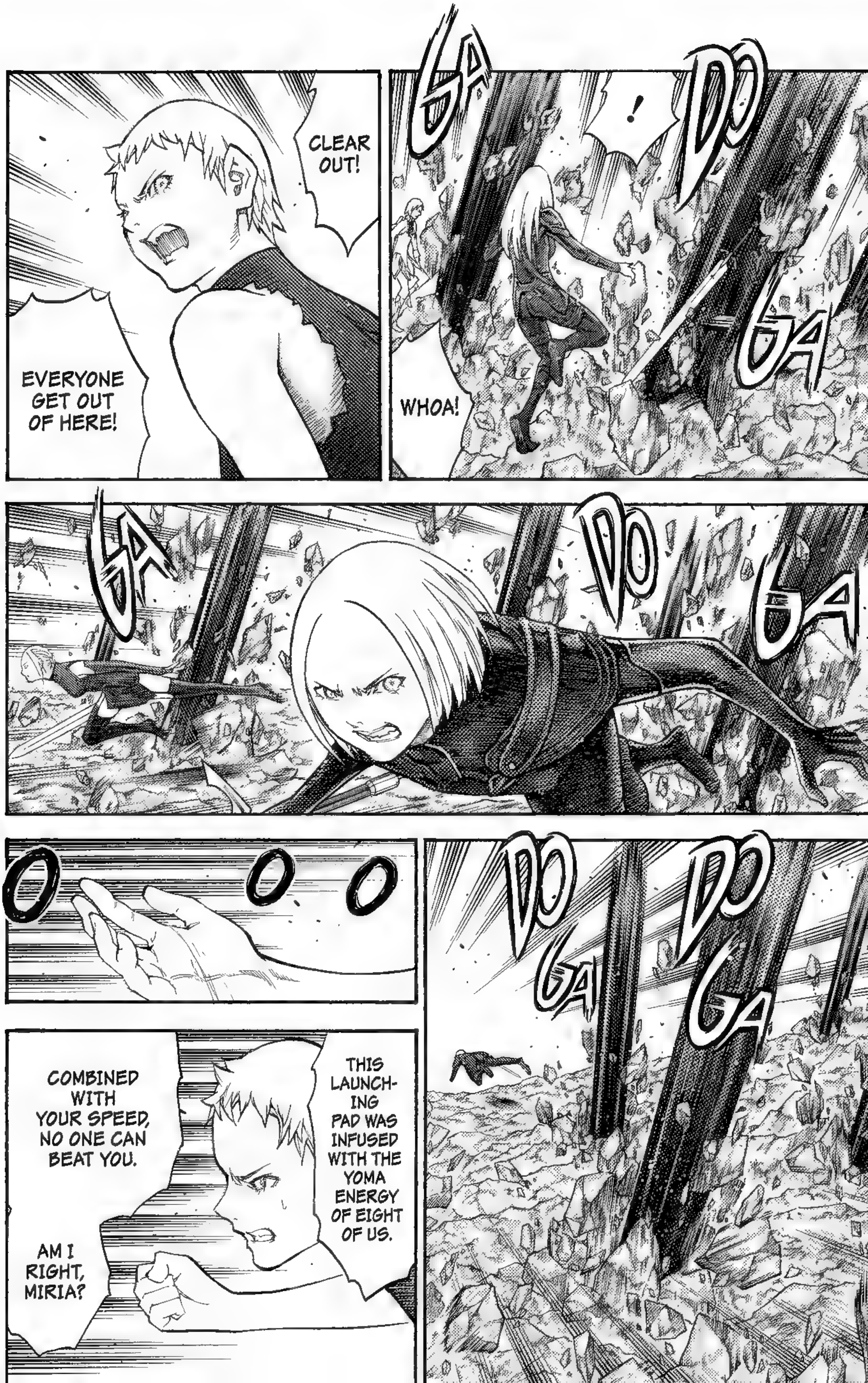
クレイモア
Claymore

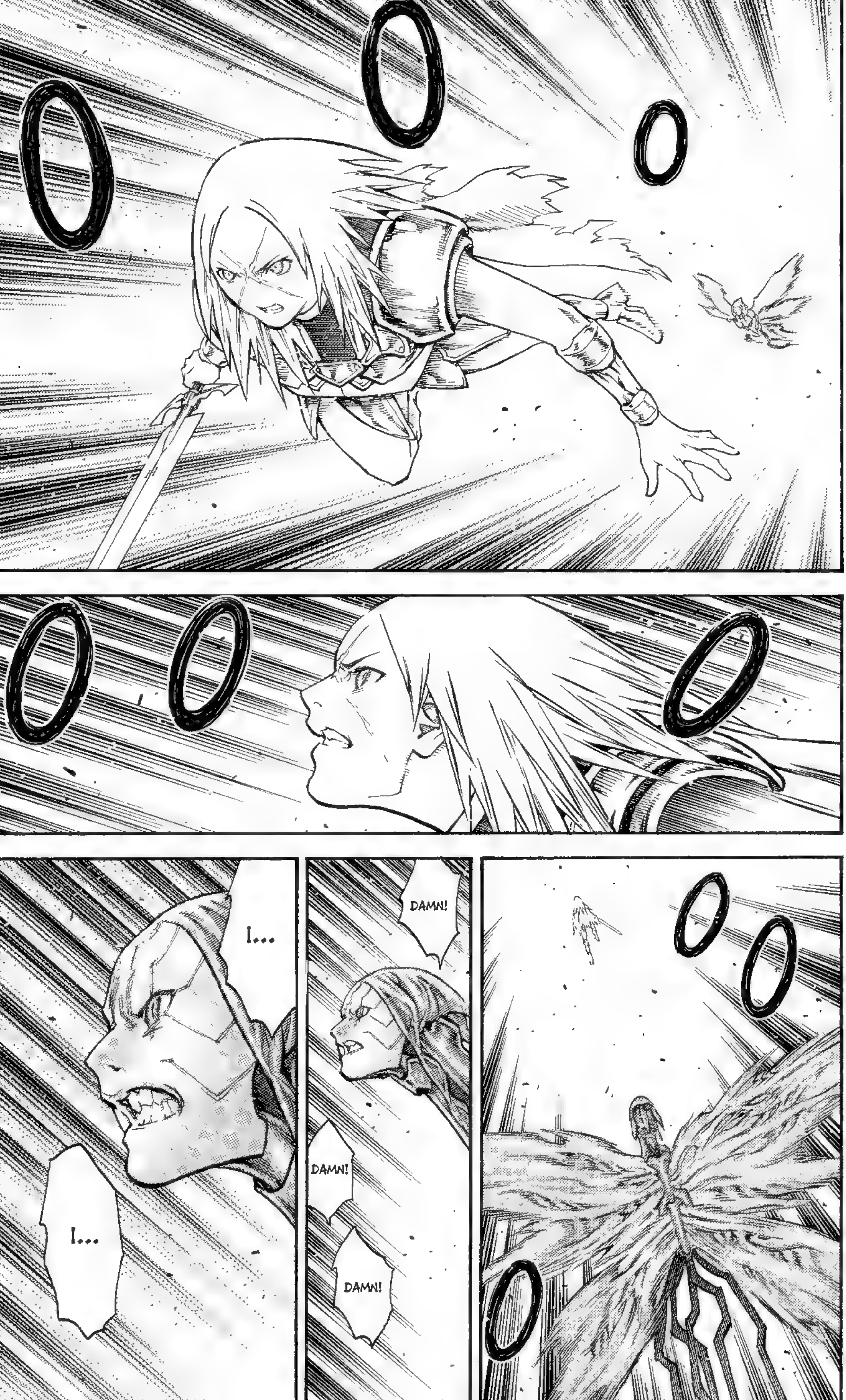
SCENE 125: CLAWS AND FANGS OF THE ABYSS, PART 6

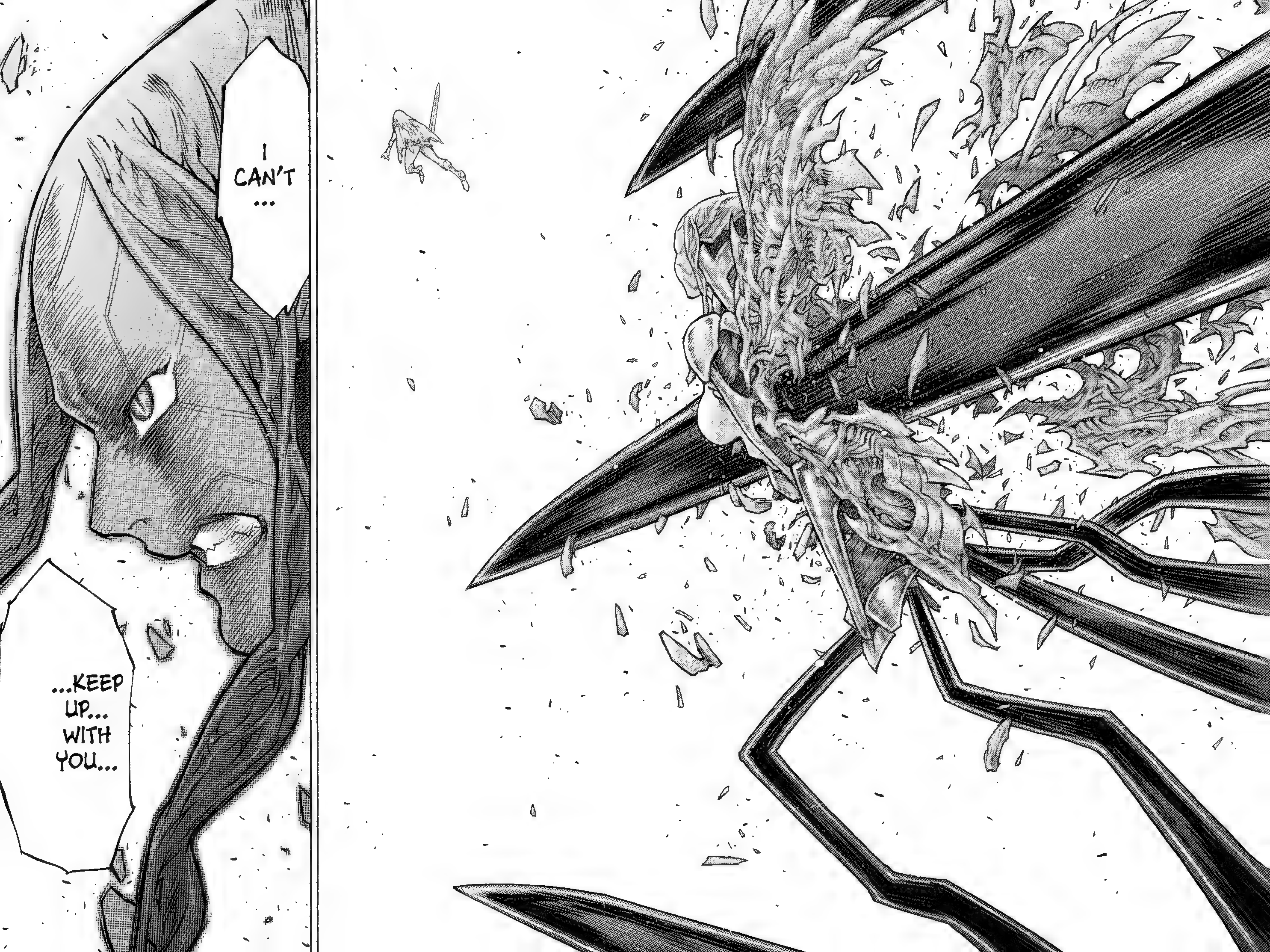

GWOO
ONE TIME IS ENOUGH.
URRGH...
DON
O
OO
NO. ONE MOMENT IS ENOUGH.

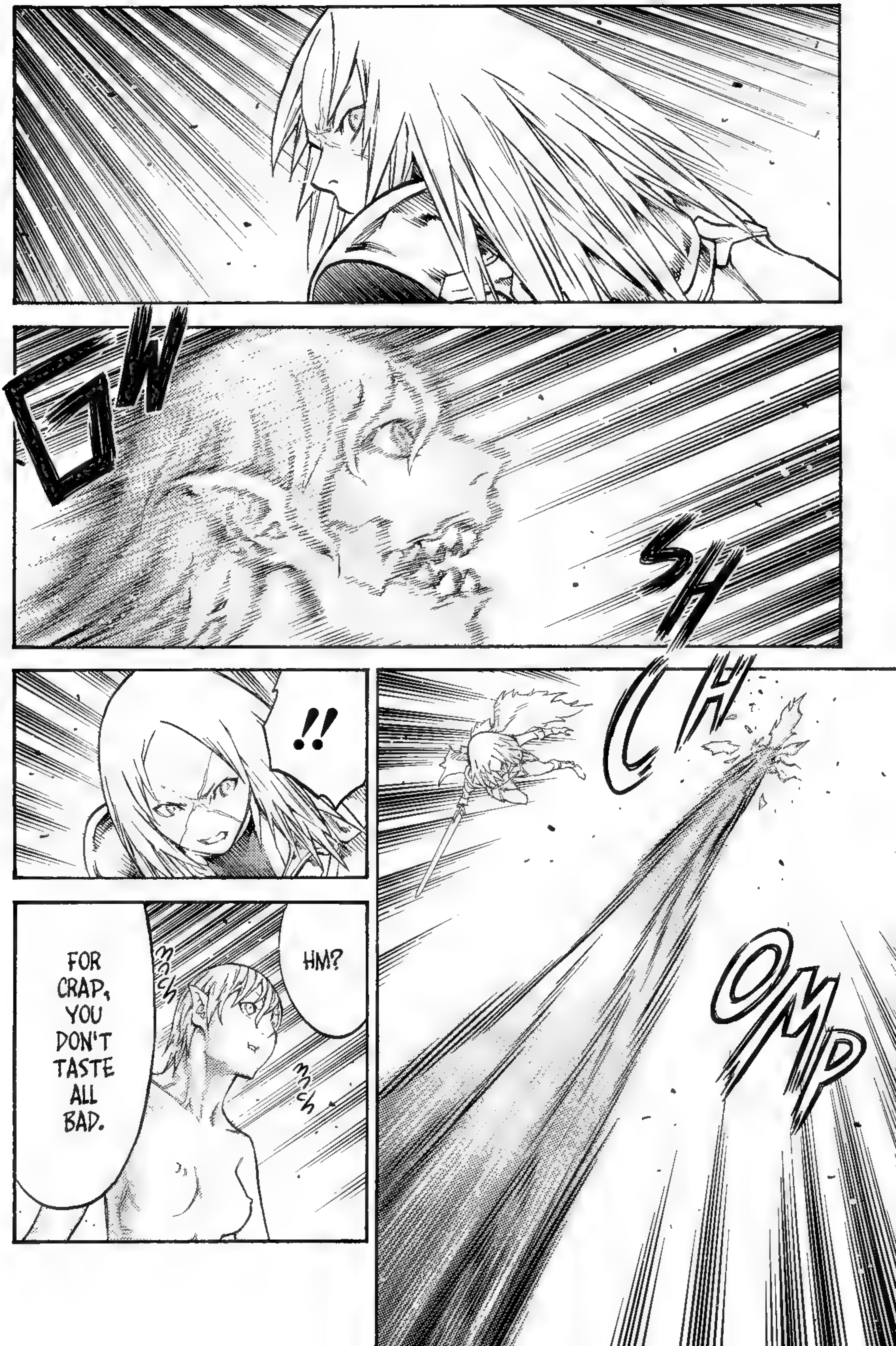

ONE MOMENT TO SURPASS ...
... HYSTERIA'S SPEED.
DO GA
DO GA GA

Scene 125: Claws and Fangs of the Abyss, Part 6

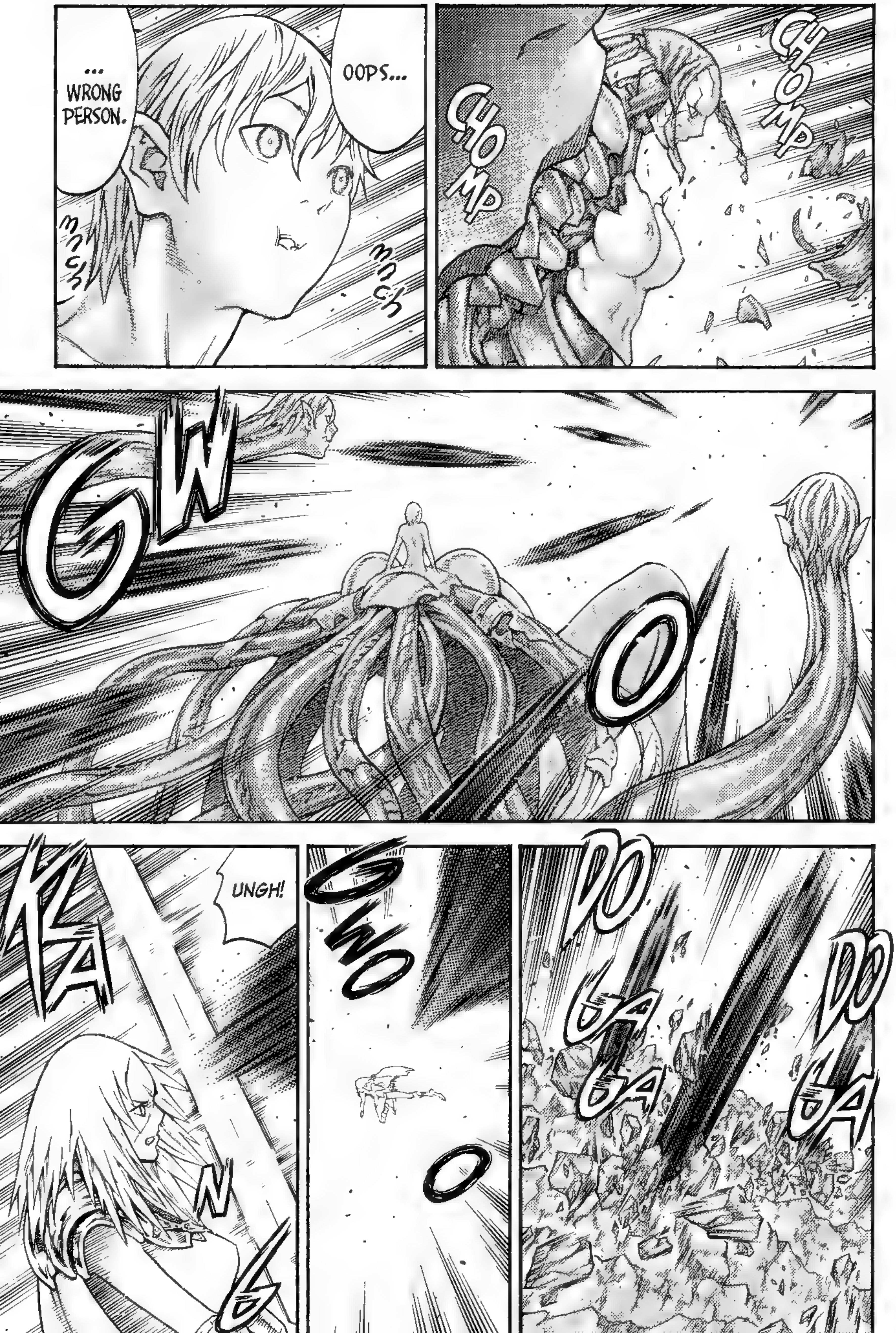

GA
!
DO
GA
WHOA!
CLEAR OUT!
EVERYONE GET OUT OF HERE!
GA
DO
GA
DO
GA
DO
GA
O
O
O
THIS LAUNCHING PAD WAS INFUSED WITH THE YOMA ENERGY OF EIGHT OF US.
COMBINED WITH YOUR SPEED, NO ONE CAN BEAT YOU.
AM I RIGHT, MIRIA?

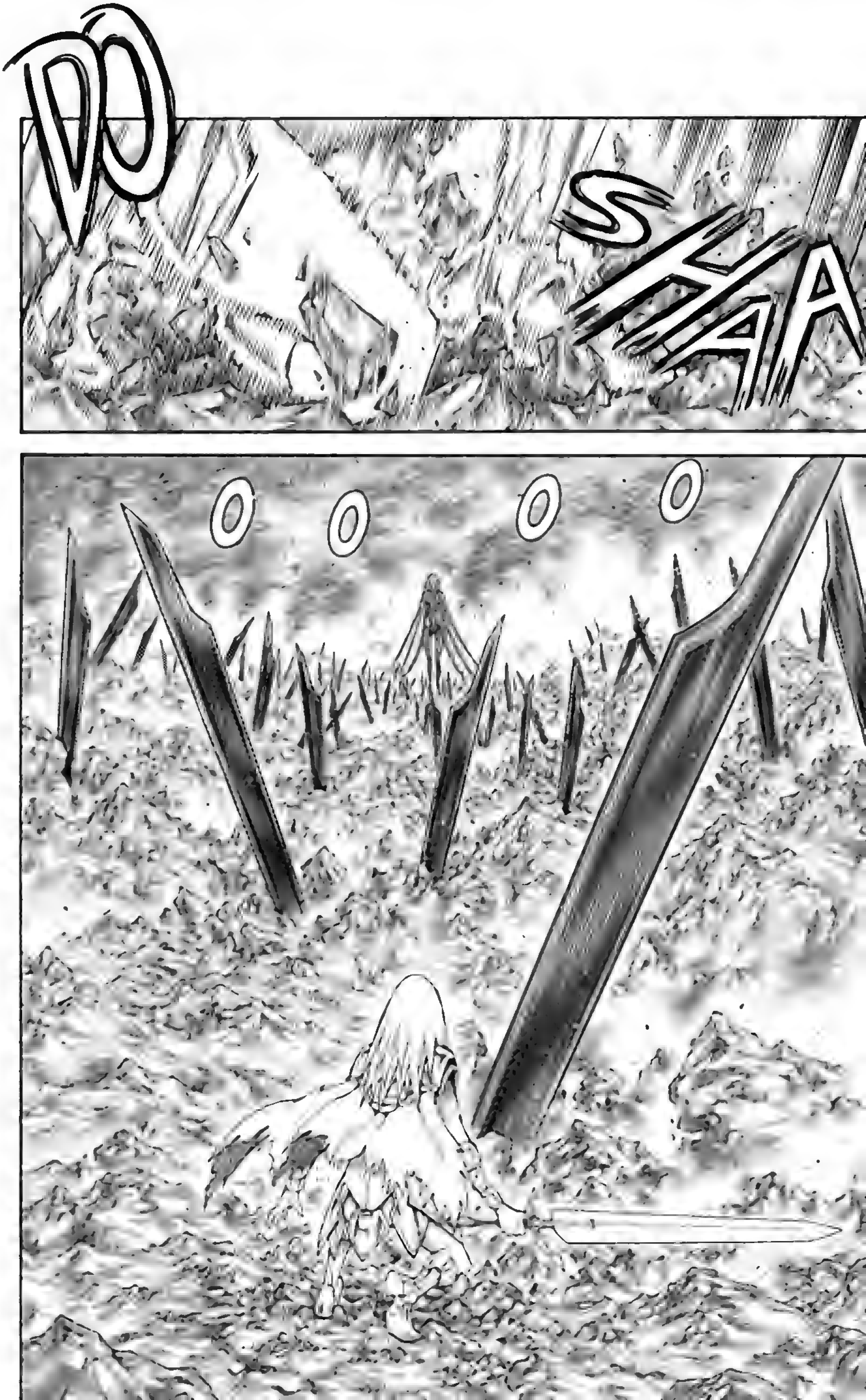

DAMN!
DAMN!
DAMN!
I...
I...


I CAN'T ...
...KEEP UP... WITH YOU...

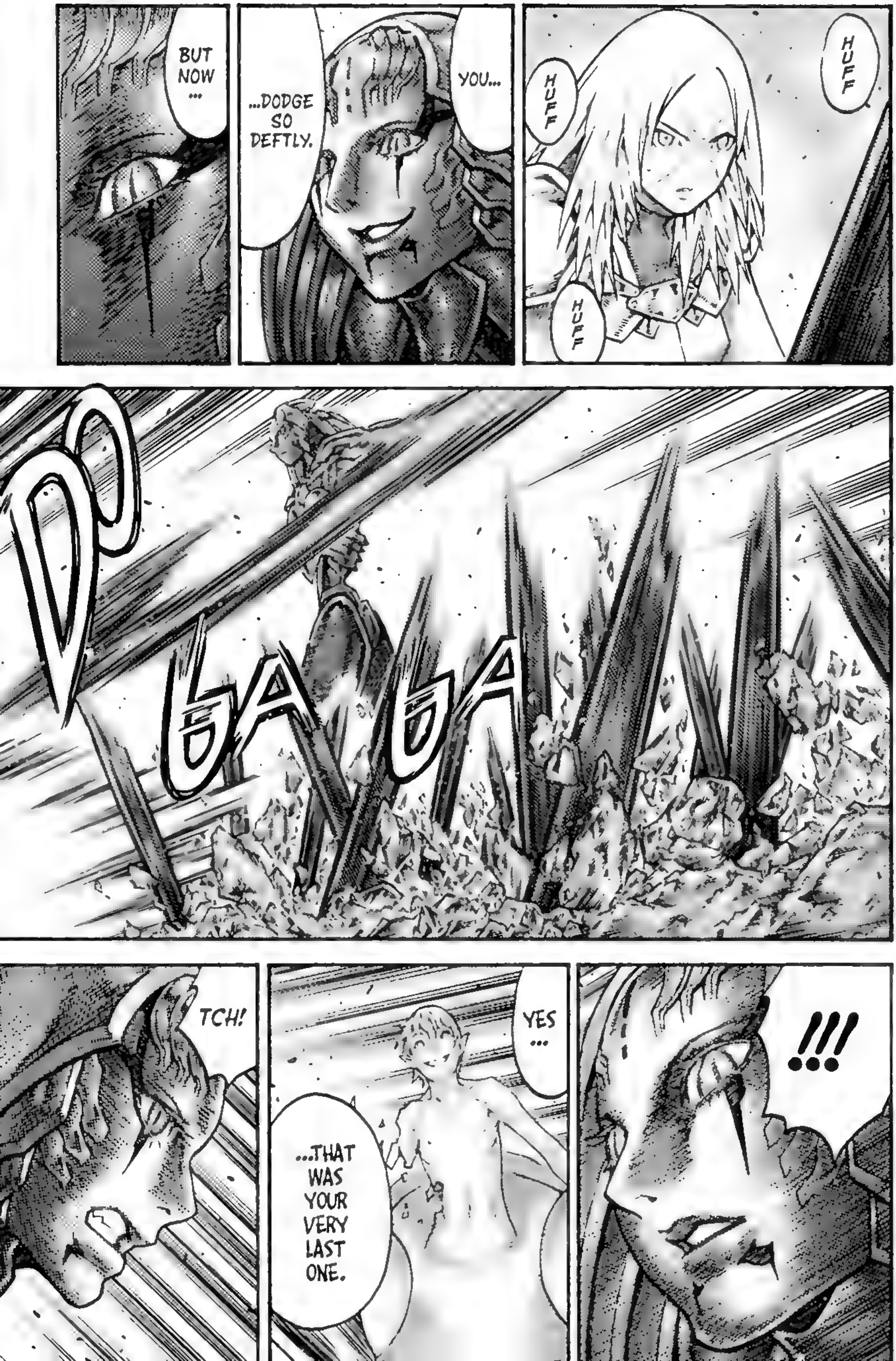

GOW
SH
CH
OMP
!!
HM?
FOR CRAP, YOU DON'T TASTE ALL BAD.
mnch
mnch

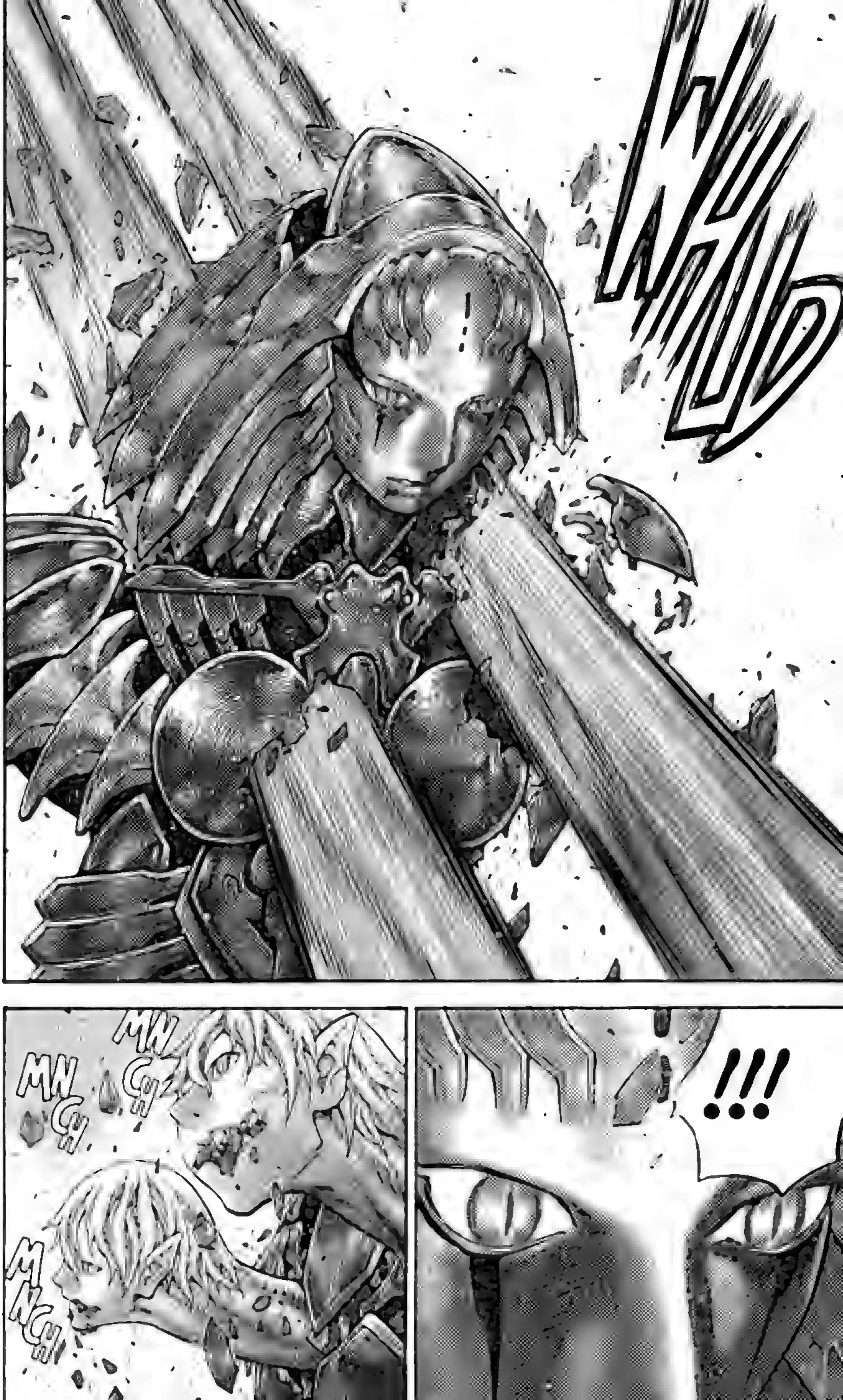
« READ THIS WAY «


CHOMP
CHOMP
OOPS...
... WRONG PERSON.
mnch
mnch
GWO
O
DO GA GA
DO GA
GWOO
O
UNGH!
KLA
N
G

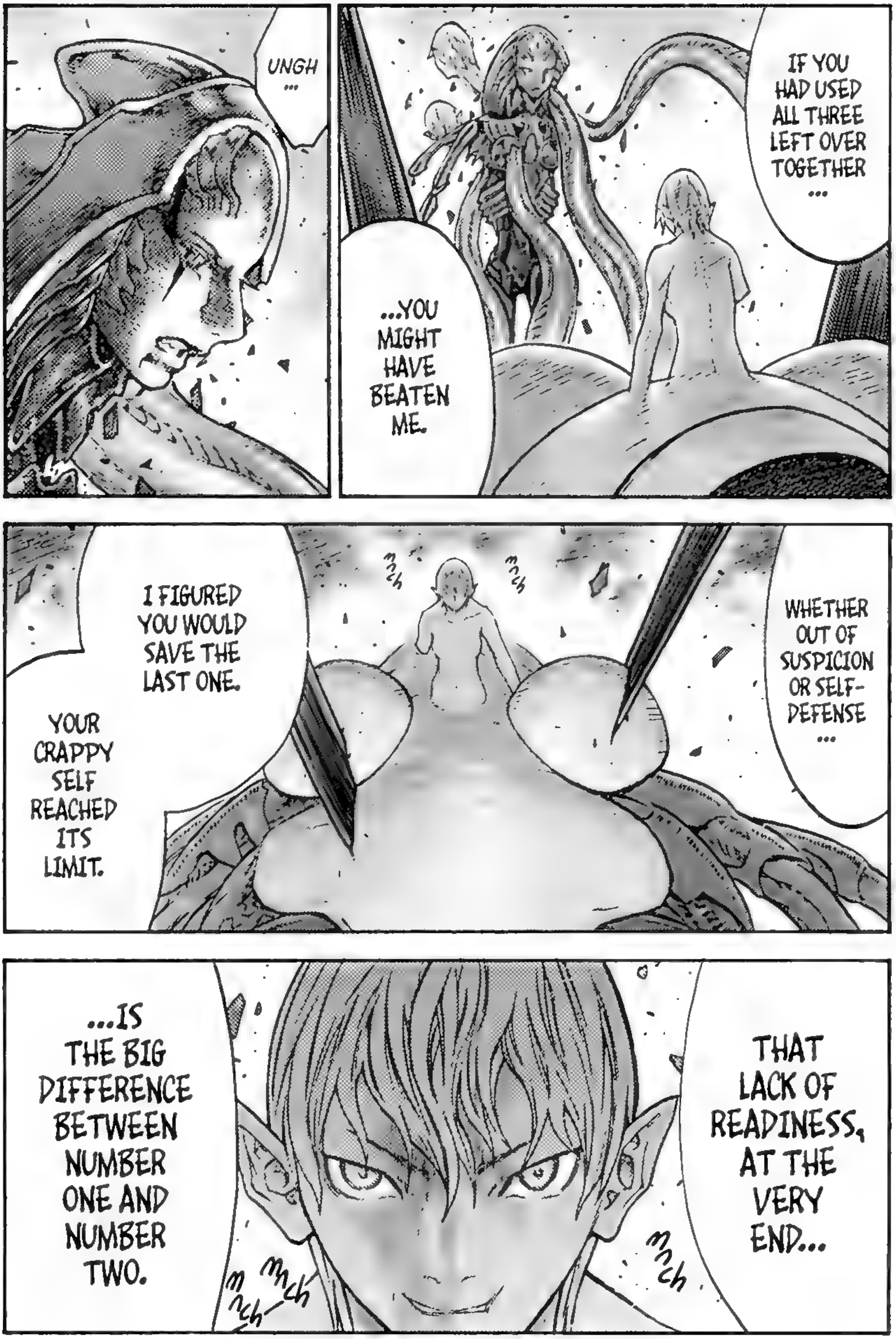

DO
SHAA
O O O O

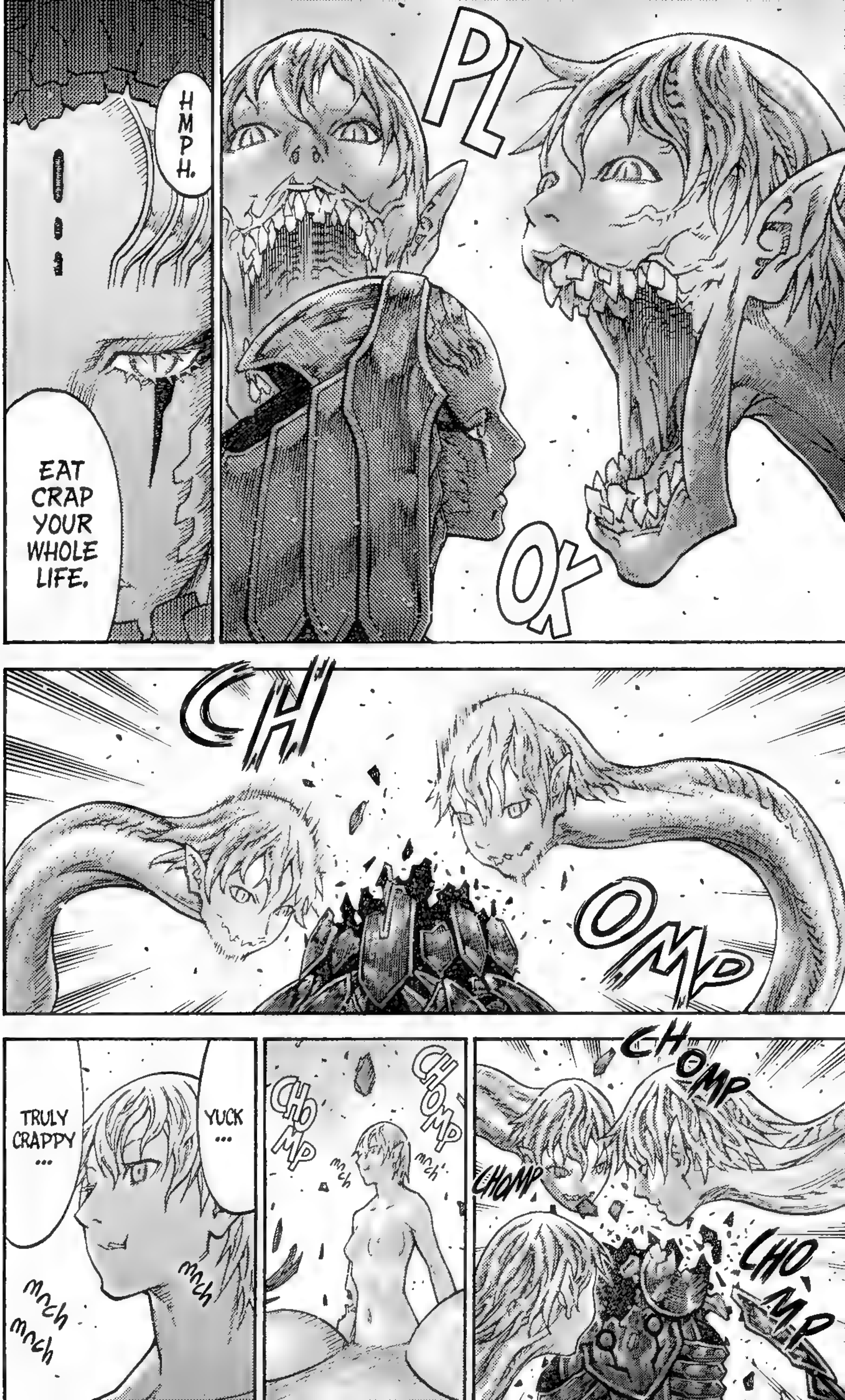
READ THIS WAY


HUFF
HUFF
HUFF
YOU...
...DODGE SO DEFTLY.
BUT NOW...
DOGAGA
!!!
YES...
...THAT WAS YOUR VERY LAST ONE.
TCH!

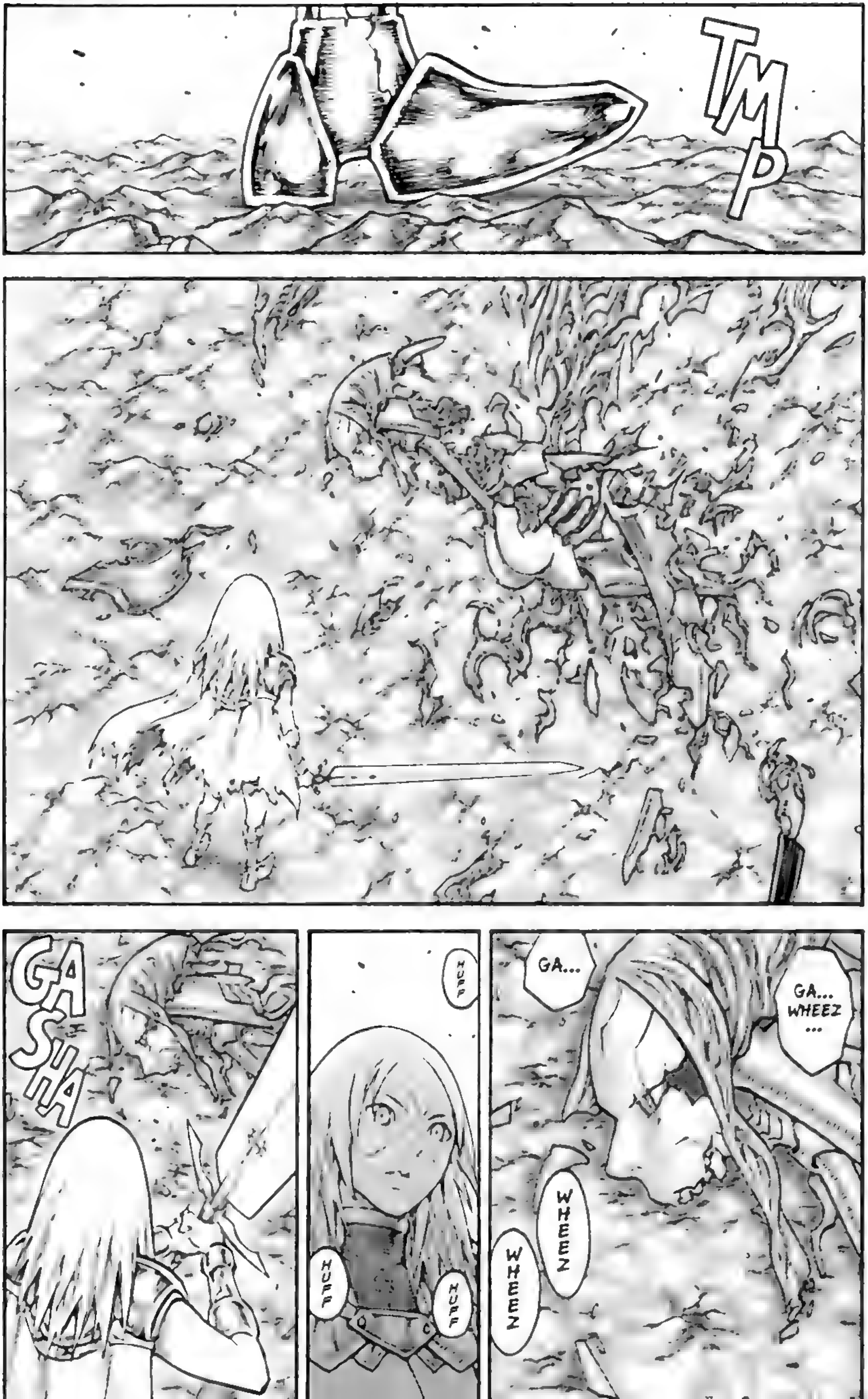

WHUD
!!!
MNCH
MNCH
MNCH

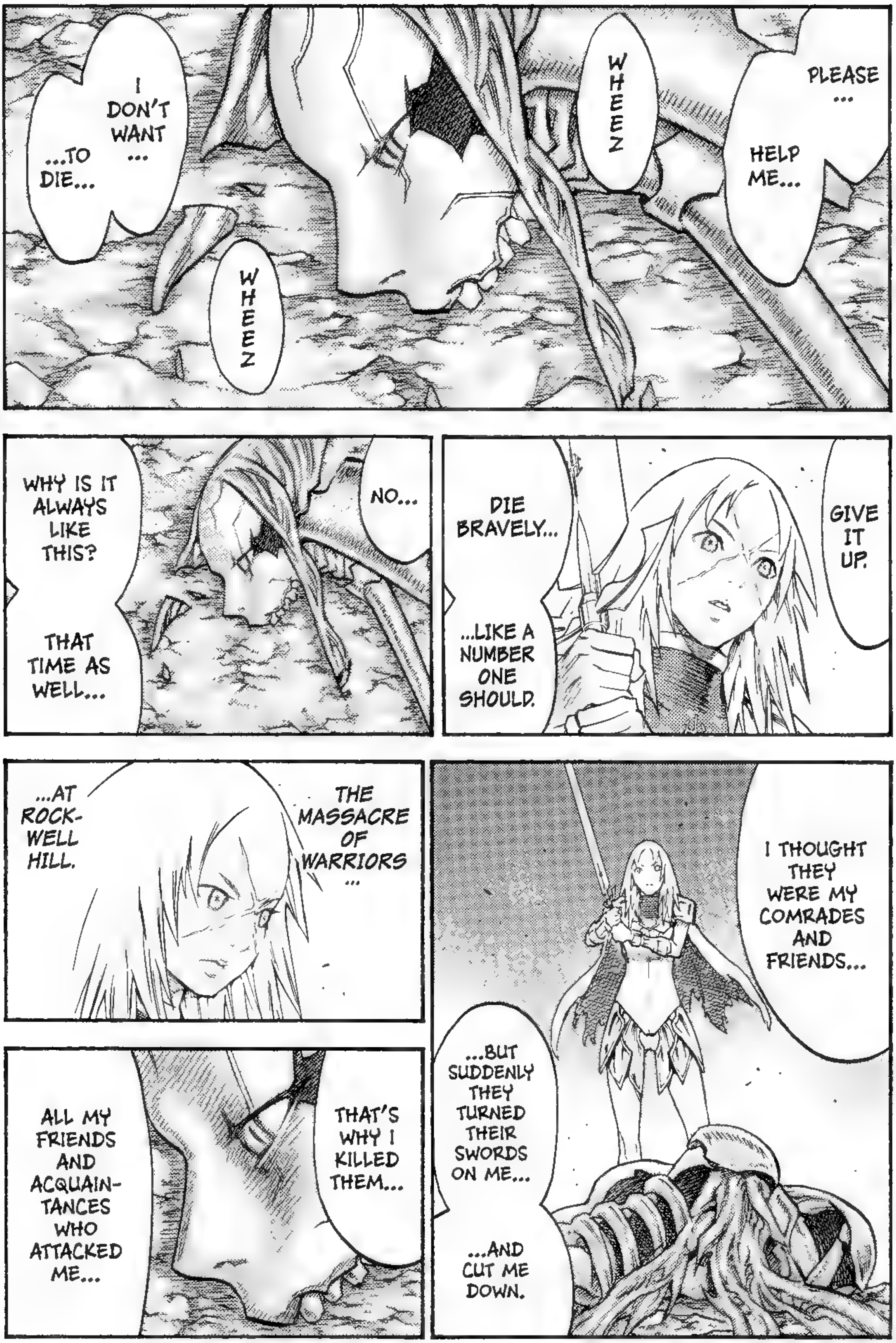
READ THIS WAY


IF YOU HAD USED ALL THREE LEFT OVER TOGETHER...
...YOU MIGHT HAVE BEATEN ME.
UNGH...
WHETHER OUT OF SUSPICION OR SELF-DEFENSE...
mch
mch
I FIGURED YOU WOULD SAVE THE LAST ONE.
YOUR CRAPPY SELF REACHED ITS LIMIT.
THAT LACK OF READINESS, AT THE VERY END...
...IS THE BIG DIFFERENCE BETWEEN NUMBER ONE AND NUMBER TWO.
mch
mch
mch
mch

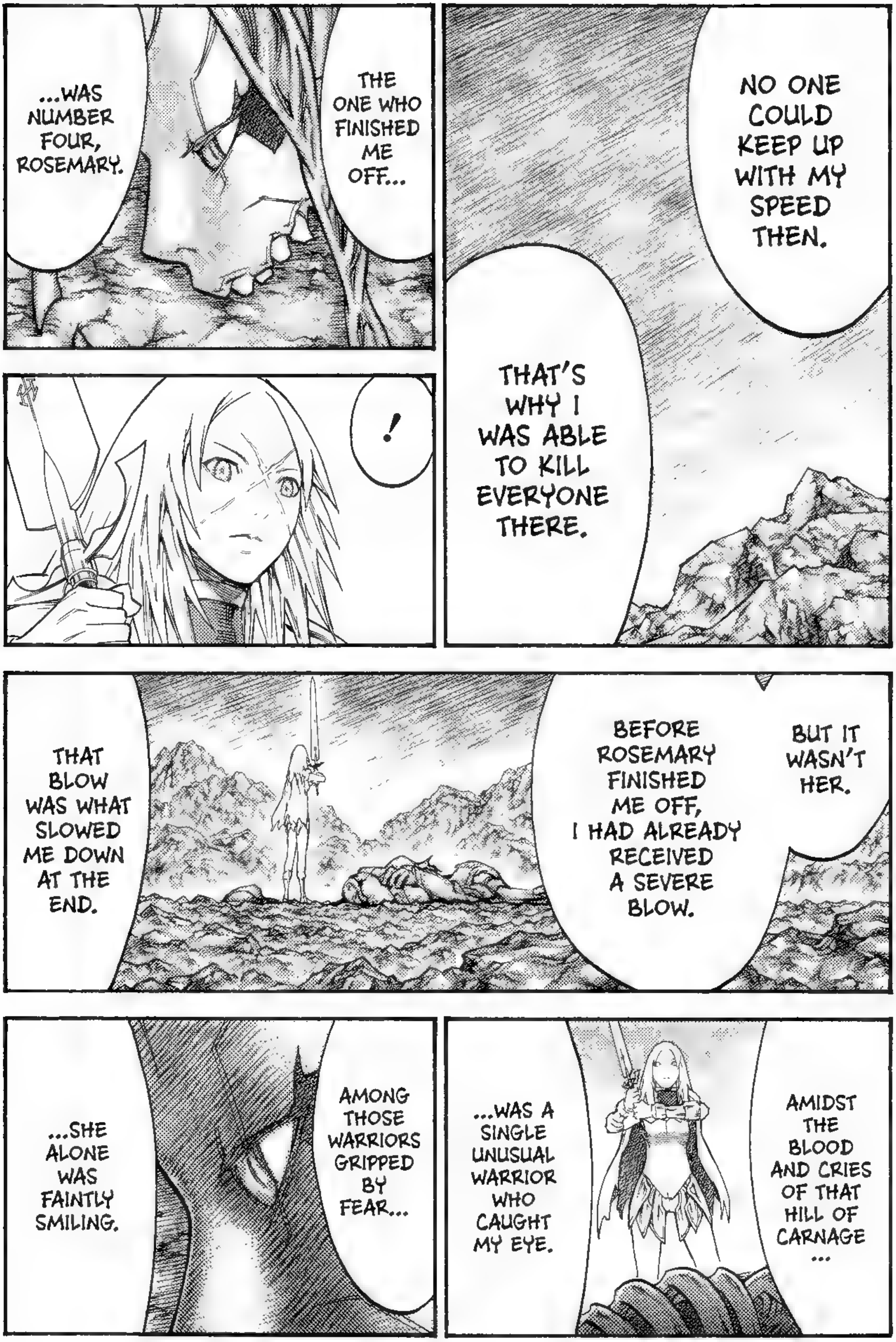

PLOP
HMPH.
...
EAT CRAP YOUR WHOLE LIFE.
CHOMP
CHOMP
CHOMP
CHOMP
CHOMP
mnch
mnch
CHOMP
YUCK ...
TRULY CRAPPY ...
mnch
mnch
mnch

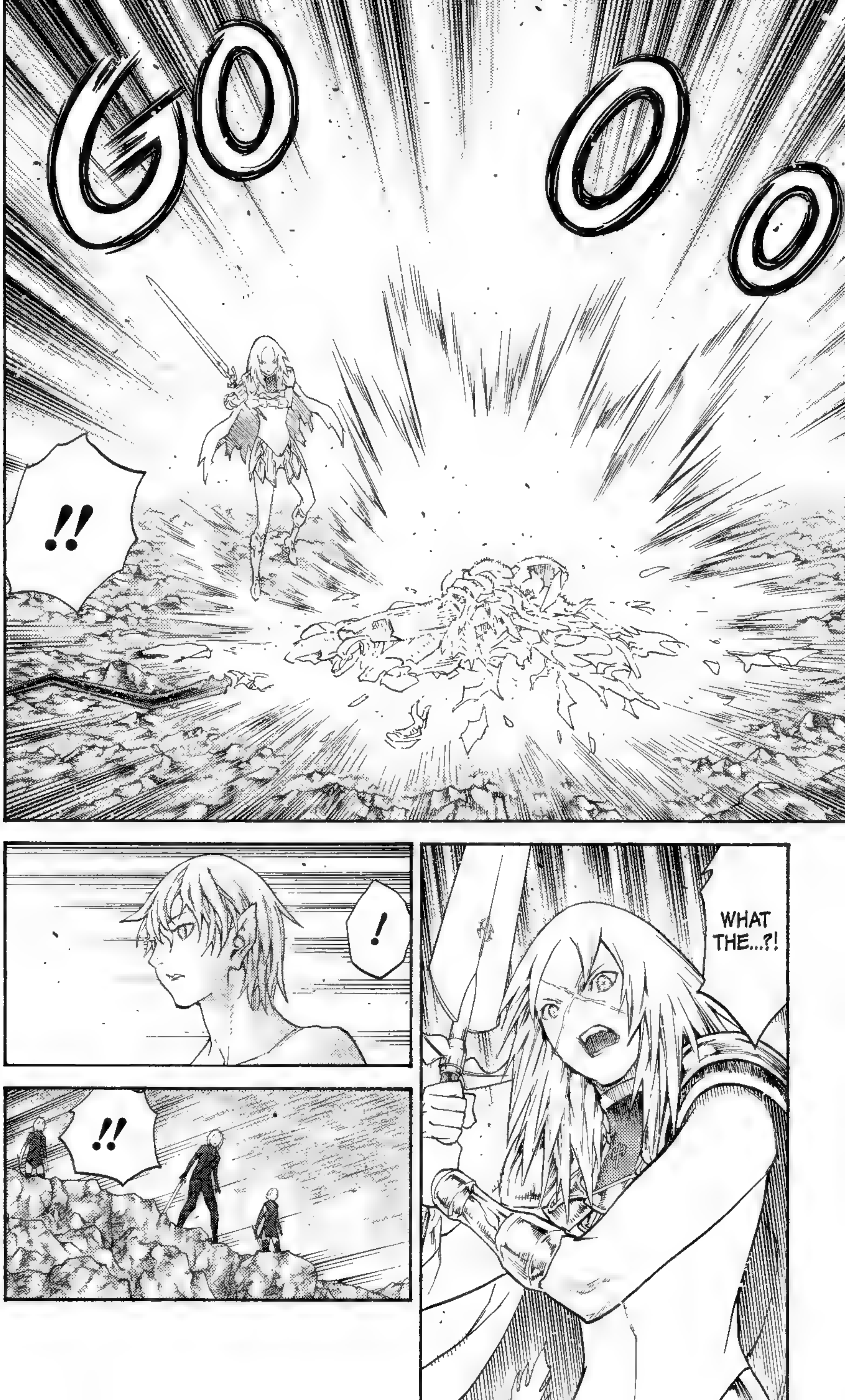
« READ THIS WAY «

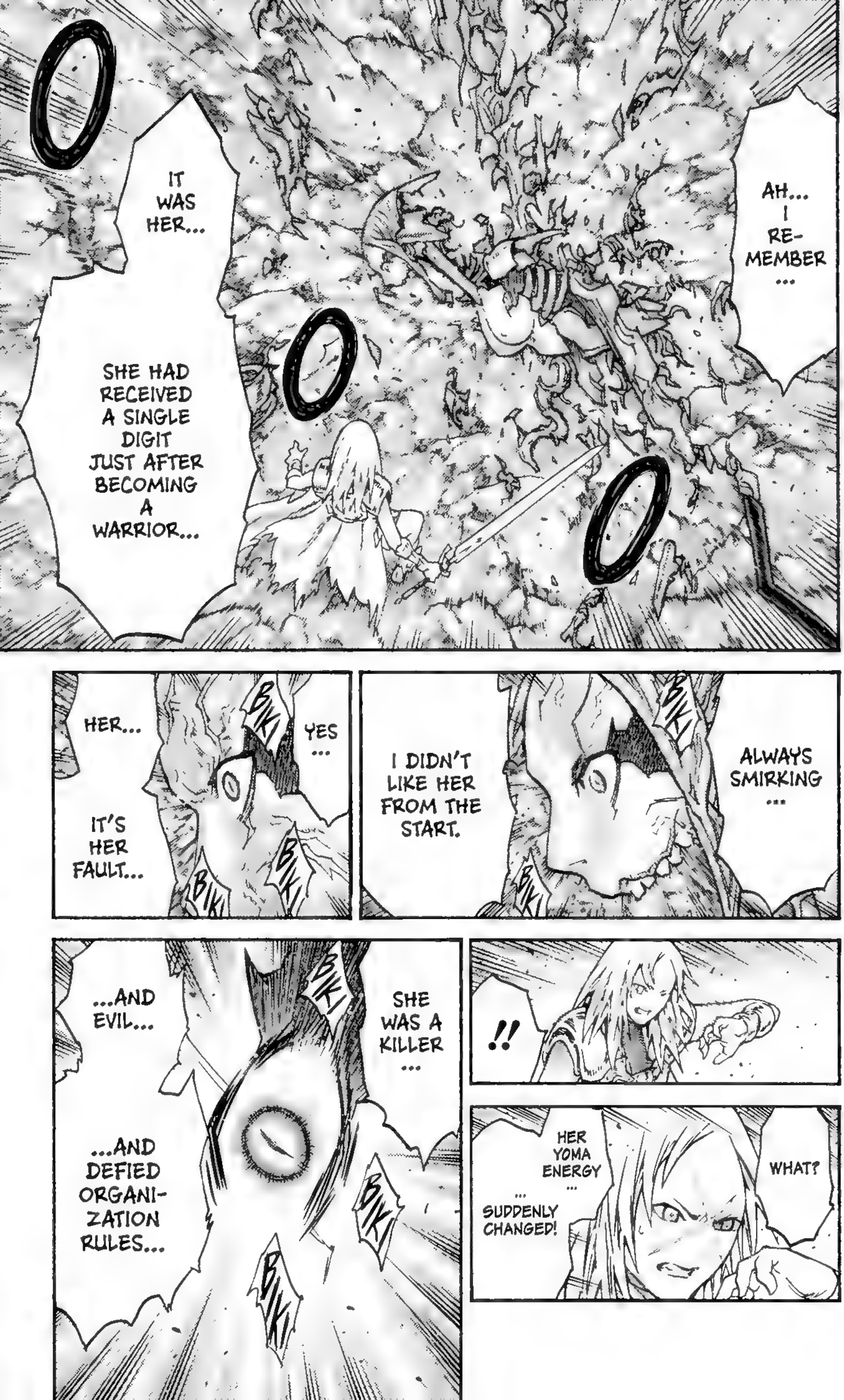

TMP
GA...
GA... WHEEZ ...
WHEEZ
WHEEZ
HUFF
HUFF
HUFF
GASHA

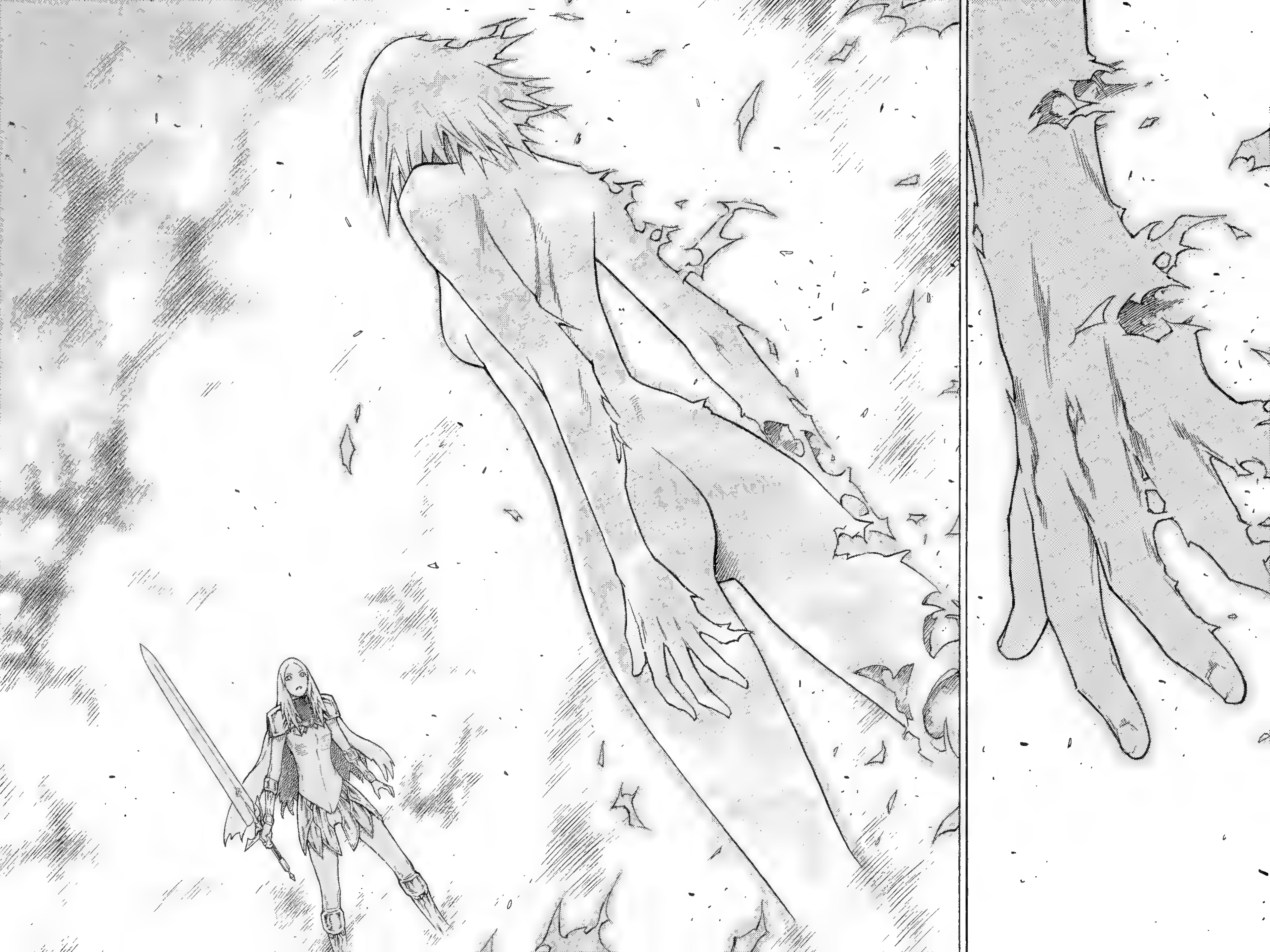

PLEASE... HELP ME...
WHEEZ
I DON'T WANT... ...TO DIE...
WHEEZ
GIVE IT UP.
DIE BRAVELY... ...LIKE A NUMBER ONE SHOULD.
NO...
WHY IS IT ALWAYS LIKE THIS? THAT TIME AS WELL...
I THOUGHT THEY WERE MY COMRADES AND FRIENDS...
...BUT SUDDENLY THEY TURNED THEIR SWORDS ON ME... ...AND CUT ME DOWN.
THE MASSACRE OF WARRIORS... ...AT ROCKWELL HILL.
THAT'S WHY I KILLED THEM...
ALL MY FRIENDS AND ACQUAINTANCES WHO ATTACKED ME...

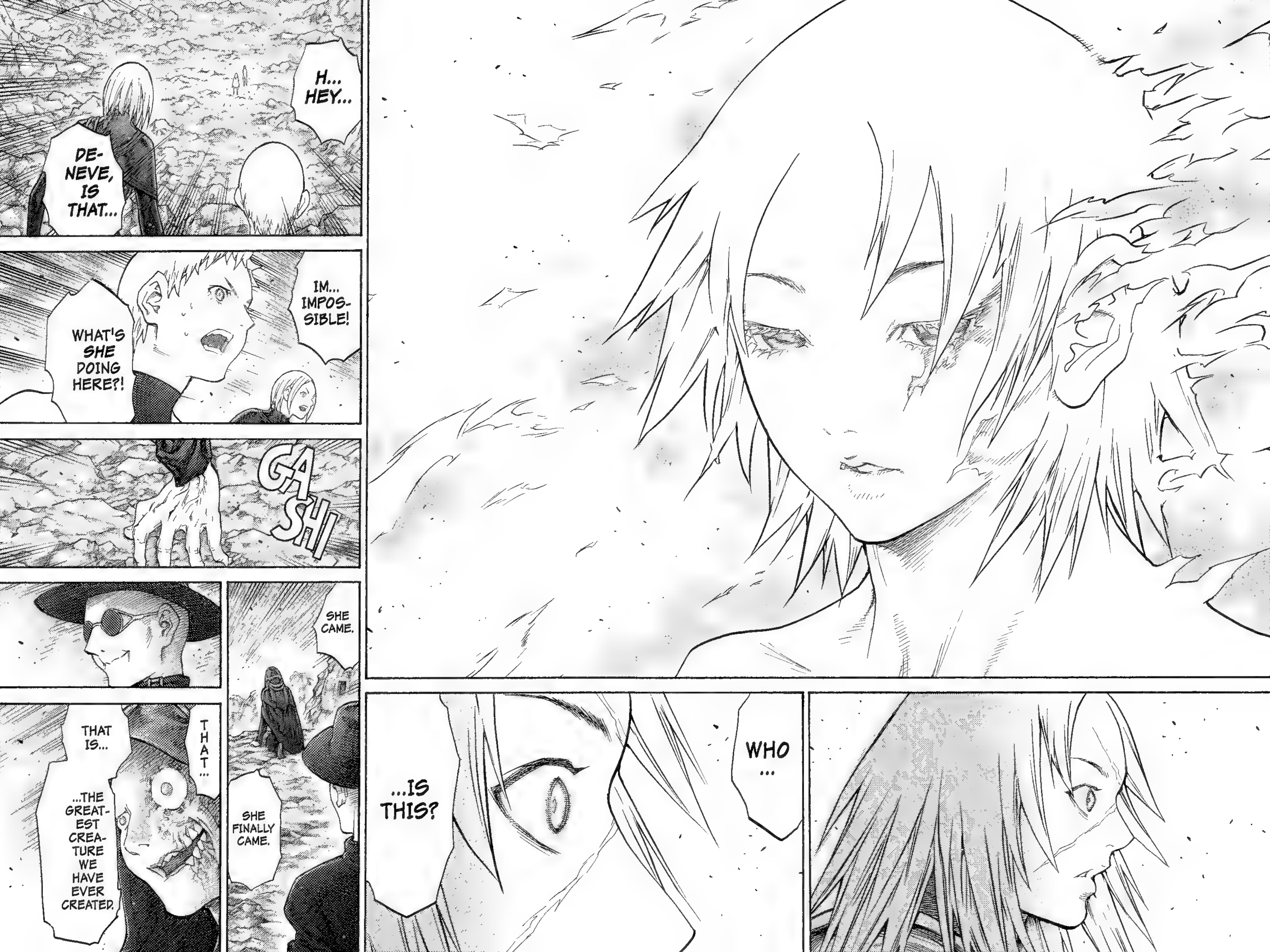
READ THIS WAY

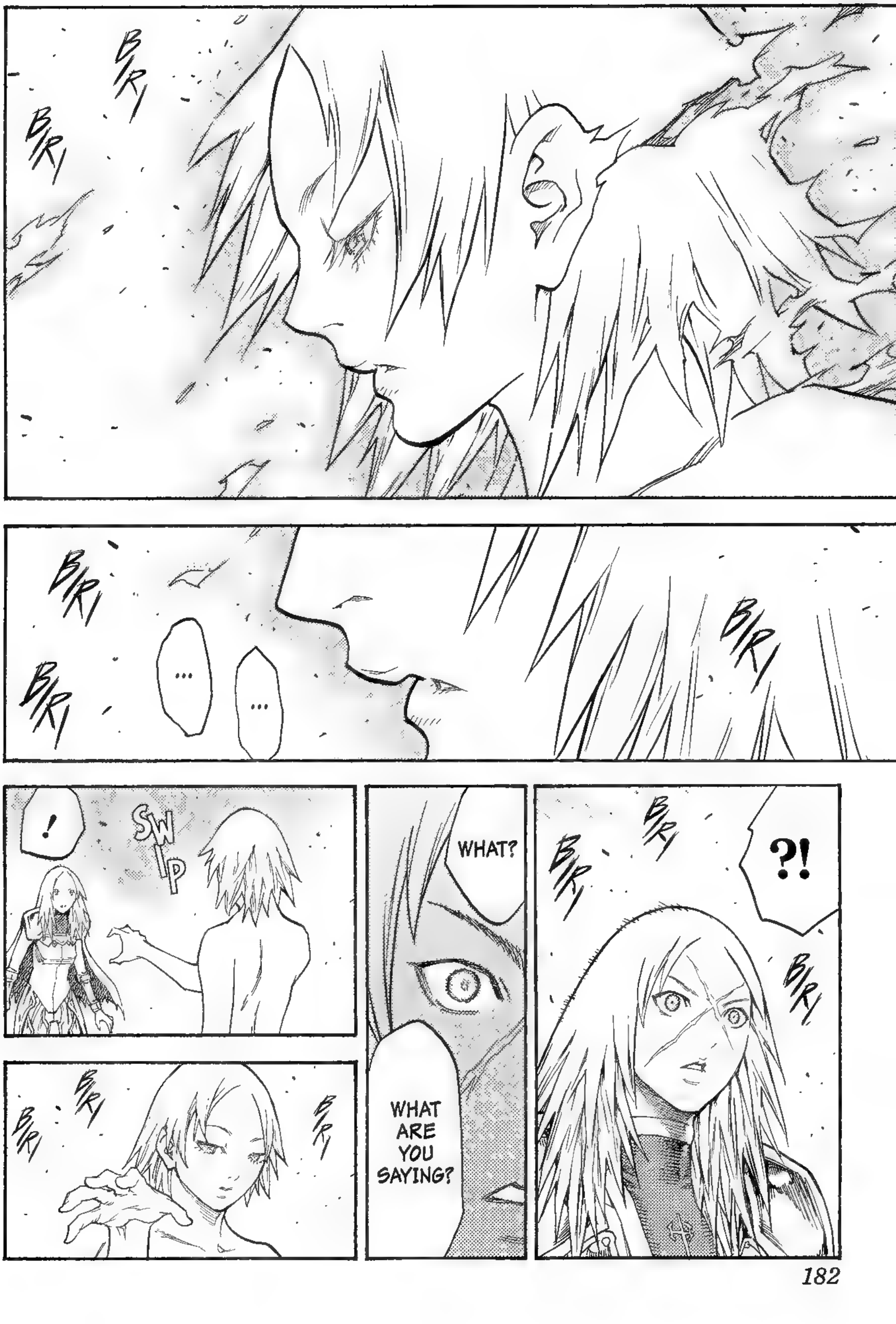

NO ONE COULD KEEP UP WITH MY SPEED THEN.
THAT'S WHY I WAS ABLE TO KILL EVERYONE THERE.
THE ONE WHO FINISHED ME OFF...
...WAS NUMBER FOUR, ROSEMARY.
!
BUT IT WASN'T HER.
BEFORE ROSEMARY FINISHED ME OFF, I HAD ALREADY RECEIVED A SEVERE BLOW.
THAT BLOW WAS WHAT SLOWED ME DOWN AT THE END.
AMIDST THE BLOOD AND CRIES OF THAT HILL OF CARNAGE...
...WAS A SINGLE UNUSUAL WARRIOR WHO CAUGHT MY EYE.
AMONG THOSE WARRIORS GRIPPED BY FEAR...
...SHE ALONE WAS FAINTLY SMILING.


GOOOO
!!
WHAT THE...?!
!
!!

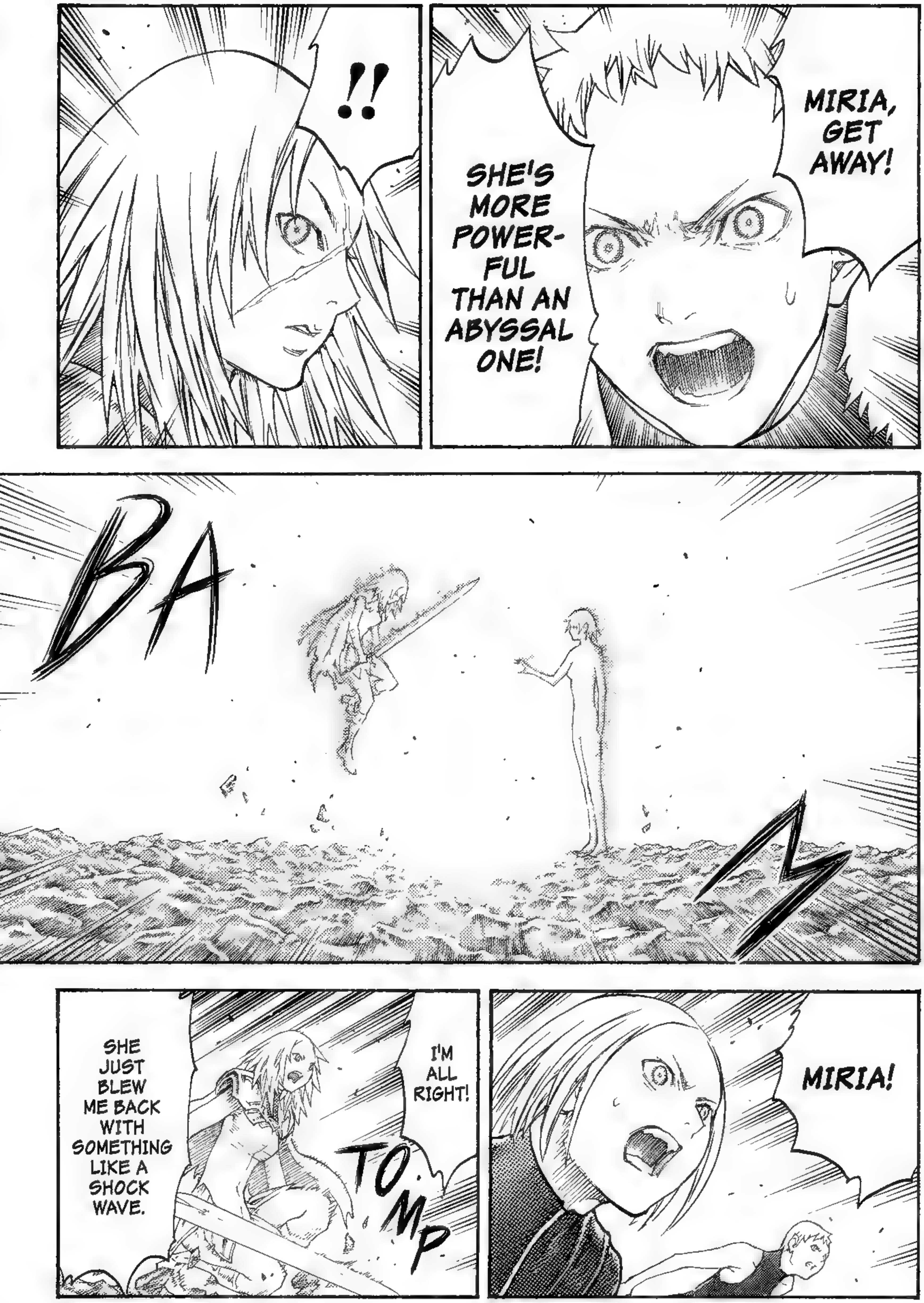

AH... I REMEMBER...
IT WAS HER...
SHE HAD RECEIVED A SINGLE DIGIT JUST AFTER BECOMING A WARRIOR...
ALWAYS SMIRKING...
I DIDN'T LIKE HER FROM THE START.
BIKI
BIKI
YES...
HER...
IT'S HER FAULT...
BIKI
BIKI
BIKI
!!
WHAT?
HER YOMA ENERGY...
...SUDDENLY CHANGED!
BIKI
SHE WAS A KILLER...
...AND EVIL...
...AND DEFIED ORGANIZATION RULES...
BIKI
BIKI

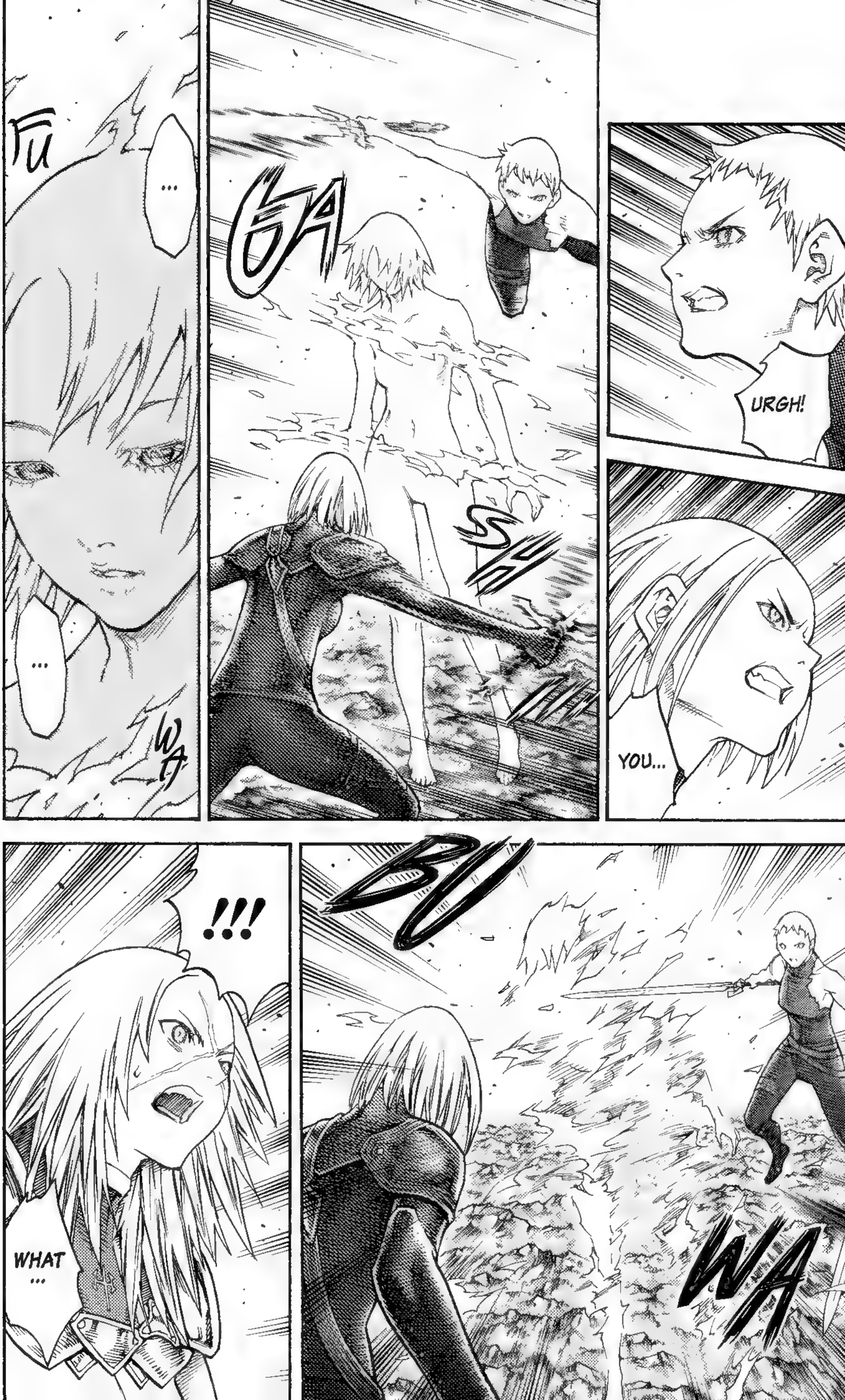



H... HEY...
DENEVE, IS THAT...
IM... IMPOSSIBLE!
WHAT'S SHE DOING HERE?!
GASHI
SHE CAME.
SHE FINALLY CAME.
THAT...
THAT IS...
...THE GREATEST CREATURE WE HAVE EVER CREATED.
WHO...
...IS THIS?

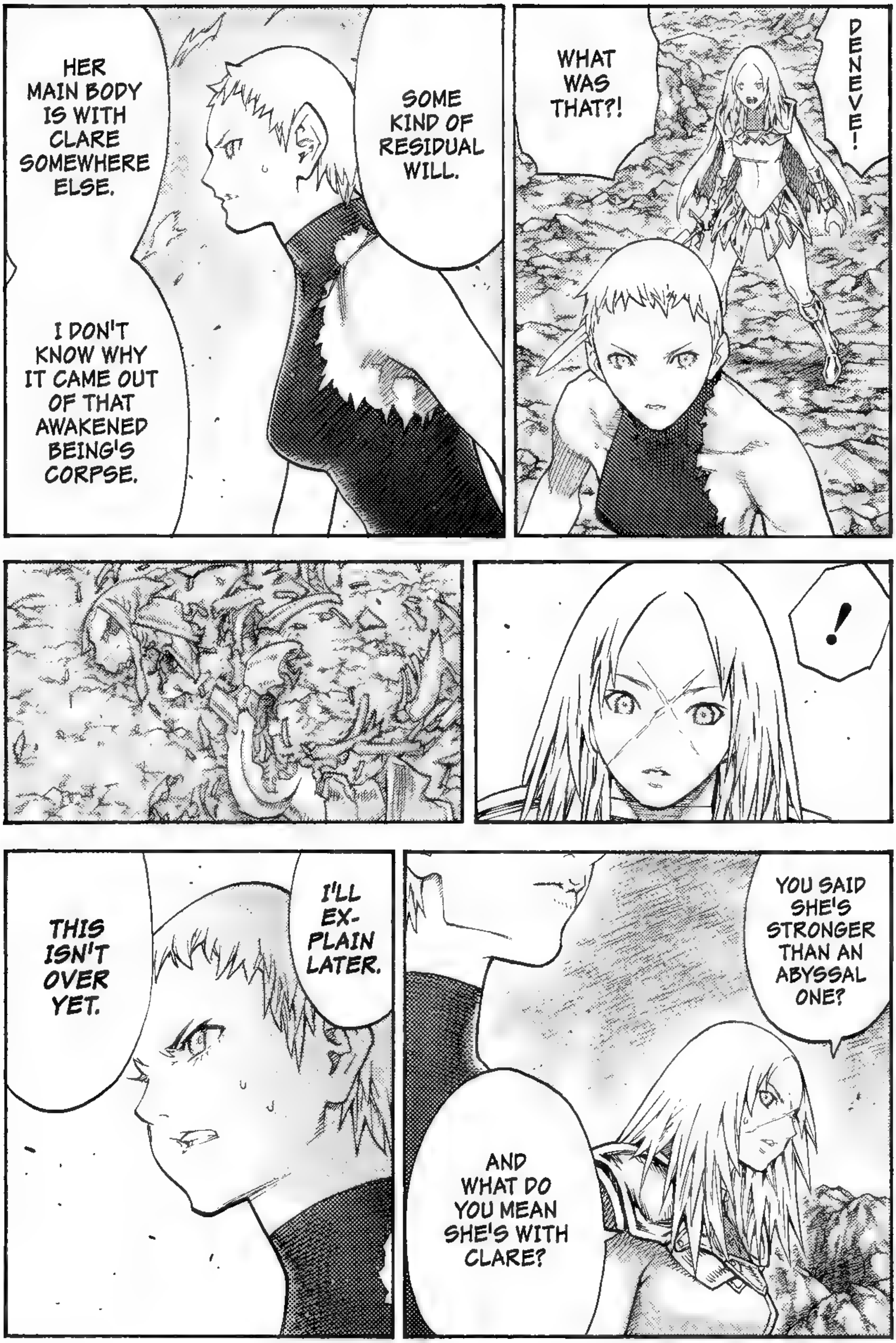

BIRI
BIRI
BIRI
...
...
BIRI
BIRI
?!
BIRI
BIRI
BIRI
WHAT?
WHAT ARE YOU SAYING?
!
SWIP
BIRI
BIRI
BIRI

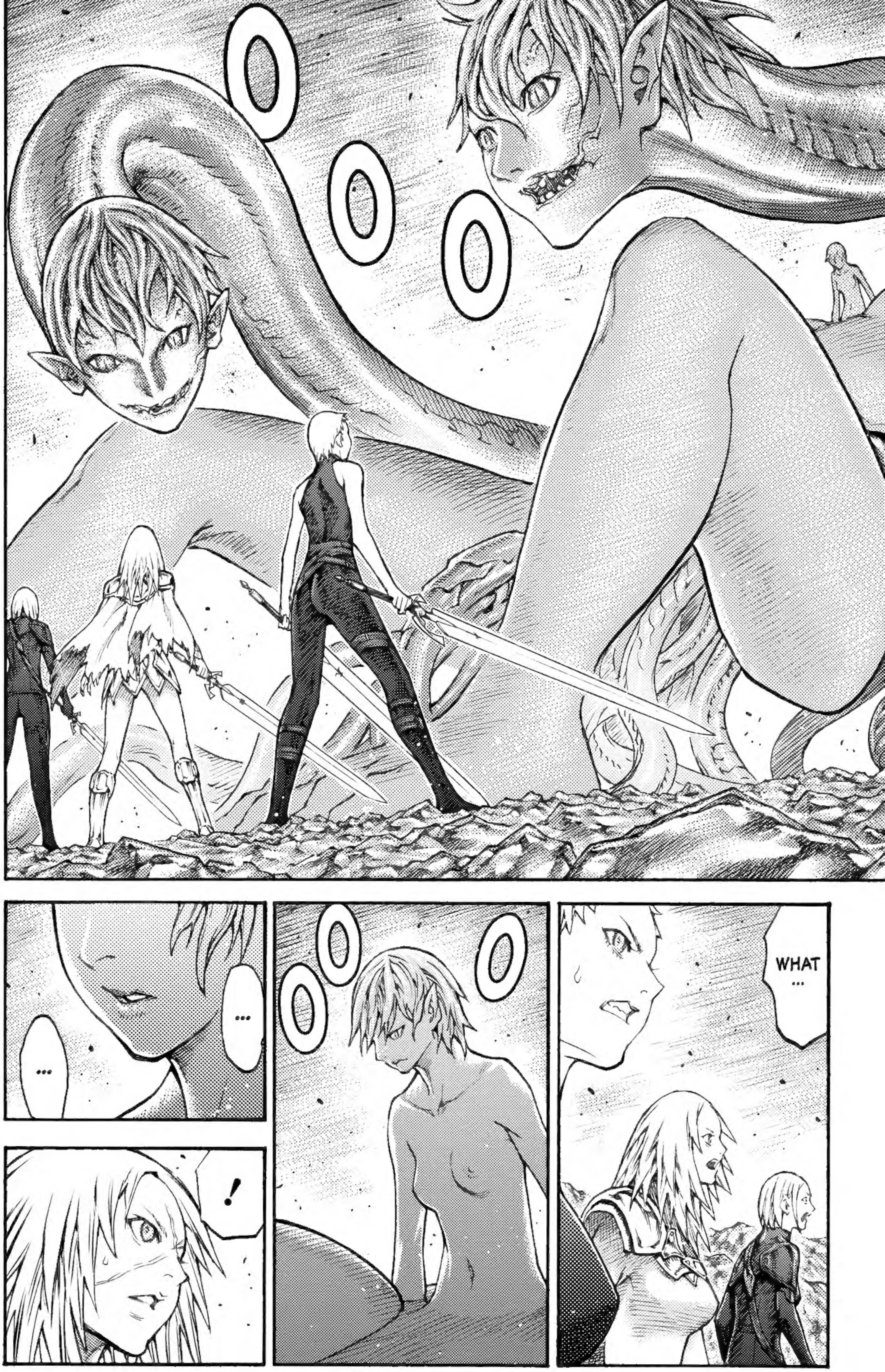
READ THIS WAY


MIRIA, GET AWAY!
SHE'S MORE POWERFUL THAN AN ABYSSAL ONE!
!!
BAM
MIRIA!
I'M ALL RIGHT!
SHE JUST BLEW ME BACK WITH SOMETHING LIKE A SHOCK WAVE.
TOMP

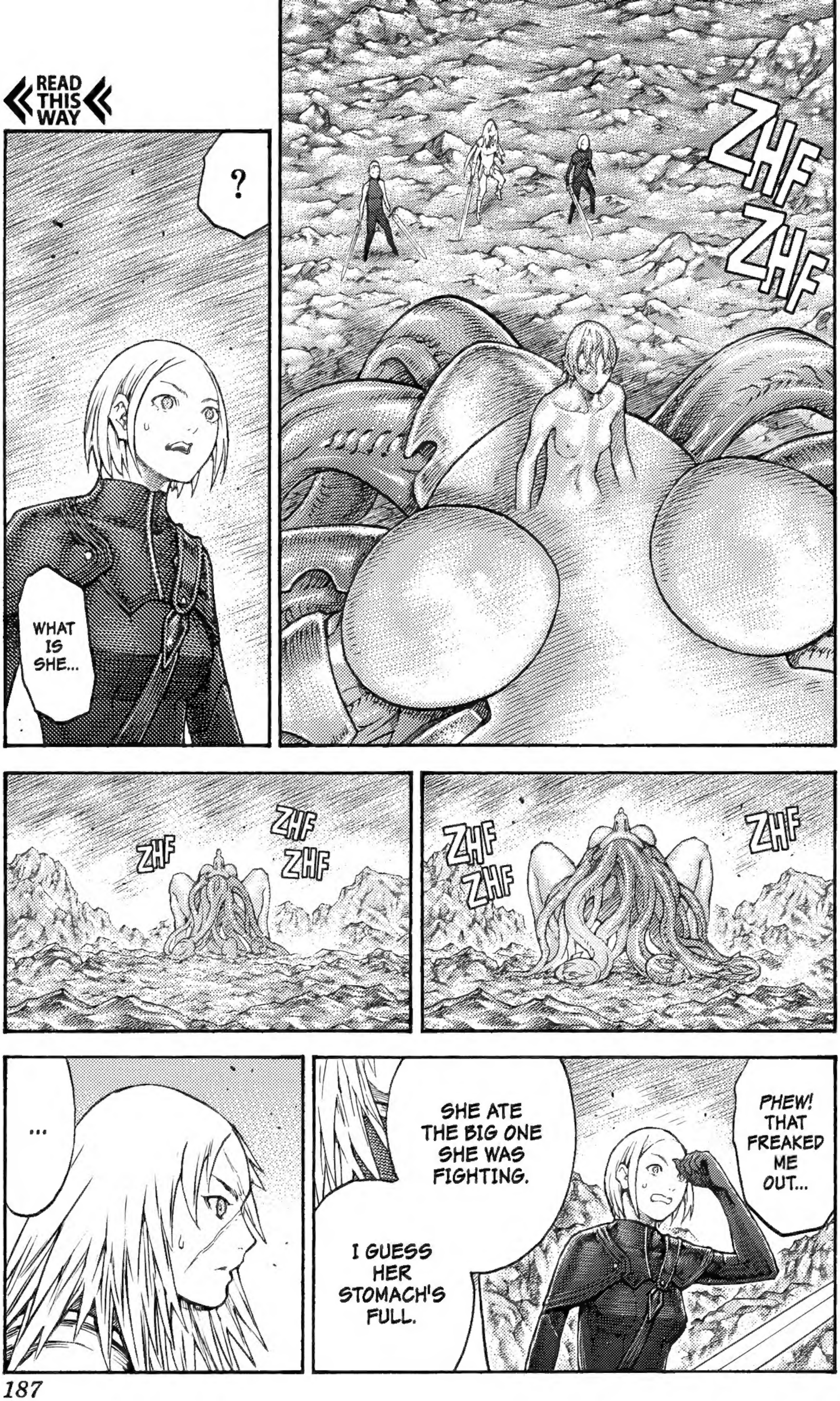

URGH!
YOU...
GA
SH
FU
...
...
WA
BU
WA
!!!
WHAT ...

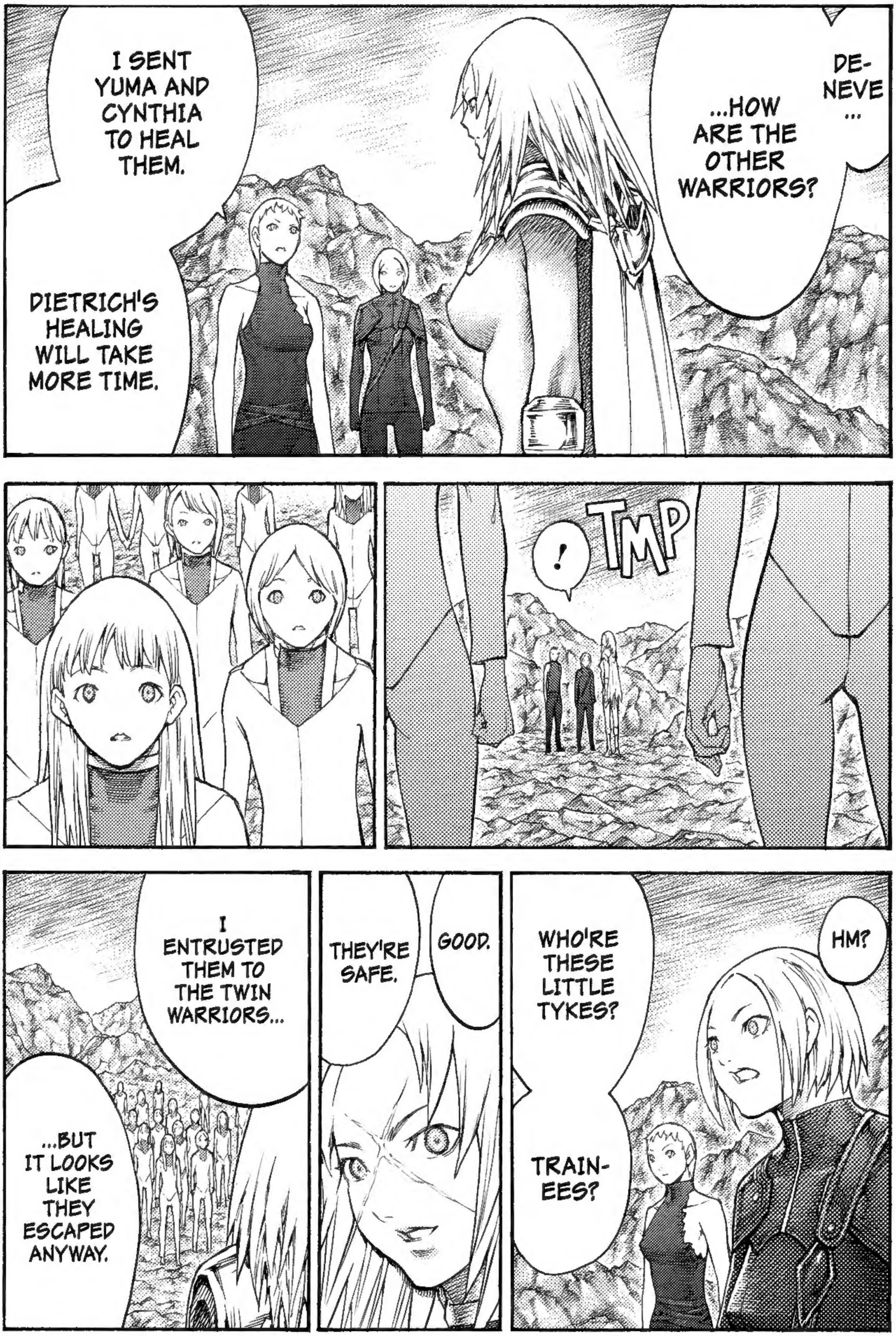
READ THIS WAY


DENEVE!
WHAT WAS THAT?!
SOME KIND OF RESIDUAL WILL.
HER MAIN BODY IS WITH CLARE SOMEWHERE ELSE.
I DON'T KNOW WHY IT CAME OUT OF THAT AWAKENED BEING'S CORPSE.
!
YOU SAID SHE'S STRONGER THAN AN ABYSSAL ONE?
AND WHAT DO YOU MEAN SHE'S WITH CLARE?
I'LL EXPLAIN LATER.
THIS ISN'T OVER YET.

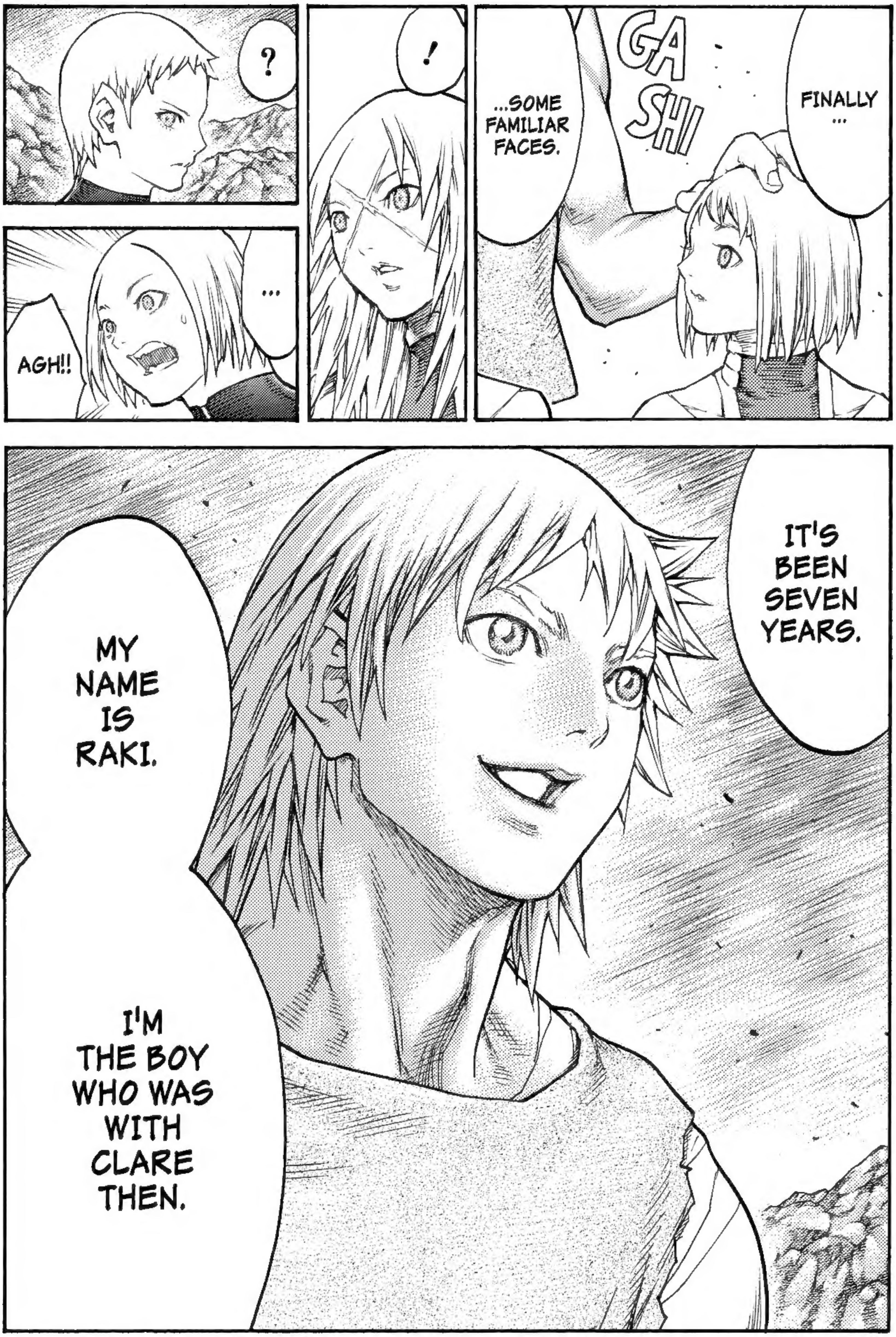

WHAT ...
...
...
!

READ THIS WAY


ZHF ZHF
?
WHAT IS SHE...
ZHF
ZHF ZHF
ZHF
ZHF ZHF
ZHF
PHEW! THAT FREAKED ME OUT...
SHE ATE THE BIG ONE SHE WAS FIGHTING.
I GUESS HER STOMACH'S FULL.
...


DENEVE...
...HOW ARE THE OTHER WARRIORS?
I SENT YUMA AND CYNTHIA TO HEAL THEM.
DIETRICH'S HEALING WILL TAKE MORE TIME.
!
TMP
HM?
WHO'RE THESE LITTLE TYKES?
TRAINEES?
GOOD.
THEY'RE SAFE.
I ENTRUSTED THEM TO THE TWIN WARRIORS...
...BUT IT LOOKS LIKE THEY ESCAPED ANYWAY.

READ THIS WAY


FINALLY ...
GA SHI
...SOME FAMILIAR FACES.
!
?
...
AGH!!
IT'S BEEN SEVEN YEARS.
MY NAME IS RAKI.
I'M THE BOY WHO WAS WITH CLARE THEN.

END OF VOL. 22: CLAWS AND FANGS OF THE ABYSS